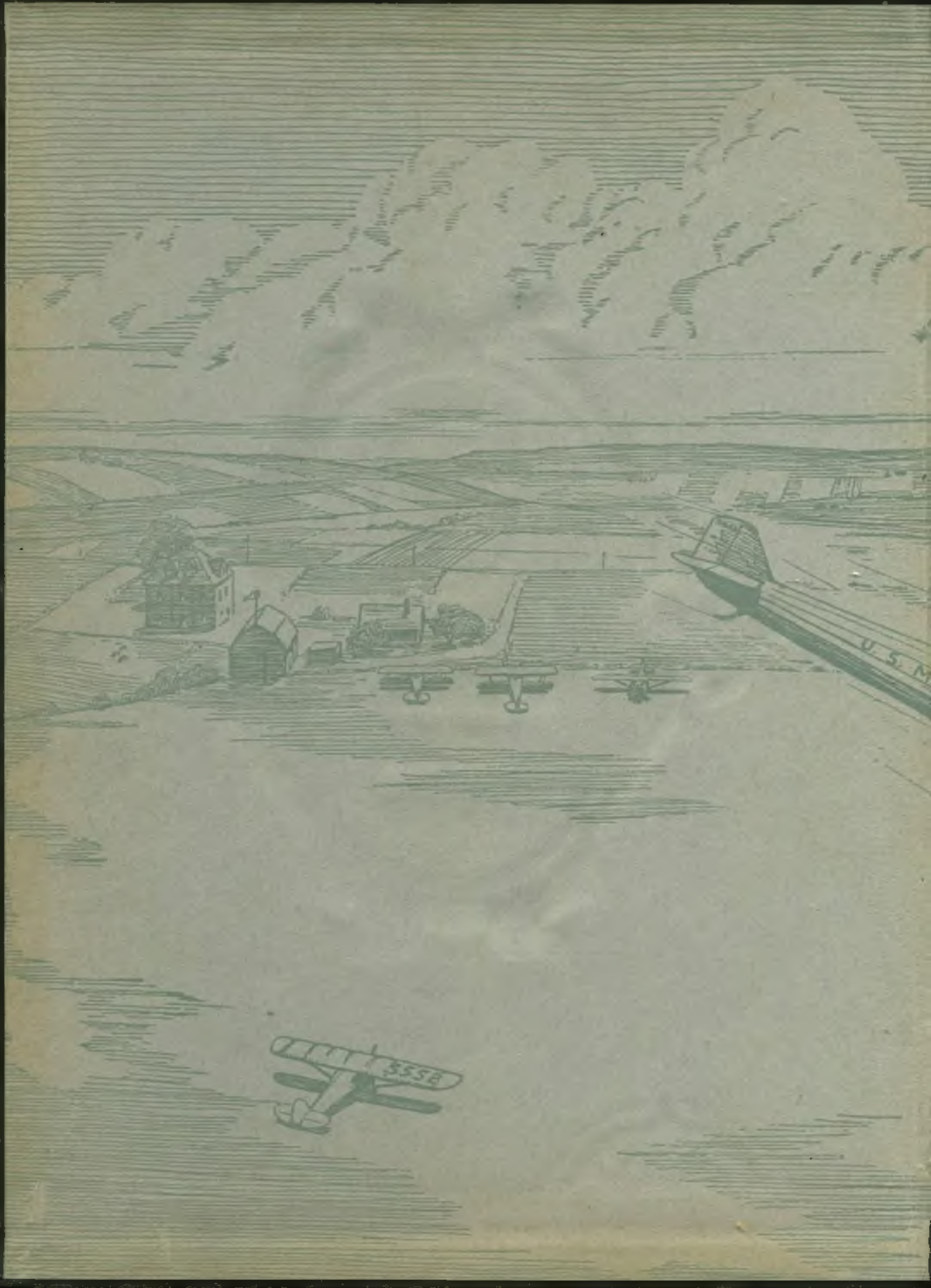




The
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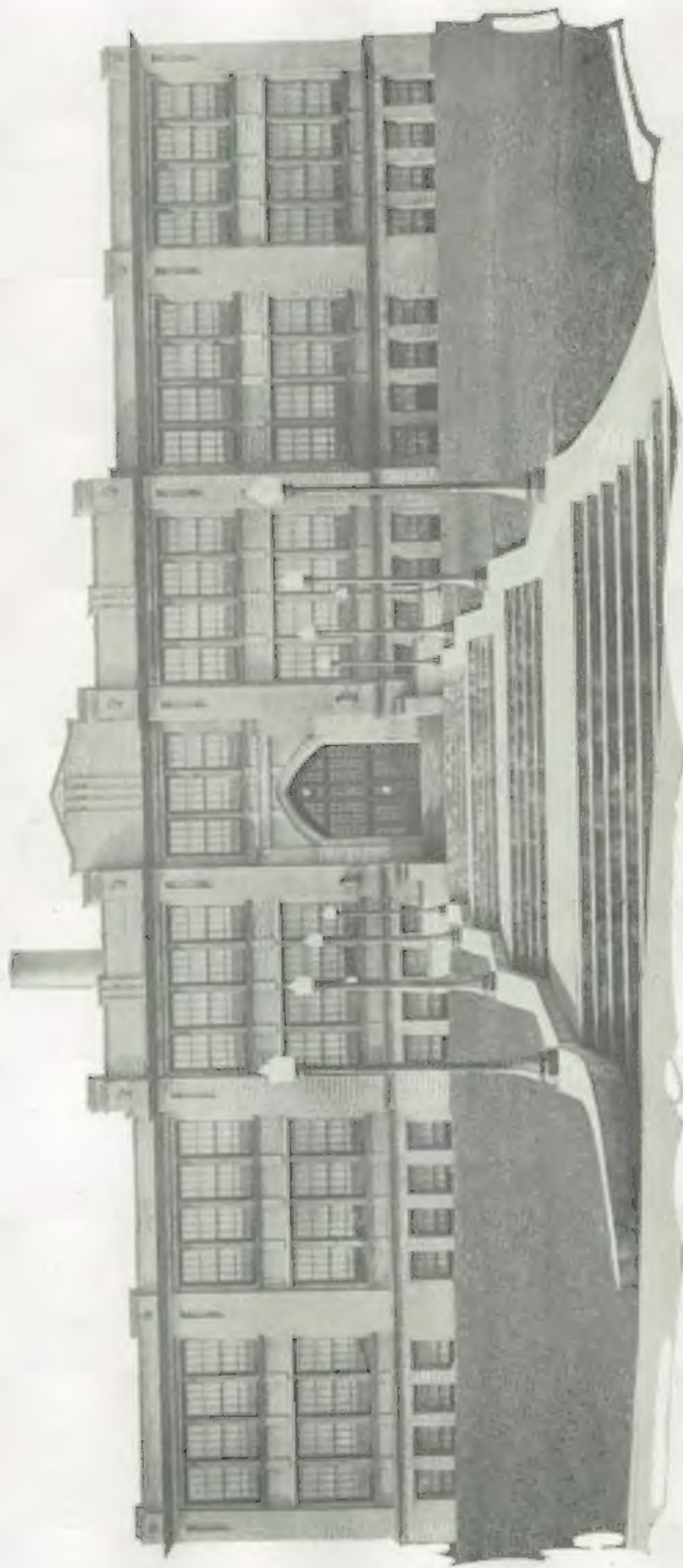
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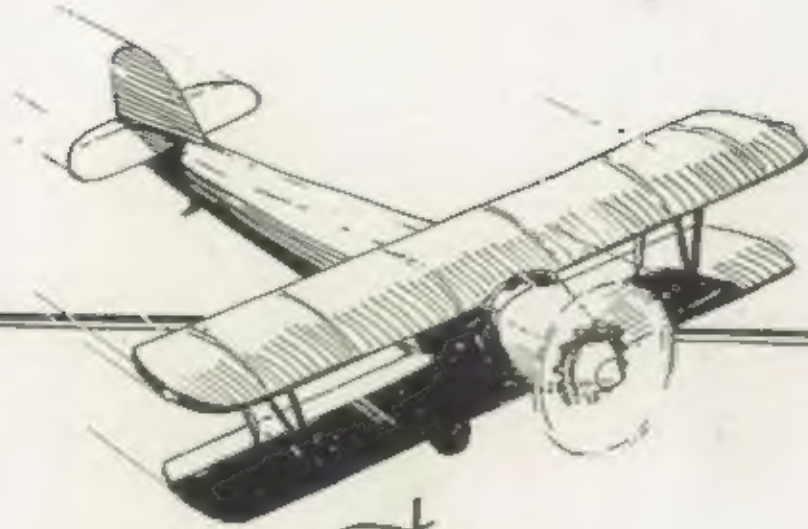


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WHERE MEMORY LOVES TO LINGER



The
Yough-a-Mon
of the Class of
1929



The Official--
Publication of
the Senior Class
of McKeesport
High School--
McKeesport, Pa.





A VIEW FROM THE SKY

Foreword



AS the present school year draws to a close, it is only natural for us to look back upon this year with its vicissitudes of fortune—hopes, fears, sorrows, joys, failures, and accomplishments—and to contemplate the results. We are happy to have enjoyed and grasped some of the high school's manifold opportunities for mental, physical, and social development. To preserve a record of these achievements; to insure vivid memories of our friendships and of our associations, to remind us of our loyalty to and devotion for our Alma Mater, we present this twelfth volume of the
"Yough-A-Mon"





Dedication



We, the Class of 1929, respectfully
dedicate this twelfth volume
of the Yough-A-Mon
to

MISS BYRDE GILMAN

whose true friendship, keen interest,
and splendid loyalty have made her
dear to the hearts of the students and
faculty of the McKeesport High
School.





Appreciation

RECALLING the remarkable progress made in aviation, as we have herein attempted to portray it by illustrations recalling also a similar progress of our own in understanding, in our participations in high school activities, and in various achievements of our students, it is with great pleasure that we present to you the "Yough-A-Mon" of 1929. To make clear to you these facts of achievement, we have presented pictures, drawings, and stories to serve as testimonials of our record. If your individual progress has not been as extensive and consistent as the group progress represented herein, we hope this book will encourage and influence you.

In making this book what it is, in achieving our aim, through co-operative effort, we have become indebted to the student body, faculty, officials, friends, and patrons of the school. Without their support our purpose and duty would have resulted in comparative failure.

Especially do we sincerely thank and praise Mr. I. J. Berkema, our faculty adviser, for his untiring and unselfish effort to make this book successful and our work with him delightful. His wise counsel and help have guided us constantly in our aims and in our labors.

We likewise extend to our principal, Mr. J. F. Bower, and to our superintendent, Dr. J. B. Richey, our gratitude for their interest and assistance in making this book what it is. To these, and to all others who have given us of their time and talents, we give the credit for the success of this, our year book, the "Yough-A-Mon" of 1929.

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THE SCHOOL
THE FACULTY
THE CLASSES

BOOK II

TEXT BOOKS

BOOK III

APPENDICES

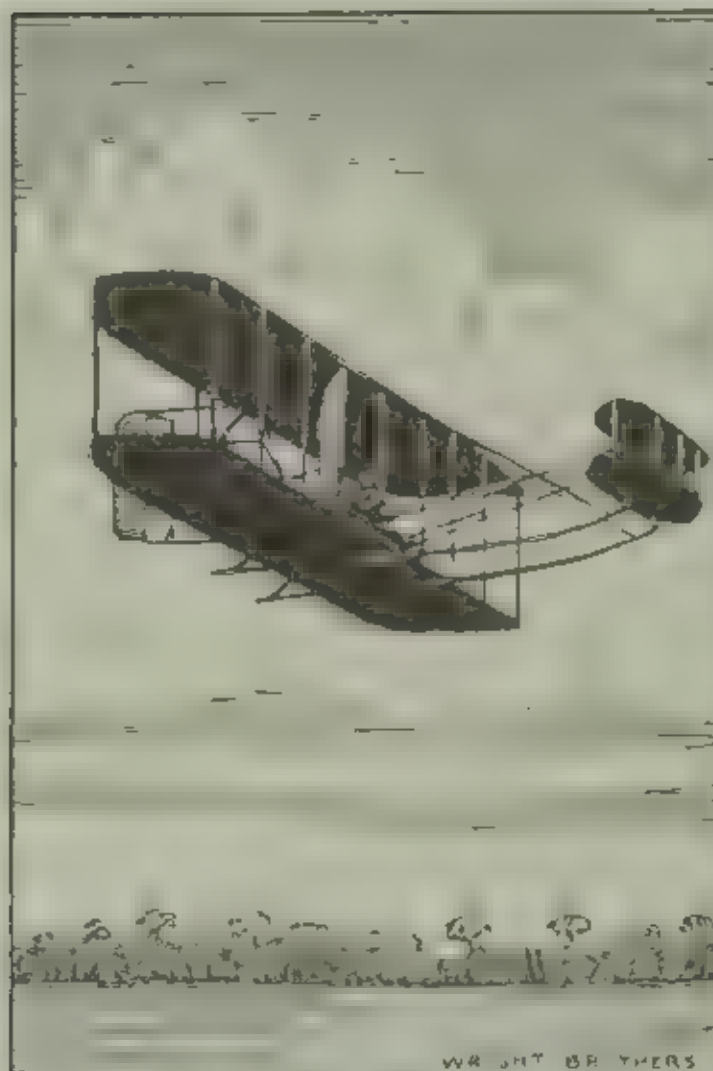
BOOK IV

ACTIVITIES

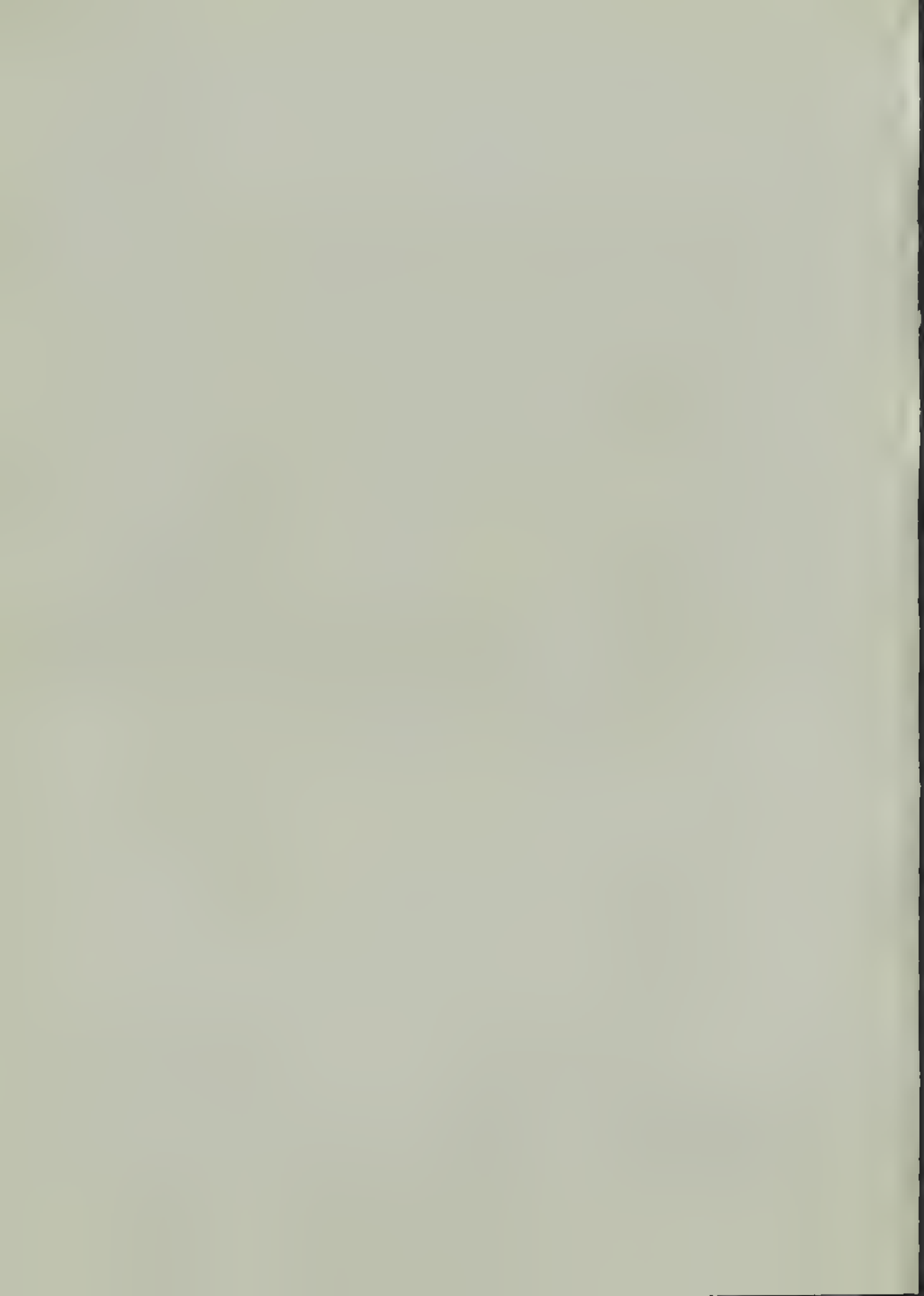
BOOK V

HUMOR

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BOOK I.



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The
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"We are all blind until we see
That in the human plan
Nothing is worth the making if
It does not make the man."

"Why build these cities glorious
If man unbuilted goes?
In vain we build the world, unless
The builder also grows."

Seniors

CLASS COLORS

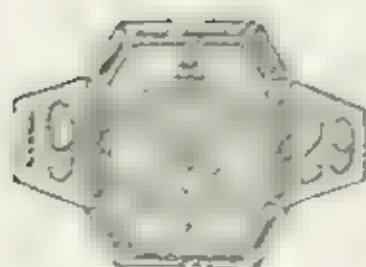
BLUE AND GOLD

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SOARING HIGH TO SUCCESS

CLASS FLOWER

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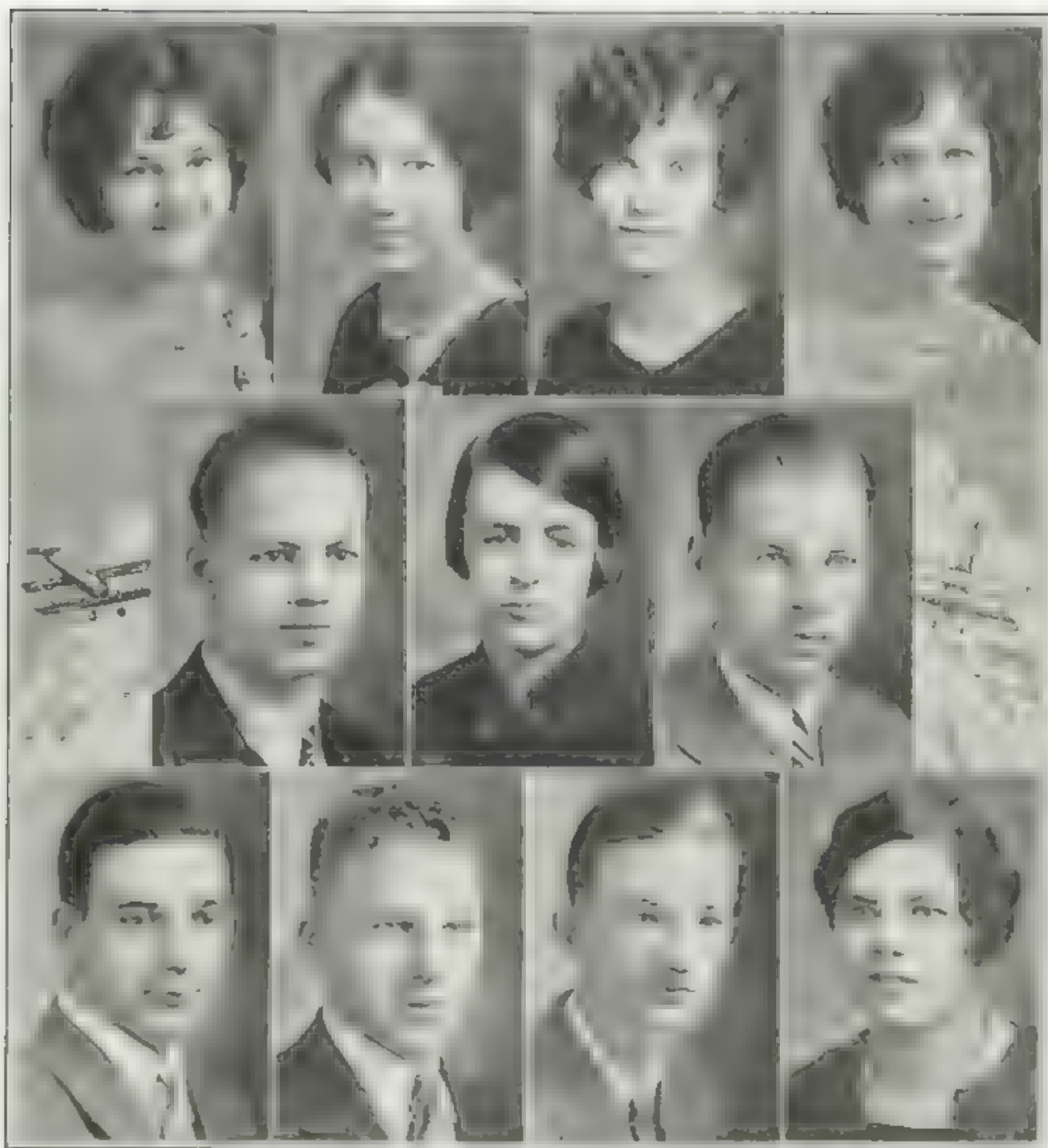
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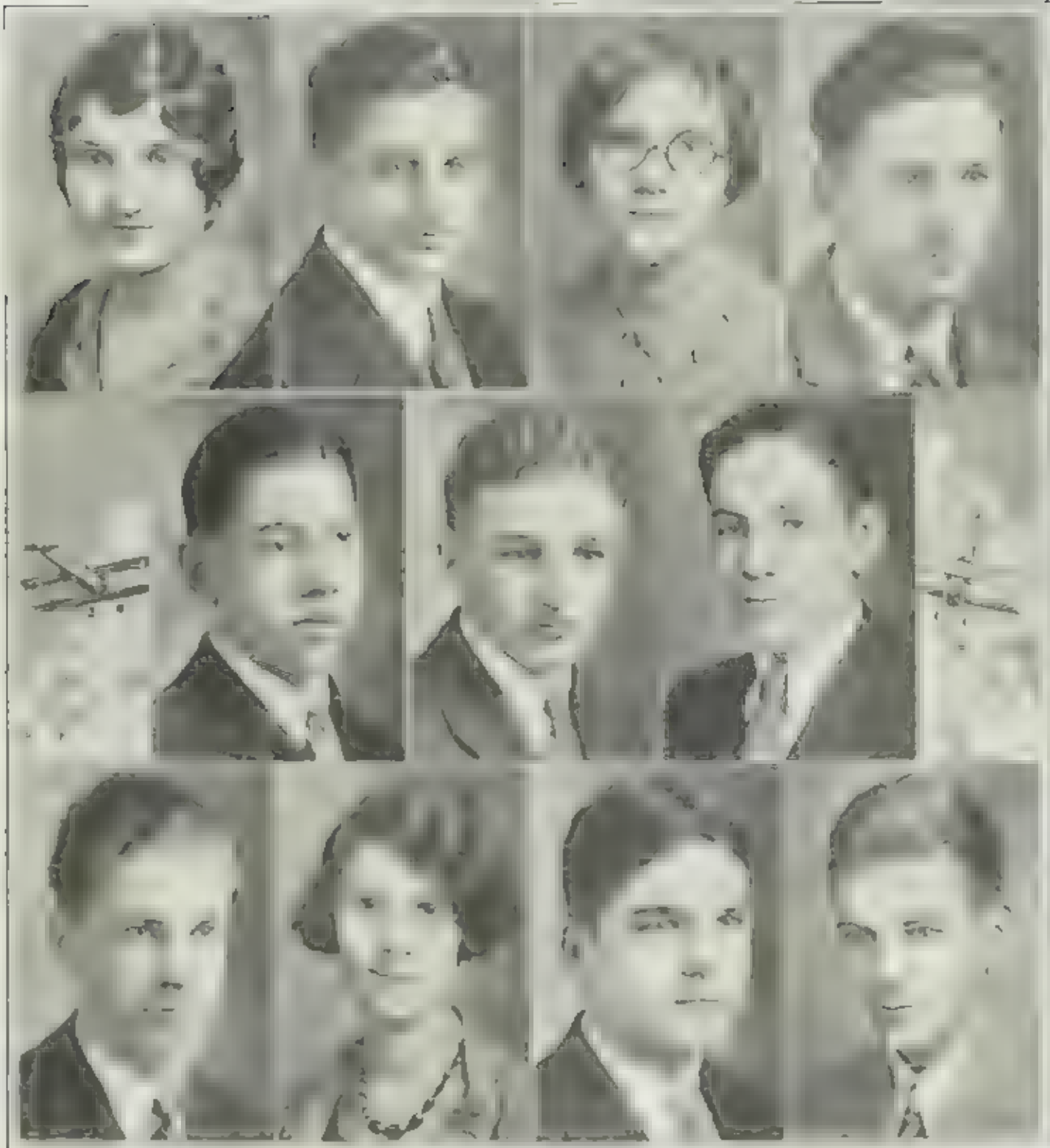
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FENICE SMITH
Preparator

JAMES SMITH
Industrial

KENNETH SMITH
Literary

WALTER SMITH
Industrial

GEORGE SMITH
Preparator

WILLIAM SOUTH
Preparator

HILDA SPIEGEL
Preparator

STANLEY SPIEGEL
Literary

IN SENIOR
Literary



JOHN STALLINGS
Preparatory

ANTHONY STANICK
Industrial

ELLA MAY STRONG
Literary

THOMAS STYCHU
Preparatory

EDWARD SULLIVAN
Industrial

DOROTHY SUNDSTROM
Commercial

MATTHEW SWARTZ
Preparatory

MAURICE TAKSET
Preparatory

ANNA THEODOROWICH
Preparatory

JEAN THOMAS
Literary

ROBERT THOMAS
Commercial

Yough-a-Mon



ALBERT TUCKER
Preparatory

GEORGE TOMLINS
Industrial

KATHERINE TRAX
Preparatory

CHARLES TRELOGAN
Preparatory

EDGAR TROSTLE
Preparatory

FRANK TULLY
Preparatory

GEORGE UHRICH
Industrial

ROBERT ULEWICZ
Preparatory

EARE VAN PATTEN
Preparatory

WILLIAM WALLACE
Industrial

ADOLPH WALLACE
Industrial

Yough-a-Mon



JANE WALTON
Commercial

KATHERINE WATSON
Preparatory

EDWARD WEBB
Preparatory

CLIFFORD WEBER
Preparatory

BESSIE WEINBERG
Literary

FRANK WEINBERG
Preparatory

NETTIE WEINBERG
Commercial

JOSEPH WELCH
Industrial

MARJORIE WHITAKER
Preparatory

LOIS WHITE
Commercial

ORA WHITTINGTON
Preparatory

1929

Wough-a-Men



WM WIATER
Industrial

KATHERINE WIEGAND
Literary

CYRIL WILLIAMS
Industrial

ELEANOR WILLIAMS
Literary

WM WILLIAMS
Preparatory

LLOYD WILLMAN
Literary

BEATRICE WILNER
Literary

JOHN WILSON
Preparatory

REGINA WILSON
Preparatory

WM WINKLEVOSS
Preparatory

JOHN WISKEMAN
Industrial

CURTIS WISER
Literary

Junior Class



James W. ...

...

James W. ...

James W. ...

...

...

...

...

...

...

...

LOUIS ZWIBEL

Hough-a-Non



PEARL AILSTON
Preparatory

MARGARET NELSON
Preparatory

MARJORIE BURROUGHS
Preparatory

THOMAS SESSION
Literary

WILLIAM SESSION
Preparatory



THE COLORS COMMITTEE

SEATED: JAMES MILLIN, JR., ROBERT THOMAS, NATHANIEL, JOHN PATT, WILLIAM EDWARDS
 STANDING: ALBERT PEARSON, RUTH MCDILLAN, JOHN WICKHAM, LUCAS MARRAS

The Chronology of the Class of 1929

HIGH SCHOOL! This magic name weaves mystery around the huge, white building on the hill. Here we mere "kids" entered her sacred portals, for, in September, Nineteen hundred and twenty five, a cargo of green material was given into the hands of the teachers of Tech High. We, as lowly freshmen, wound our way fearfully between walls which seemed to tower to the sky. At first the routine seemed hard and senseless, but, as we struggled along, it became less difficult. Chapel exercises were a great delight to many of us. Channing classes also gave us a thrill. But we soon found that there were obstacles in our path. We met the first of these in the first set of exams. Some of us went under, but most of us stayed on top. Everything that we were asked to do we did with a will: orchestra, glee club, football, basketball, and baseball. In all these we did our share. During this year our new football field was begun, a great forward stride, we all believed. After nine full months of experience, we felt fitted to take our posts as Sophomores.

For the first few weeks we were almost as shy as the "freshies," but, oh! so much more dignified! After we had settled down to work, we found our studies almost the same, Algebra, English, Caesar, and history. The "freshies" seemed quite inferior to us, but the Seniors were as cold and as distant as ever. Even more than in our first year, exams were obstacles hard to overcome. Still, most of us stayed on our feet, and kept going. We all give our athletic warriors moral as well as financial support. Teachers began to look more like humans than like ferretal, supernatural beings. Our talent and money we contributed freely to the support of the "Red and Blue" and "The Yough-A Mon." Before we were really settled we found that the second year had flown, and soon we would be Juniors.

Now, we experienced that feeling of superiority which comes with the proud title of Junior. This year more of our classmates took active part in sports and other activities. We were well represented on the gridiron and on the basketball court. The Seniors became so condescending as to invite us to some of their dances and social affairs. The routine of high school life was stamped on us by now, so we were not awed by it. We no longer looked upon the Senior as the High Priest of Intelligence, for, were we not almost his equal, now? In a few days he would be no more, and we would take his place. An important event was the choosing of the class ring. These little baubles of gold meant much to those who wore them. What's that? Could it be possible? We were almost high and mighty Seniors.

September, 1928, found us back at the old familiar doors for the last lap of our race through the high school. Almost overnight we settled down to the steady grind, doing those tasks Seniors should do, enjoying those privileges that only Seniors may enjoy. Once more we watched the football games in the stadium, once more we marched on Armistice day. Thanksgiving and Christmas recesses soon came and went. Basketball occupied us for awhile. We aided in the splendid drives to sell the "Red and Blue," the annual, concert tickets, everything that a live-wire class should do.

Now we are almost at our journey's end. It seems but a few days since we started on our trip through high school. We must now bid good-bye to our Alma Mater, as many have done before us. At our first class meeting we elected our class officers, John Rudolph, president, Ruth Snyder, vice president, Dorothy Elm, secretary, and Simael Murdoch, treasurer. At later meetings we chose our class flower, the Yellow Tea Rose, our class colors, Blue and Gold, and our motto, "Soaring High to Success."



THE MOTTO COMMITTEE

STANDING: LAURA GUSTAFSON, DOROTHY SUNDSTROM, EDNA CARTER, CATHERINE KELLS
KNEELING: EUGENE PACKARD, ELMER BADSTUBNER, GEORGE SNAITH, MATTHEW SWARTZ

Our parting time is drawing near. Soon we shall say "Good-bye, forever
Then we must go out into the world, sad that we must leave, but proud to be able to
carry on. May we all live our lives with "Soaring High to Success" as our motto

Farewell, my friends, farewell, my foes'
My peace with these, my love with those;
The bursting tears my heart declares,
Adieu, my Alma Mater, dear

WILLIAM J. EDWARDS.



THE HOLIDAY DANCE COMMITTEE

Sitting: GEORGIA LOGAN, BILL SCHROEDER, BETTY PENNEY

Standing: DAVID WOOD, RUTH McLEAN, DAVID ANDERSON, CLYDE HEATH



THE INVITATIONS COMMITTEE

STANDING: SAMUEL DOUGLAS, CHIEF DOUGLAS, LOUIS NELSON, NANCY HENKOW, J. DELIA MCLAUGHLIN,
SEATED: DOROTHY YATES, DOROTHY PATTERSON, FRANK TULLY, JAMES SMITH

Prophecy of the Class of 1929

A strange light shined on the tent where desert sand blew away through the open tent flap. Silently there appeared in the opening the silhouette of a ragged, white, clothed, and aged man. He hesitated uncertainly and peered within, attempting to accustom his sight to the comparative darkness beneath the canopy. His form was bent and meagre. The face was brown and wrinkled, thin lips, with a startlingly prominent nose and dim, rheumy eyes. He held before him a square wooden tray on which was set a green stone vase. I knew him to be a prophet such as profess to discourse the past and future in meagre sand. I was curious concerning the destinies of my classmates of '29, so I bade him enter and practise his art. He advanced eagerly and squatted on the sand before me. Holding the stone vase, he requested that I scatter some of the sand which the tray that he held upon his knees contained. While I was complying with his wish, he closed his eyes and muttered a strange and incoherent chant, and his emaciated, claw-like hands gestured mysteriously over the tray. Then he fixed his gaze in an illuminated stare upon the sand which I had arranged. Suddenly he began to speak.

"In the year of 1935 your classmates will be engaged in various pursuits according to the will of Fate. A brilliant star in an operatic circle is Clarence Austin. His rich bass is meritoriously accompanied by John Balint at the piano. The silver screen has pruned by the talent and beauty of Hazel Bowser and Crissie Britton. Margaret Buck is the owner of immense orange groves in Florida. Elmer Badstibner and Arthur Bruno are training for the heavyweight championship prize fight to be held at Madison Square Garden. The excellence of China Camp's raisin pies has become traditional in Allegheny County.

"A tailor, world famed for pants pressing, is Thomas Cothery. Widely known in the theatres of the nation is William Dickinson, the Prince of Jazz, who produces exciting music with marvellously controlling rhythm and racket, aided by his accomplished pianist Olie Kaler. His premier feature act consists of George Forman of 'The Winged Feet,' being partners with Dorothy Elm. Philip Mossberg, with his enormous bass horn, Pearl Harrison and her sister's steel trumpet, and Louis Sakas, the brilliant violinist, are also members of this well known orchestra. A breath-taking, nerve-tensing strong man act by Wayne Didany is also featured in the show. Rose and Fred Bertha are congresswomen advocating a bill for discontinuing income tax. Crete Douglas is a high salaried commercial distributor. Joan Dack, bridge builder, spans the great chasms and rivers with structures of steel. The torseful artist, Clyde Heata, employs Carrie Escle as manicurist. Insurances, life, fire, or theft, can be obtained from Sylvester Forsack. Chief of police, Edwin Copper, maintains law and order in McKees Rocks. Vernon Frank uses automobiles, and has convinced Estelle Hacker to trade in her old Ford for one of Eugene Packard's new models. Very interesting are the letters of Katherine Kalina, press correspondent in Paris.

The Star Restaurant is operating smoothly under the efficient management of William Water, and the dinner checks are paid to the cashier, De Witt Johnson. Much good missionary work has been done by Cora Matosig, who is now travelling through China with her secretary, Alice Nichols. Louise Mann is the floor lady for the Kay Company, and exhibits Paris creations to Beatrice Wilner. Helen Longbaugh is an all-American basketball forward, and plays well with Rath Donaldson, who is very active in athletics. Clyde Lotz owns a canning factory. Charles Mayfield is the owner of the Mayfield apartments, whose business is transacted by the Metz Real Estate Company. Nettie Kees is a composer of popular songs. Marie McBratton and Margaret Reber are stenographers employed by Robert Thomas, general manager of the Joseph Welch Rubber Products Corporation.

PROPHECY OF THE CLASS OF 1929—Continued

At this time the old oriental prophet paused. Looking up, I perceived a doubtful, questioning expression on his face; but, without a word, he continued:

"I see Merlyn Myers, multi-millionaire, entertaining the husbands of Louise Richards and Ruth Snyder, social leaders at Miami Beach. Dorothy Anderson is a popular employee by the government. Carl Williams is amiable in the general populace with his endless flow of humorous tales. The novels by Drusilla Boyd are rapidly gaining popularity. Beatrice Caslow and Agnes Cindric are graduate nurses. The singing star of Maritime Parade Fenick is well attended. Two of her most talented pupils are Annetta Ferree and Mary Gerosky. Adolph Berkowitz and William Edwards are high pressure seamen in the employ of the Robert Newton Knit Hosiery Company. The name of Nancy Jones is among the bright lights of Broadway as leading lady of the successful musical comedy "Too Bad News." Paul Rodgers is preparing to interview the president to locate the remains of the Gold Rush of '47. The Session brothers, Tom and Bill, have their own Victor Recording orchestra. The name, Kenneth Smith, is famous for the invention of a syrup used to combat coughs and colds. Garnette Davidson is a member of the bar, and is handling the case of Adolph Wallace in the divorce court. Gertrude Roscoe has carved her



THE FLOWER COMMITTEE

Sitting: DRUSILLA BOYD, KATHERINE WATSON, BILL DICKINSON, RUBY MILLER, FAY YAHN

Standing: FENTON HOFFMAN, BOB BUMBAUGH, GEORGE HOFFMAN, JOHN LORD

PROPHECY OF THE CLASS OF 1929—Continued

niche as a sealpress. Virginia Eichelberger was trained for a sewing contest by Margaret Eisele. She won the contest with flying colors. William E. Lark has produced a new American history, which is regarded by critics as a masterpiece. Fenton Hoffman has introduced a new hair cut namely, "Edith." Your city's most popular beauty parlor is the property of Rachel Nichols. William Biddlestone is a doctor of psychology at the University of Pittsburgh. Eunice Smith is teaching school in a rural district.

"Helen Harris has become the dean of Vassar College. Charles Harrison is an undertaker, with Katherine Wiegand as his attendant. Thomas Johnson Electrical Novelty Company has secured Willard Hoffman as advertising manager. Hilda Johnson is the wife of the mayor of New York. Frank Marton is a forest ranger in Yellowstone National Park. Earnest Miller is the editor of the Louisville Times, the paper in which Clarence Smith's name has become well known as a humorous columnist. Nell Isenberg is the wife of the star moundman of the Pittsburgh Pirates. Frieda Kirschke is a chiropodist enjoying a remunerative practice. Virginia McKeever is vice president of the Woodward Company. Madred Mervis is the only woman speed driver, and has broken all records in auto racing. Isabel Payne performs as assistant to Frank Bondi, D.D.S. Harold Jamesson, radio announcer, is the possessor of 'the beautiful voice from nowhere.' He is often announcing the beautiful harmonies put 'on the air' by Marion Pechuta and Virginia Roney. Violet Radolph, Sarah Sauer, and Jane Walton are generous and ardent workers for the welfare of orphans. Roland Albene and John Bashista reexplored the dark jungles of Africa to find the lost diamond mines of Waborg Bergstrom. Frank Hinkinson has been proclaimed by great music critics to possess a timbre of voice rivaling that of Caruso. Estelle Friedman is an instructress in voice culture. Anna Baker has become the organist of Point Breeze East Side Church. Marion Atran is enjoying herself at her summer home at Tokchester Beach. Helen Bartlett is carrying on the work of Luther Burbank, assisted in the research by Zella Jones and Jean Cochran. Edward Callaway was the winner of a recent international balloon race in Holland. Annette Gross is a specialist in addressing Women's clubs on political subjects. The smiling voice of Catherine Coup makes the day pleasanter with her 'number, please.'

Marion Kean is the buyer of Paris fashions for an exclusive growing concern. **The Leviathan has a new captain, Harold Griffin, and a new steward, Herbert Jones. The University of California has accepted a grant of several large donations from Nicholas Knott. Edna Carter and Margaret Edwards are teaching arithmetic to children and making the home things count. Ischer Meriman is a pharmacist, whose assistants are Don Hare, Lewis Halpern, and Richard Woolrich. Several of Fay Yinn's oil paintings are on exhibition in Paris. Joan Gilbert's greatest screen rival is Weldon York. Edward Sargent is a specialist in ladies' footwear. Florence Moffat contends with Dolores Del Rio for popularity with the movie fans. Jane Seaman is entertaining members of the Spanish nobility at her plantation on the Potomac. Frank Tully is the athletic instructor at Intel College. The picture of Evelyn Sant graces the Golden Glint advertisements.**

"David Anderson is a Broadway star. The Ziegfield Follies has just added Martha Bell. Flora Bahm introduces all new Parisian vogues. Bess Beaumont and Laura Gustafson have joined a Marathon race which will take place in the near future. Joseph Chotiner has gone into business for himself. The new Paysies teacher of the high school is Marion Grichtist. Edward Holbrook is editor of a popular magazine. A new beauty parlor has been started by Blanche Hall, and one of her most regular customers is Betty Penney. Don Johnson is a chemist. Anna Kyak teaches school. John Stillings's exclusive Pastry Shoppe is patronized by the mistresses of the city. The debates of Lucy Hochman and Ruby Miller are as popular as were

PROPHECY OF THE CLASS OF 1929—Continued

Edward L. Jones, Jr., Douglas, Oregon graduate, clerk's clerk with Sammie V. Jones is an artist. The Pirates claim that Albert Berquist is the best captain they have ever had, and Fred Johnson is their best coach. James Crawford is clerk at the Penn McKee Hotel. The city of McKeesport has recognized Esther Fox as its champion swimmer. Curtis Mitchell is speedster the winter at Miami, Florida. Willard Dykes is secretary of an Engineering Society to the African angles. Ada Roderick runs an exclusive style shop. Clark C. Smith has received a degree to become a juggler. Ray Heatherton has invented a perpetual motion machine, which is a great aid to Edgar Frost, the scientist. James McLinger has become a noted evangelist, and now has a tabernacle in Idaho. Katherine Watson is a missionary in China. John Wilson is leader of the Pop Band at Chicago. Oscar Yanks is a baker at Danbury. Catherine Menzies is private secretary to Edison's beneficiary. William Oleska is a cook on a trans-Atlantic steamer. Ella Mae Strong and Annette Sleeth have become prominent educationists. Earl Van Patten has discovered a gold mine in the Rocky Mountain region. Bessie Weinberg and Lillian Guttmann have written a new history. Lloyd W. Ulrich and George Ulrich are prominent Pennsylvania criminal lawyers. Arthur Frayega has joined the navy as a deck hand. William Kearney is a well-



THE SENIOR PROM COMMITTEE

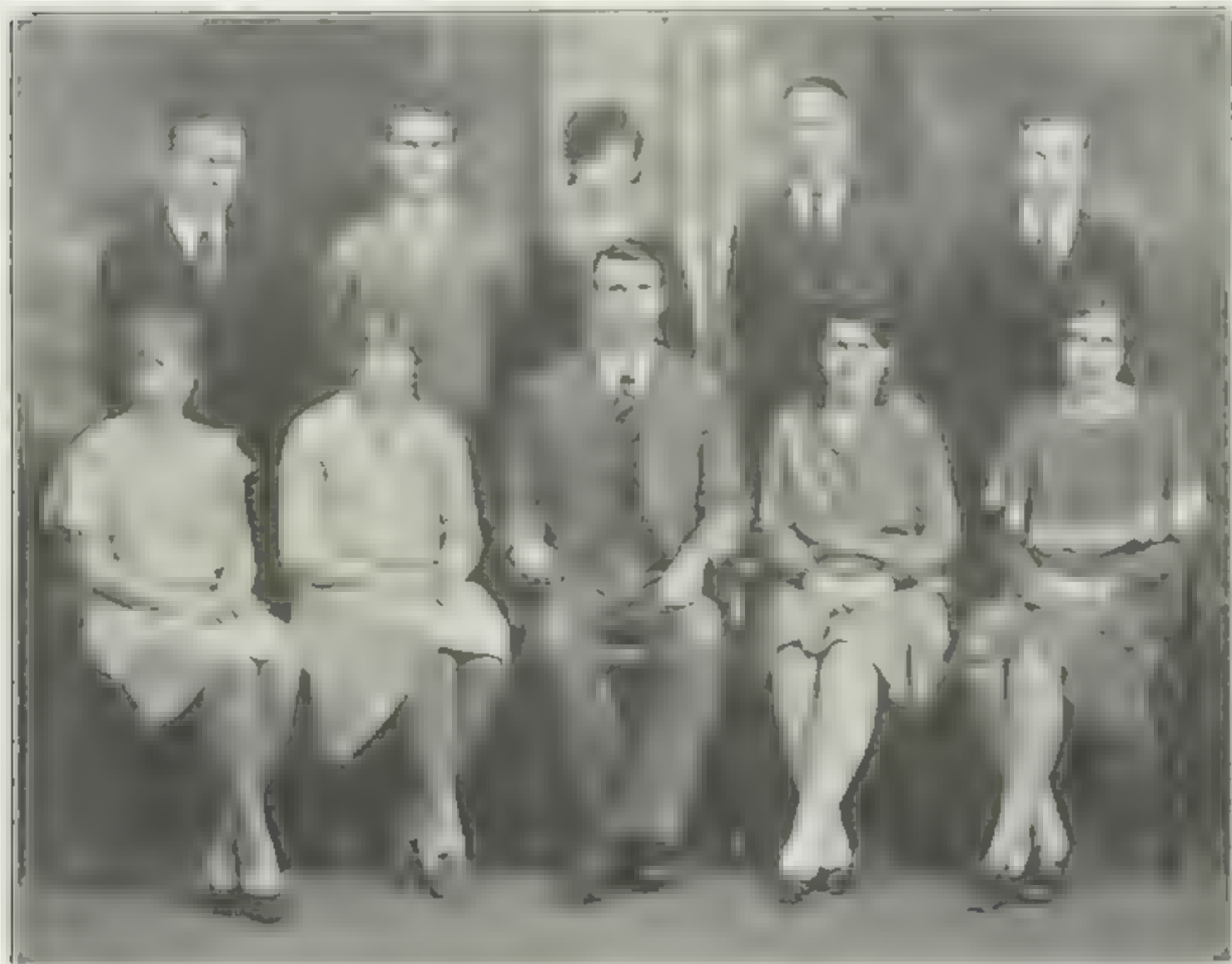
Sitting MARI M. BRIDE, EVELYN SANT, HAROLD JAMISSON, JEAN THOMAS, JANE WALTON.

Standing WIM SCOTT, ALVIN BROWN, ELIZABETH DOWNEY, ADOLPH BERKOWITZ, RAY LANGHART

Yough-a-Mon

PROPHECY OF THE CLASS OF 1929—Continued

known New York broker. Clifford Weiner is a cartoonist. Pearl Adstock teaches domestic science. Sadie Douglas is studying art in Paris. John Paulc owns an ostrich farm up in Alaska. Matthew Andrews and John Pavlic are prominent contractors of the city. Mabel Countryman has become a public speaker. Laura Wisser has become heir to her father's estate, and has engaged Inclma H. man as her private secretary and Jean Thomas as her maid. Robert Thomas is an accountant. Ivan Bostasic and Walter Smith are expert draftsmen. Carl Beckman has taken over the Posey Shoppe. Harold Hurst is now coach of the All-American football team. Ella Conrad has become an expert architect. Della Millington and Dorothy Hawn are nurses at the McKeesport Hospital, where George Hoffman has just entered as an intern. Sam Foster is a lecturer at Carnegie Tech. Louis Fenich and Arthur Hibbs are famous engineers. Selma Herskowitz and Martin Kamelmann have started a kindergarten. Alvin Lax has become manager of the Capital Theatre, and Louis Khushman operates the picture machine. Luwick Pievank and Joseph Manson are very popular among the female sex. Stella Price and Sara McKee are ballet dancers on the Keith Vaudeville Circuit. John Ford sells Anthony Starnes build bridges, while John Anderson is the contractor. Sara McMullen and Miriam Blackburn are partners in the dress-tessen business. Curtis Wisser has opened a book store. Edith Harrison is secretary



THE EASTER DANCE COMMITTEE

Sitting HELEN BARLETT, ELIZABETH SIMMONS, RICHARD LITZER, ISABELLI WOOD, CORA MATESIG.

Standing PAUL RODGERS, CHARLES HARRISON, KATHERINE WIEGAND, WILLIAM WINKLEVOSS, EDGAR TROSTLE.

PROPHECY OF THE CLASS OF 1929—Continued

to a Pennsylvania state representative. George Logan is a nurse at Grinnell's. Hazel Bilz will make her debut in the near future. Oscar Friberg and Robert Hart have opened a copper mine in San Francisco. William Kessling has specialized in fixing out birds. Richard Leezer has won fame as a daring explorer. Dick McCracken is the best basketball player in Pennsylvania. Richard Maard and Louis Martin are redoubting the work of Colonel Lashbergh. Lewis Morlock is a life guard at the Olympia Park Swimming Pool. Samuel Mardoch is the hero in Hazel Coleman's book called 'Love.'

Joseph Barger is an architect. Milton Farkes and Samuel Feldman are eminent geologists engaged in modern research work. Irene Greenfield has established a modern tea room near Rainbow Gardens. Victor Jasser is manager of the Metropolitan Quarter Store. Albert Kraper is United States minister to England. Elbert Metz is a well known tennis champion. Rowd Metz owns a dairy farm east in Texas. Carl Peterson is a writer of fiction classics. George Plutnick and Mike Pliska have started a new magazine entitled 'Mechanics.' John Ruchon has become a boxing expert. Jenn Sorko and Regina Wilson are now nurses at the Mercy Hospital in Pittsburgh. George Stern and John Wiskeman have invented a television phone. Paul Morrison is a stock broker for a large New York concern.

"Alvin Brown is a film operator at the Harris Theatre. Anna Bobie runs the department at Heister's. Robert Bambach is a prominent optometrist. John De Augustin teaches computer. Kathleen Grinnell is a publisher. Mervyn Iscowitz is minister to France. Sam Mailey works in a bank. Helen McLellan sells engines at Mervyn Miller's best store. Margaret Nelson has opened a fur store. Helen Palmer travels with a show. Gertrude Samberg is the wife of a prominent politician. Elmer Shapiro is a surgeon. Matthew Swartz has become an agent for the McKeesport Ice Company. Frank Weisberg is a comedian. William Weiss is a radio announcer for station W.C.A.E. David Wood is pilot of a new German Zeppelin. Louis White has made her debut and is rapidly gaining renown. Martha Dore has invented a new kind of perfume. Albert Reicherbach is a well known physician. Elizabeth Downey is an actress. Ned Duran has started an antique shop. John Gerson is an automobile salesman. Michael Hruskew works in Heister's factory.

"George Kirk is a Russian count. James Lacey is a detective. Allan McClure is spending the winter in Hollywood, where Edward Peebles is a noted film contractor. Martha Miback has opened a cigarette drug store. Thomas Strick is a seaman. Michael Angelo Louis Seger has become a sailor, and participated in the events which take place beyond the twelve mile limit. Fred Seberg owns a chain of cigar stores. William Smith is Rudolph Valentino's successor. George Tonnac is governor of Vermont. Charles Treagan is sailing around the world. Robert Ulewicz is experimenting with electricity and his chief helper is William Williams. Isabel Lee Weiss is a leader of New York society. Mary Brecht is a famous journalist. Pearl Foxman writes of her voyages. Mervyn Gray is a singer and actor. Louis Hager teaches English. Rose Judkovitz is a champion swimmer.

"Louise Kusic and Marie Lotz are working at Woolworth's. Michael Loya is publisher of newspapers. Freddie Mackame is a welfare worker for the Girl Reserves. Donald Lee McKee is a reporter for a large metropolitan newspaper. William Meyer and Melrose Meyer have entered upon a stage career, where Cecilia Merrett is a Spanish dancer. Bill Meyer has become the public war hero and plays second only to those of Shakespeare. Marie Papke is a pianist. William Schreier is a successful

PROPHECY OF THE CLASS OF 1929—Continued

salesman. Louise Sussel sings in a minstrel show. Hilda Spiegel has married a butcher. William Scott has started a public library, and Maurice Taksel is a frequent visitor. George Tomans is now president of Olympia Park. Katherine Trax is a prominent social worker. Anna Theodorowich has become an eloquent speaker. Sidney Yeckes and Paul Zubratsky work at the McKeesport Tin Plate Company, where Louis Zwibel is foreman.

Olive Kohl and Jean Lyle are faithful servers of the Red Cross Society. Charles McCoy is a cashier at the First National Bank. Merle Merwin is busy writing photo plays. Raymond Newman is a jeweler, and Alice Pearson is a frequent purchaser. Leona Ravner is a costume designer. Jess Mains is a food inspector. Elizabeth Simmons is writing a new Shakespearean play. Joan Spinkler is a famous golf expert.

Dorothy Sundstrom is a dancing teacher, and Nettie Weissberger is one of her pupils. Edward Webb is now a cartoonist for "The Daily News." George Hiltz and Ray Laughart are well known comedians, and Starkey Spiegel is not a frequent victim. Stephen Miller is now proprietor of a book store, and Antonette Zobel is the clerk. Sidney Farkas is a detective in the movies. Sam Banisky and Herbert Barkman are candidates for the next presidency. Earl Davis is a plasterer. Earl Forsyth and Harry Harrison have invented a new kind of machine for mowing. Walter Hickman owns a gas station. George Hershey is a tax collector for the new mayor, Fred Keller. Michael Kitzm is a U. S. postmaster. Ruth McLean is a trained nurse. George Seicagyi is making radios. Agnes Patterson is selling the "Delinctor." Jones Smith has opened a bird store.

"Evelyn Berkowitz has married a millionaire. Dorothy Patterson and Ora Whitington are learned housewives. Lois Lottig is a courtesa, and lives in France. Marjorie Whitaker and Eleanor Williams are industrious church workers. Marjorie Burroughs is a clerk in a grocery store. Lois Patterson has gone abroad to study the fine arts. Catherine Kells is a teacher."

Ceasing to speak, the prophet snatched almost imperceptibly, a dusted his turban, scooped his sand into its stone container, and extended his palm for a token of appreciation. Rising with his nostrils as he bowed deeply, moved backward into the desert heat, and was gone.

ELIZABETH DOWNEY,
HAZEL BILZ.



The 1929 Class Poem

A grey cloud hides the face of the sun,
The soft spring breezes seem to sigh!
For this is the day the Senior Class
Bids their Alma Mater good-bye.

The white brick high school on the hill,
Opens its doors wide apart,
And with a reluctant and sorrowful smile
Watches the Seniors all depart.

THE 1929 CLASS POEM—Continued

As they take one last glance at their old school,
To each Senior's eye comes a tear.
They leave their school; but they forever retain
Memories sweet and dear.

Through four years of happy school days,
They have proved themselves loyal and true;
They have learned to love McKeesport High,
And to honor the Red and Blue.

But their four years of pleasure are over;
There is an end to all things good and fine;
They go out into the world to spread the fame
Of the class of '29.

With a firm purpose in mind
They depart determined and bold:
That only at the highest crest
Will they rest with the Blue and the Gold.

Though the ways of the world be many,
And the pathway narrow and rough:
The true sons of McKeesport High
Will never cry "enough"!

The shining goal is just before them,
And never will they slack;
Misfortunes may come; misfortunes may go,
But never again will they turn their back.

They will halt at no petty victory,
But will continue to climb up higher;
And do what they set out to do,
Bringing fame to their Alma Mater.

There is one thing that keeps up their spirits,
One thing that inspires them on;
It's the thought of their Alma Mater,
A high school second to none.

So it matters not what may be their goal,
They will arrive there in true happiness;
If they but maintain their motto,
"Soaring High to Success."

ADOLPH BERKOWITZ.

Last Will and Testament

WE, the Senior Class of 1929, of McKeesport High School, of the city of McKeesport, County of Allegheny, Commonwealth of Pennsylvania, United States of America, realizing that we are about to leave the highest educational establishment, and about to step forward into the world of opportunity, do hereby acknowledge with sincere regret the necessity of parting with the most valued possessions of our life, the boundless privileges (legal or otherwise) all interests and achievements, which have been the result of four years of earnest and faithful cooperation by members of said class, the majority possessing the fundamentals of a good mind, memory, and knowledge, wishing to make provisions for the disposal of the aforesaid property, do hereby deem it necessary that this be our last will and testament, thus revoking all wills made heretofore.

FIRST: To our school we leave regret of departing, but insuring it that forever we shall leave it with the largest measures of good will and loyalty, upholding principles and treasuring its memory always.

SECOND: To the schoolboard, Superintendent J. B. Richey, Principal John E. Bower, and the faculty, we bequeath the heartiest appreciation of their co-operation and endless work during our four years, and also for the vital concern of our future accomplishments and prosperity.

THIRD: We desire to bestow upon the following instructors of our beloved school, namely our physical instructors, Miss Meinert and Mr. Taylor, our athletic coaches, Mr. Faltquist, Mr. Koons, Mr. Wiggins, Mr. Sullivan, and our music instructors, Miss Wallace, Miss Hoover and Mr. Strimny, our best regards for the future and appreciation of their field of work, cherishing their memory and faithfulness in the years to come.

FOURTH: To the Juniors, our successors, we bequeath:

1. Our superior feeling of refinement and dignity.
2. The privilege of acquiring our front seats.
3. The honor of being called a "Senior."
4. The work of making the Red and Blue and Annual the success of this year.
5. Hearty support in athletics.
6. The privilege of holding Senior dances.
7. Hearty support in all school activities.
8. The honor of being respected by a Freshman and all under classmen.

FIFTH: To the Sophomores, successors to the Juniors, we do hereby assign.

1. The honor of dignity of being an upper classman.
2. The privilege of participating in Senior activities.
3. Our wish that they be active supporters of all school activities.
4. The privilege of setting examples for the lowly Freshmen.

SIXTH: To the Freshmen we bequeath:

1. The right to feel a measure of superiority over the new "Fresh."
2. The duty of enlightening the new "Freshies."
3. To teach the Freshmen how to bow to Seniors, and practice it themselves.

SEVENTH: To the ensuing classes of M.H.S. we leave:

1. The right to be teased by upper classmen.
2. The duty of respecting a dignified "Senior," and recognizing one.

LAST WILL AND TESTAMENT—Continued

3. To be loyal in their support of all school enterprises.
4. Best wishes and regards for a treasured four years in our school.
5. The experience of attending chapel.

EIGHTH: To the school and student body in general:

To our Superintendent, J. B. Richey, and the school board;
To Mr. Bower and Mr. Lawson: we assign:

1. The duty of aiding McKeessport schools in attaining the workmanship of the best schools organized, and upholding the highest ideals of life.
2. Faithful support and good will toward the school.

NINTH: To the faculty, we hereby bequeath:

1. Our heartfelt regard and appreciation of their success in preparing us for the sea of life, and endeavoring to make each a specimen of fine man and womanhood.
2. Our best wishes and kind thoughts.

TENTH: We pledge our undying support to our community at large, and trust that we shall be loyal American citizens because of our educational opportunities.

LASTLY: We hereby do appoint and make Prof. J. F. Bower to be executor of this our last will and testament, and to dispose of all property mentioned heretofore.

WE, the Senior Class of 1929, have hereunto affixed our name and seal, this fourth day of February, in the year of our Lord one thousand nine hundred and twenty-nine.

Class of 1929
President JOHN RUDOLPH
(Seal)
Per LOUISE MALIN



Just What He Wanted

Jones rang the bell at the new doctor's house. The doctor's wife answered the ring.
"You wish to see the doctor?" she said.
"Couldn't you come to-morrow morning?"
"Why," said Jones, "Isn't the doctor in?"
"Oh, yes, he's in," said the young wife wistfully, "but you're his first patient, and I'd like you to come as a surprise for him to-morrow. You see, it's his birthday."

Frosh.. "He must be a big man in school—he spoke to the professor."
Soph. "Wait till you see one that ignores him."

Mrs. Young bride: "I'm going to cook dinner today, ~~myself~~ What would you like, dear?"

Hubby: "Er——crackers and cheese, I guess."

Wife: "What does this hair on your coat mean?"

"Trouble, I guess."

This Winter

"What are you so gloomy about?"

"I'm sore—it's so long till the baseball season starts."

"You are lucky. I'm waiting for football."

THE 1930 ROSTER Continued

M
MADONNA, LYN
MAHONEY, DENNIS
MALLOY, JAMES
MANLEY, FRANK
MARNEY, GAVIN
MILLEN, HAZEL
MINNICK, HOWARD
MOHANDAS, FRED
MORSE, GAIL
MCCORMACK, GEORGE
MCCORMACK, MARTHA

PALM, LILLIAN
PATTERSON, ANNA MAE
PARKER, MOLLY
PATTERSON, ROBERT
POLLOCK, WILLIAM
PETACH, JOHN
PALHOVITZ, ROSKELLA
PFLUMM, FRANK
PETTY, FRANCIS
P [REDACTED], HILDA
POLANSKY, MARGARET
P [REDACTED], DOROTHY
PALM, HILDUR
PEARCE, MARGARET
PEAZA, JULIA

STEWART, DEWAYNE
STENGER, GEORGE
SOLES, J. WESLEY
STEWART, HELEN
SCHMIDT, WILLIAM
SHARROW, JOHN WESLEY
SZYMAK, HENRY
STEWART, FINLEY
SHRINER, MICHAEL
SEASTEDT, WALTER
SAVAGE, SARAH
SRULSON, MARION
STINE, DAVID
STRETMAYER, MARTHA
STARR, FRANCIS
SNEDDON, GEORGE
STARR, HOMER
STEWART, LORNE
STERN, JACOB
STERN, JACOB
SLAWITA, HENRY
SCHMIDT, PAUL
SWITZ, WILLIAM
SLACK, EMMA
SCHOELLER, ERMA
SCHOELLER, GRACE
SCHULTZ, DOROTHY
SHERWIN, EDWIN
SHEETS, BYRON
SUSAN, JOSEPH
SULLIVAN, JACK
SEDLAK, STEVE
STENDEL, ERNEST
SCHMIDT, CHARLES

$$\mathbf{Z} = \begin{bmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{bmatrix}$$





THE CLASS OF 1930



The Chronology of the Class of 1930

VISUALIZE a majestic silver plane, as yet untried, but prepared to begin an eventful and history-making flight through the Sphere of Knowledge. On it is plainly inscribed "The Spirit of the Class of '30." Its bold and youthful but determined crew seems to assure the observer that it will not fail through its own carelessness on this trip into unknown regions, and, as yet, unsolved mysteries.

We start off in great excitement and some confusion upon this tour of exploration into the most veiled World of Knowledge. What dangers and adventures will befall it? Will the new ship stand the strain? These are some of the questions coming up in the minds of the expectant multitude. Four laps are to be run by it to reach its goal. These are divided into the Freshman, Sophomore, Junior, and Senior laps. On each lap the ship is to stop at designated fields for refueling and to receive dependable instructions from experts, that there may be no excuse for failure. At the field of Subject Matter it absorbs all instructions given and demonstrates that it can use it at any crisis befalling the ship on its flight. The next field is the Field of Entertainment and Culture of Art. Again the crew demonstrates its ability in understanding and applying advice given there. The ship next stops at the Field of Athletic Achievement, it proves admirable qualities while there to learn and to do. The ship has run three such laps, and has proved its worth, especially, the qualities of its staunch crew, the Class of '30. It has thrilled everyone to hear of its battles against the elements of indifference, ignorance, and disinclination. But it has been victorious over all these and approaches the final lap with a well-prepared, experienced, and determined crew. Its pilots are now respected and renowned. They have proved themselves worthy trail-blazers. As they rest in preparation for the final lap to the Goal of Success and Achievement, they review with pride their performances, their pleasures and adventures experienced, and which they would gladly repeat. They are happy and contented to know that this tour has proved so successful thus far, and they are confident that they will reach their destination in their sturdy and proved ship. They are grateful for the expert instructions given them on their journey progressed.

The crew that faces the final lap is an experienced and determined crew, one that will not fail on its final test to achieve the stationed goal. "The Spirit of the Class of '30" is prepared to be launched upon the final flight with the Class of '30, which is confident of reaching that desired goal of Success and Achievement.

J. SURMACZ, '30



Sophomores

The 1931 Roster

ALLEN, SARAH
ALLEN, CLARENCE
ASHLEY, MARGARET
ARTHURS, VIOLET
ANDREW, PORTER
ATWATER, BETTY
ALBINE, JOHN
APPEL, CARL

BAIR, HELEN
BRILL, ROSE
BUELL, JAMES
BUSH, MIRIAM
BULLY, MARGARET
BERKOWITZ, SARA
BECHTOL, JANE
BRYCE, DUANE
BROWN, ROBERT
BERTOK, ALBERT
BALLAS, ANNA
BRADSTIMER, GLENN
BARTGES, LORAN
BARTIS, DUANE
BARYNAE, JOSEPH
BURGE, WALTER
BLECH, RICHARD
BIDDLESTONE, RUTH
BAKER, MISCAL
BATES, GENEVIEVE
BRENNER, EMMA
BROWN, DOROTHY
BAMBOUR, FRANCES
BEAREGARD, GERTRUDE
BLECHER, DON
BOWER, SUZANNA
BEPULITI, SYLVIA
BAUSE, LOUIS
BABICH, MARY
BRNJA, MILDRED
BENSON, ELEANOR
BRADN, LUCY
BRENNAN, PAUL
BROWN, AGNES
BRENNER, DANIEL
BONNAR, RAYMOND
BLIZ, EMERSON
BARNA, ALBERT
BURTON, HOWARD
BRYER, CARL
BRADLEY, VINCENT
BOROSKI, STANLEY
BASIC, JOSEPHINE
BARKEMEYER, VERA
BOWERS, CLIFFORD
BUZAK, MICHAEL
BODNAR, ANDY
BIMHARZ, HARVEY

BEDELL, CHARLES
BOTHE, WILLIAM
BARTKOWIAK, SYLVESTER
BADSTIBNER, CHARLES
BERTOK, LOUIS
BUTKO, JOHN
BULL, JESSE
BYZEZICKI, FRANCIS
BILZ, GERTRUDE
BURROUGHS, JAMES
BARKEMEYER, MARGARET
BEARD, ELBERT
BOWDEN, LESTER
BOYER, REGENTIA
BURNS, ELIZABETH
BEPULITI, SERBE
BARTHA, ELIZABETH
BRITTON, BARBARA
BERGQUIST, MILDRED
BOSTROM, MARGARET
BRAMHALL, ROY
BURNS, HUGH
BOLENTIK, ANNA
BAMHUR, EDWARD

CARLSON, WILLIAM
CONNELL, DOROTHY
COWAN, LOIS
CURRY, MATTIE
CRAWFORD, BLANCH
CALLOWAY, ELIZABETH
CALIGON, MARTHA
CAUGHET, ROBERT
CARLSON, HAROLD
CULBERT, SAMUEL
CHARLES, MADELINE
CHOTNER, ESTER
CROMER, ZELMA
CRUDEN, JAMES
CUNNINGHAM, JAMES
CARR, FRANCIS
CRAWFORD, JACK
CROSSLAND, FRED
COOPER, CLARENCE
CONRAD, FREDERICK
CARR, FOREST
CROSBY, MARGARET
COPELAND, CHESTER
CAMPBELL, MARGARET
CONRAD, BETTY
CAMPAN, CHARLES
CHRISTY, HOWARD
COX, FLOYD
CASPER, HELEN
COX, ERNEST
CRAVEN, EDNA

COPPER, JANE
CLARKE, DOROTHY
CARNAHAN, WILLA
CIESLEWITZ, RUTH
COPAN, HELEN
CLARY, REON
CRAY, HELEN
CHRISTOPHER, JENNIE
COHEN, BERNARD
CHARLES, MARY

DAVIS, RALPH
DANIELSON, EVELYN
DUNCAN, MARY
DE MOSE, EDITH
DODDS, ALBERT
DANIELSON, EUGENE
DAVIS, BENJAMIN
DIRLING, WILLIAM
DARLING, IDA
DENNING, JEAN
DROST, KATIE
DUNLOP, RUSSELL
DAVIS, LAURA
DAVIS, ALICE
DICKSON, ELEANOR
DANGLE, HARRY
DUKE, JIM
DILL, HALLIE JANE
DE F, ALORA
DENNISON, MALCOLM
DAVIS, ARTHUR
DIXON, JOHN
DONALDSON, RAY
DILLING, DOROTHY
DENNING, HARRY
DREY, MARCUS
DELF, JOHN
DOUGLAS, MARTHA
DUNN, FRED
DOWNIE, BETTY

ENGLEBERT, HELEN
EDMUNDSON, CAROLYN
ENNIS, JOSEPH
ELDER, RUTH
LYMAN, STERLING
ELLIOTT, DAN
EICKELBUGER, JAMES
ERICKSON, FLORENCE
EDDER, EUNICE

FORGER, GLADYS
FARKAS, VIOLET

FAIR, BERTHA
FORNEY, JACK
FRANCES, ANDY
FORSTH, STELLA
FREDERICK, ANNA
FERGUSON, THELMA
FARMER, EVALYN
FARGO, JULIA
FORMAN, ELSIE
FITZ HUGH, JANE
FRANKLIN, GEORGE
FRIST, HOMER
FOX, CHARLES
FAYST, VIKTOR
FLYNN, LEO
FOX, EVELYN
FELDMAN, RUTH
FARKAS, BEN
FIELD, THOMAS
FRIBERG, AGNES
FAZEK, HELEN
FRANKO, LAURA
FINDORA, LEONA
FRANKOS, KATHRYNE

GEORGE, HENRY
GREENBLAT, SAMUEL
GRAZY, JULIA
GIBSON, THELMA
GALLIGAN, VIRGINIA
GRANGER, NANCY
GLEDITSCH, LUCY
GUISER, CATHERINE
GAMBLE, JAYE
GILES, JUNE
GIBB, MARGARET
GILBERT, FRANCIS
GRANT, CATHERINE
GROSS, SYLVIA
GREENFIELD, SYLVIA
GINGERY, BERNARD
GRIFFITH, MAXINE
GRAY, JANE
GOLDIE, MARVIN
GEROSKY, JOHN
GINN, WILSON J
GRANTZ, MIKE
GEBKO, VIRGINIA
GALLAGHER, TOM
GEIGHER, HELEN
GIBBONS, MARY LOUISE
GILBERT, HOWARD
GARDNER, SYLVIA
GRINAGE, BRINTON
GRIFFITHS, CHARLES
GAUTY, MARY





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THE 1931 ROSTER—Continued

HILLEGOM, EVERETT
 HEITKA, ELIZABETH
 HILL, ANNE
 MANDEL, MABEL
 HABERMAN, FRANK
 HALL, HERBERT
 HARRISON, ERNEST
 HACKETT, BERYL
 HASSEL, EARL
 HERBERTSON, JAMES
 HIGHAM, MARGARET
 HILL, JAMES
 HERSHOWITZ, DOROTHY
 HAMILTON, BEATRICE
 HAMILTON, HAROLD
 HUGHES, ANNA
 HARRIS, COLLETTE
 HASSELHOFF, KATHRYN
 HELMSTADLER, JOHN
 HENDERSON, ROBERT
 HERSKOWITZ, ELEANOR
 HINES, MARY
 HUTSKOW, ANTHONY
 HAPER, SABINA
 HEILMAN, RALPH
 HENRY, DONALD
 HUFFLE, MARTHA
 HILLWIG, LEONARD
 HERKLOTZ, ERNEST
 HETCHER, BARTEL
 HERMANN, HERBERT
 HAGAR, HARRY
 HUBER, CATHERINE
 HOLMES, RUTH
 HOFFMAN, LOUISE
 HIBBS, ANNA
 HARRISON, GLENN
 HALAS, ELMER
 HART, WILLIAM
 HERMANN, OLIVER
 HYDIK, ANDREW
 HARTSTEIN, ERNEST
 HANEY, EVELYN
 HUGGARD, ELIZABETH
 HELMSTADTER, EDWARD
 HOLT, MARY
 HAYAS, JOHANNA
 HAYES, ALICE
 HAYES, ALICE
 HAYES, ALICE
 HAYES, ALICE
 HAYES, ALICE
 HAYES, ALICE

IMPHONG, PAUL
IRWIN, EDWARD
ISRAEL, BERNICE
INGRAM, JANE
INGEL, ERMO

JOHNSON, THELMA
JONES, NELL
JACKEL, LOUISE
JOHNSON, GLENN
JOHNSTON, ELLSWORTH
JOHNSTON, DUANE
JACKEL, PAUL

JOHNSON, MARDELLA
JONES, LOUISE
KACKEON, FRANCES
JOHNSON, ENGVARD
JONES, MONNA
JACOBS, ALBERT
JOHNSON, MILDRED
JONES, GENEVIEVE
JOHNSON, LAWRENCE
JOKOMAS, ANDY

[illegible]

LAMON, VIVIAN
 LINDERMAN, KATHRYN
 LUEHM, LOIS
 LIBERATURE, LUCIAN
 LIND, BEN F
 LIND, JAMES
 LINTNER, JAMES
 LINTNER, JAMES
 LINTNER, JAMES

[illegible]

MARSH, RUTH
MAUL, EDWARD
MIDDLEMISS, ROBERT
MILLER, ROBERTA
MOSEBY, MERCEDES
MURRAY, CHARLES
MCMILLEN, ROBERT
MUNNEY, CAROL
MUNN, IRENE
MUNN, ANNA
MCLEAVY, ARTHUR
MAUND, HENRY
MANDEL, MILTON
MAINE, MILDRED
MILLER, ADAM
MERZ, MARIS
MCKINNEY, JACK
MACKEWIZ, ANNA
MOONEY, WILLIAM
McLAUGHLIN, EUGENE
MANSFIELD, BERNICE
MURVAY, ELMER
MILLER, KATHERINE
McCLARY, HANNAH
MATTA, ANNE
MAY, ANNE
MENG, W. J. LUTHER
MERKANN, RITA
MERKANN, LEO
MERRIN, MARY ANN
MERRIN, IRENE
MERKANN, LEO
MERKANN, MARGARET
MERRIN, MARY
MOSKOWITZ, MILTON
MARTIN, CHARLES

MILZSKO, JOHN
MACIK, PAUL
MILLER, ALBERT
MEIZLIK, HELEN
MARKINS, VERA
MARVES, MARY
MERVIS, CLYDE
MC CAHILL, WALTER
MAURER, GLEN
MARHEFKA, JOHN
MC GRAVEN, RAYMOND
MCGLASHAN, DAVID
MONTGOMERY, FRANK
MUSTACCHIO, JOHN
MCFADDEN, ELAINE
MC CUNE, JOHN
MALEDDED, BEATRICE
MANGAN, CATHERINE
MC MILLEN, RUTH
METZ, MYRTLE
MORRIS, MARY
MAXWELL, HELEN
MC BRIDE, THELMA
MORGAN, GERTRUDE
MULIN, CARL
MOLS, ANTHONY
MC CLES, GEORGE
MUDDY, DOROTHY
MILLER, KATHERINE
MATHEWS, FLORENCE
MASSUNG, BARBARA
MCKETTA, VIRGINIA

NICHOLSON, ANDREW
NICHOLSON, RAYMOND
NICHOLSON, ROBERT
NICHOLSON, WALTER
NOVARTIAK, MILDRED
NEISH, JOHN
NAPERATZ, JOE
NELSON, CARRIE
NYSTROM, HILDA
NEEMES, HELEN
NAYHOUSE, IRVING
NASPINSKY, ANDREW

ORKOVIC, KATHRYN
ONEDEKA, IRENE
ONCEA, CHARLES
OLIVER, RALPH
OHARA, RUTH
OPAWSKI, BERTHA

PARSONS, DOROTHY
PETRACH, HELEN
PEARSON, EVALYN
PATTERSON, HELEN
PETERSON, ANN
PETERSON, JOHN
PETERSON, CLARENCE
PALMER, HERBERT
PAISLEY, MARY
PRYOR, CAROL
PILBROW, JOHN
PETER, HARRY
PRINCE, JACOBSON
PRINCE, LOUISE

THE 1931 ROSTER—Continued

PLUMB, DAVID
PLENNAR, LEO
PRINCIPAL, GUSTAVE
PAYLOVIC, BURKE
PATTERSON, JOHN
PAYLOVIC, MIKE
PETERF, LARRY
PLESIATK, JULIA
POWELL, REGINALD
PUKOREKI, MARY
PARNON, COLLEEN
PAUSK, CATHERINE
PEARCE, DOROTHY
PAUNOVICH, ANTHONY
PAULS, LEON
PECKMAN, WILLIAM
POHL, MINNIE
PETERSON, FRANK
PAIGE, PETER

QUINN, MARGARET

RICHARDS, GEORGE
RICKS, EDWARD
RIEDEL, ETHEL
RIEDEL, JACOB
RIEDEL, SAMUEL
RIEDER, LENA
RIEKER, AMES
RINCHUS
RICHARDS, WILLIAM
REED, WILLIAM
RAUCH, ALBERTA
RICHARDS, FLORENCE
RINELLA, JOSEPHINE A.
REANAK, HELEN
RUSSELL, BERNICE
RICHARDS, JACK
REA, WILLIAM
ROGERS, FRANKS
REITTER, EDWARD
REGENSBURGER, PAULINE
RICHARDS, LOIS
ROTH, WILLIAMS
RYNIAK, JOSEPHINE
RODGERS, ELEANOR
ROCHE, GERTRUDE
ROESSING, TED
RIGOL, ROBERT

RAB, JEAN
RINGLER, MARY ALICE
RICHARDS, JACK
REEDY, NELLIS
RAUKH, ETHEL
ROYAL, BESSIE MAY
RONEY, ELDA
REED, ANNA
RUDGE, CHARLES
REED, ELIZABETH

[illegible][illegible]

THEODOROWICH, THEO
TAMBLYN, GRACE
TERBOWICH, MIKE
TEASDALE, AMY
TRABGER, CATHERINE
TICHONEVIC, STANLEY
TUTKO, MARY
TOMAINA, STEVE
TERBOWICH, RAY
THORPE, CARL
THOMAS, KENNETH
TOTH, ELIZABETH
TAUBER, LAWRENCE
TAYLOR, ALICE

UHLIG, EVELYN
ULM, EDGAR

VIN HORN, MARY
VUKOVICH, MILLO
VERNOR, HERBERT
VALDON, WILLIAM
VICTOR, JOHN
VANZO, ANNA
VAUGHAN, MARJORIE

[illegible]

YECIES, PHILIP
YOUNG, ELIZABETH
YOUNG, ANNA

ZIEGLER, CHARLES
ZEGUDOVIC, FRANCES
ZOITEN, ADOLPH
ZUBRITZKY, ALEXANDER
ZWIGER, DOROTHY
ZENN, TISH

The Chronology of the Class of 1931

"All are architects of Fate,
Working in these walls of Time,
Some with massive deeds and great,
Some with ornaments of rhyme."

WHAT a day it was when the Class of '31 laid the foundation stone in the city of Desire! September 8, 1927; it will never be forgotten! Eight hundred pioneers were present to witness that event. They were not long in clearing the good ground for settlement by becoming familiar with their studies and teachers.

Beautiful homes were built by most of the pioneers. They were the results of diligent labor. A few, we regret, procrastinated, as the suburbs portray too plainly.

The skyscraper, too, had, was not long in being erected. Election day approached, and the citizens' drive for bigger and better schools was a success. Nor was the city's future forgotten; banking became a worthwhile habit. On Armistice Day the Memorial Field was dedicated to the soldier dead. November 25 was marked by a pause in all work to give thanks to the Gracious One. Several roads of sociability were built throughout the city, being marked by guide posts of concerts, operettas, and French plays. The organization of the band was of interest to all citizens. The sales of the Red and Blues and the Annuals brought the city to the first class. Basketball took its place among the other institutions.

Four times during the period of settlement was the city threatened by storms. A few persons were injured while at work on the buildings during these storms, but, by special care administered by competent physicians, the faculty, they were soon brought back to normality.

Vacation formed the bridges that spanned several sections of the city. The largest bridge, Summer, connected the cities of Desire and Opportunity. Many residents of the former were not content to live forever in Desire, so they crossed to Opportunity. This less developed city was not long in growing. By the various methods applied in Desire, Opportunity likewise advanced to the first class.

The famous oracle at Delphi tells us that two greater cities will yet be built by these same people. It tells us that bridges will, in time, join the former two, the cities of Accomplishment and Realization.

"Let us then be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait."

GERTRUDE ROCHE, '31

Freshmen

The 1932 Roster

ARNOLD, JOHN
ANGELO, JOSEPHINE
ARTMAN, GLADYS
ACTON, JOHN
ANDRE, DOROTHY
ACKINCLOSE, GLENN
AMPER, RICHARD
AITKEN, JANIE
ALLEN, WALTER
ALLMAN, ERNEST
AUBERLE, OLIVE
ANDREWS, MIKE
ABRAHAM, DOROTHY
ALEXANDER, SARA
ANDERSON, DOROTHY
ANDREWS, JACK
ANDERSON, OLIVE
AKERBERG, RUTH
ALLEN, FLORENCE
ACKERMAN, LEONA
ANDERSON, DOROTHY
ANDQUIST, CHARLES
ACKERMAN, HILDA
ALISKOVITZ, ANNABEL
AUSTIN, ELIZABETH
ANDREWS, HIRAM
ACKARD, EVELYN
ASHMAN, GLEN
ANDREKOTICH, JOHN
ARMSTRONG, THOMAS
ACKERMAN, IVA

BRUSH, THELMA
BARNCORD, LILY
BRAWLER, LOIS
BERKOWITZ, JOE
BLACK, DORTHEA
BLACK, HELEN
BLADTH, HENRY
BILL, HENRY
BOYD, HOWARD
BROWN, ROBERT
BROWN, HARRY
BUCK, JOHN
BLMBARGER, RALPH
BLRKETT, HERBERT
BURNS, CATHERINE
BUSER, JESSIE
BYRENZIA, JOHN
BETZ, RICHARD
BERWICK, LOUIS
BENSON, ERIC
BEAM, DAN
BERO, GEORGE
BARRETT, JAMES
BARNES, RALPH

BUONO, LILLIAN
BOROVIEC, SOPHIE
HUBOTH, ALBERT
BYERLEY, GLENN
BALOG, NICHOLAS
BUTKO, DOROTHY
BLDICK, MIKE
BEDONT, THOMAS
BURROUGHS, BEATRICE
BARNCORD, DOROTHY
BARTHA, WILLIAM
BOSTROM, EUGENE
BENOVICH, MIKE
BRENNAN, ALBERT
BISHOP, HELEN
BARNHEIMER, GENEVIEVE
BERGER, JOSEPH
BOWER, BRUCE
BOZOGAN, CELSIA
BROWN, JUNE
BREYER, SYLVIA
BIBILL, HAROLD
BAHM, ROSELIA
BANACK, JOHN
BOSTAK, RICHARD
BREDAES, ANNA
BROWN, JOHN
BUCKLEY, SARAH
BLMBAUGH, ISOBEL
BROWN, MARGARET
BRILL, LILLIAN
BARTH, DOROTHY
BALAS, ELIZABETH
BANESKY, JOSEPH
BROTHERS, FRANCIS
BARLOW, MARGARET
BARTIST, DOROTHY
BARTIST, LILLIAN
HUBRICK, JOHN
BROWN, ROBERT
BLACKBURN, THEO
BERGSTROM, RUTH
BALINT, MIKE
HADNEROSKY, MARY
BABOLIC, ANNA
BERARDUCCI, ROBERT
BROWN, RICA
BOWDEN, MELVIN
BECK, RITA
BAHNEMANN, CATHERINE
BRAUN, SARA
BLTI, CHESTER
BROWN, JESSIE
BRADLEY, LOIS
BECHTOL, CARL
BOSS, JOHN

BURI, ERMA
BUSHKIRK, VAUGHAN
BRZEZICK, FLORENCE
BAUMAN, CALETTA
BORKOWSKI, JOSEPH
BERLER, GLEN
BACHE, WILLIAM
BAKER, HARRY
BOOTMAN, MARIAN
BATHURST, LOUISE
BRYAN, PAUL
BATH, JACK
BURTON, BETTY
HENZ, JOSEPH
BRLETIC, HELEN
BROWN, ORMI
BOWMAN, HELEN

CAYIN, EDWARD
CROUCH, HOMER
CONWAY, CHARLES
CARLSON, EDWARD
CAMPBELL, KENNETH
CAMPANA, ARIST
CROSTER, FERNE
COLLAGE, LAVERNE
CELISHIA, MADELINE
CALLAHAN, BARBARA
CROSBY, WILLIAM
CONLEY, JOHN
CHERNICHKA, MICHAEL
CHARTER, OWEN
CARLSON, HERBERT
CEGIELSKI, THELSE
CARR, ELEANOR
CANNON, ELDORA
CALEBARK, HELEN
COCHENOUR, JACK
CHRISTY, FREDERICK
CHEW, CHESTER
CHRYNINGTON, CHARLES
CONSIDINE, BETTY
CHOMANICK, MARY
CARTER, ELIZABETH
CARDWELL, JANIE
CALLAWAY, DOROTHY
CLARK, MARIE
COPPER, WILLIAM
COMO, VITUS
CAVANAGH, EMMET
CARROLL, HELEN
CHRISTY, ELEANOR
CRIM, HELEN
CUPCHICK, HELEN
COSTA, BERNICE
CULLEN, MERCEDES

CIESIELSKI, JANE
CHONTOS, CLARA
CAMPBELL, PEARL
CAMPBELL, LOIS
CAMPBELL, ELMER
CARLSON, DONALD
CIRCOSTA, VIRGINIA
CUNNINGHAM, CARL
CALDWELL, CHARLES
CASSADAY, IRENE
CHOHN, LOUIS
CANNELLY, STEPHEN
COLD, ERMALD
CANO, MIKE
COOK, RAYMOND
CASLOV, RUTH

DAVIS, HELEN
DREY, GLENN
DAVIS, ARNOLD
DURLER, ANDREW
DRAGO, JOE
DOYLE, NORMAN
DOWDEN, WALTER
DONALDSON, FLOYD
DOWNS, JAMES
DOWNHAM, MARJORIE
DEL SIGNORE, ANDREW
DAVIDSON, JANET
DAVIS, JAMES
DAVIS, ALBERT
DIETZ, AGATHA
DUNN, SARA
DOYLE, JEAN
DINING, FELIX
DAVIES, CAROLINE
DENNING, JACK
DISCHI, ARTHUR
DOBICK, MILDRED
DAVIDSON, RUTH
DAVIS, LOREN
EDGE, BERNICE
ENNIS, JEROME
EVANS, EDITH
ESACK, SAM
ERODDY, WILLIAM
EDINBORROW, FREDERICK
EVANS, FRANCES





THE CLASS OF 1932





THE 1932 ROSTER -Continued

EDMUNDSON, VIRGINIA
 ENGLISH, MARY
 ELKO, JOHN
 ENGLERT, DOROTHY
 EICHER, JAMES
 EDELMAN, NORMAN
 ENGELBAUF, MARTHA
 EILART, WILLIAM
 ELLIS, PEARL
 ELLIS, CAROL
 ELLIS, HELEN
 ELLIS, ROSE

FELDER, DOROTHY
 FRAZIER, ROBERT
 FORSYTH, GEORGE
 FIELD, OLIVER
 FAWCETT, DUANE
 FAY, JOHN
 FALATEK, JOHN
 FORSYTH, ANNA
 FINDLEY, BLAIR
 FLAHERTY, REGIS
 FENCIK, MARY
 FRANKLIN, ELKA
 FERRE, HOWARD
 FELTZ, GEORGE
 FRAZIER, MARY
 FRIEDMAN, LAWRENCE
 FOX, DONALD
 FARLEY, TWILA
 FULTON, JOSEPHINE
 FORD, JEANNETTE
 FLEGAL, GEORGE
 FARKAS, FLORENCE
 FARKAS, LILLIAN
 FAZEKAS, ANDREW
 FORBES, CLETUS
 FRICK, ELBERTA
 FLEISHMAN, JACOB
 FAIRBAUGH, MARGARET
 FIELDS, BERNICE
 FELDMAN, BENNIE

FAIT, ARTHUR
 FIRESTONE, MILDRED
 FROELICH, JOSEPH
 FELSON, MILLIE

FORD, JAMES
 FLOWERS, HARLAN
 FINNEY, RUTH

GUTTMAN, LEO
 GEHLERT, DOROTHY
 GARBETT, MARY
 GARNETT, LILLIAN
 GOCH, JOHN
 GLUS, STEVE
 GIBBS, GLENN
 GERSTNER, HARRY
 GARLAND, WALTER
 GALLAGHER, CATHERINE

GLATHOWSKI, STELLA
 GRANT, LEE
 GUNDSY, DOROTHY
 GUTSLER, OLIVE
 GREGORY, REGINA
 GEHRE, CHARLES
 GELCHRIST, EDITH
 GASPARONIC, CHARLES
 GRIFFITHS, CORRINE
 GAYOK, FRANK
 GOSTOCICH, DORIS
 GORMAN, LEONA
 GARTNER, JULIA
 GARDNER, LOUISE
 GREENBLAT, NATHAN
 GROSS, DOROTHY
 GRUBER, WILSON
 GORDON, NORABELLE
 GINN, NANCY

GORR, RICHARD
 GRINAGE, ALICE
 GBEFFUS, AGNES
 GARBETT, EDWARD
 GILBER, JEANNETTE
 GREENFIELD, EDWARD
 GWOODEN, AGNES
 GLEESON, CHARLES
 GILMORE, JOHN
 GORMAN, JIMMY
 GRIBBLE, MERLE
 GLABU, EDITH
 GAZDZIK, FRANK
 GOLD, WILLIAM
 GATVERT, WILLIAM
 GOCH, ALBERT
 GORDEL, HELEN
 GARBETT, EVELYN

HOFFMEISTER, AGNES
 HENRY, HELEN
 HARPER, PERRY
 HILLMAS, LOUIS
 HUGHES, KENNETH

HEATHERINGTON, W
 HOWATH, ISABELLA
 HOWELL, VERA
 HOKAY, STELLA

HACKETT, ISABELLE
 HACKETT, AUDREY
 HAMMER, MARTHA
 HOOS, EDWARD
 HOFFMAN, CATHERINE
 HALL, GEORGE
 HIGGINBOTHAM, F.
 HOCK, RAYMOND
 HRIN, WILLIAM
 HAMM, VIRGINIA
 HARMAN, MARY
 HITCHEN, FRANK
 HORNBECK, CHARLOTTE
 HUGHES, RICHARD

HENDRIE, RUTH
 HEINTZ, ROBERT
 HAKANSON, KENNETH
 HERTIG, PAUL
 HARRISON, CHARLES
 HERKLOTZ, MADELINE
 HINCHEY, JOHN
 HARRISON, VIRGINIA
 HALL, HOWARD
 HUNYADY, MARGARET
 HAYDIS, STEVE
 HARRISON, VICTORIA
 HOUCK, GENEVIEVE
 HANNA, CLIFFORD
 HASSES, MARGARET
 HERTZ, MIKE
 HASEL, MARGARET
 HOBBS, BILL
 HERRERA, FRANK
 HATCHER, ELEANOR
 HAMER, LILA
 HOLMES, BETTY
 HOLLAND, MARGARET A.
 HUTCHISON, HELEN
 HOLIDAY, JACK
 HEDLEY, FRANCES
 HEID, LOUISE
 HARRINGTON, HARRY
 HICKEY, JANE

IVERSON, ROBERT
 IRWIN, LA VERNE
 IMHOF, BERNICE

JONES, HELEN
 JOHNSON, VERNON
 JOHNSON, LOUIS
 JUDERMANN, HENRY
 JOHNSON, RICHARD
 JOHNSON, ALBERT
 JANAWITZ, WILLIAM
 JACOB, WILLIAM
 JACOB, VICTORIA
 JOHNSON, THOMAS

JOHNSON, MABEL
 JOHNSON, VIVIAN
 JOHNSON, THELMA
 JONES, ELEANOR

JOHNSON, HARRY
 JOHNSTON, DOROTHY
 JUDGE, JAMES
 JOHNSON, HENRIETTA
 JOHNSON, MARGARET
 JACOB, SYLVIA
 JONES, ELEANOR
 JENNY, CORA
 JONES, MYRTLE

KUENZIG, THELMA
 KELSCH, WILLIAM
 KERNS, ELIZABETH
 KAPNUS, BERT

KRIVONAK, STEPHEN
 KOVACEVICH, ANNA
 KLINE, EDWARD
 KEARNEY, CHARLES
 KISH, MARTHA
 KELLY, ENOKH
 KENNEY, OLIVE
 KRAFT, EVELYN
 KRIEGER, HULDA
 KOSTY, WILLIAM
 KIRKLAND, RAYMOND
 KIMELMAN, ERMA
 KALER, ALLAN
 KALSTONE, BERNARD
 KELLY, HENRY
 KORE, WILMA
 KRALL, ANNA
 KACHO, MIKE
 KESS, LE RUY

KNOLL, LOUIS
 KAZINER, THEODORE
 KAMINSKY, JOHN
 KUZPARK, ANTHONY
 KEMP, RUTH
 KIER, GEORGE
 KNOLL, MARIE
 KUCHERAK, ALBERT
 KILGALLON, MARTHA
 KELLERMAN, OLIVE
 KRUPP, ANDREW
 KONIK, JOSEPH
 KLEIN, DONALD
 KIER, DARCAS
 KNAPTON, MARGARET
 KOVATZ, ELIZABETH
 KLOTZ, GRACE
 KOVACEK, MARY
 KABL, ADOLPH
 KRUSZYNA, FLORENCE
 KELLY, JOHN
 KYNAR, HENRY
 KRAV, LEONARD
 KLEIN, EUGENE

KES, DOROTHY
 KALSTONE, HELEN
 KEAR, MARGARET
 KOSANOWITZ, MARY

KUREMSKY, JOE
 KLEIN, SYLVAN
 KUNDMAN, VICTOR
 KYSLINGER, RICHARD
 KELLY, EVELYN

LEVANDUSKY, ANTHONY
 LOFREN, MILDRED
 LINDBERG, ISABELLE
 LIBENGOOD, HENRY
 LUDWICK, CHARLES
 LARSON, BETTY
 LAWNIEZAK, JOSEPH
 LECKMAN, EDWARD

THE 1932 ROSTER—Continued

LAVKUS, IRENE
 LANE, TOM
 LANDER, VIOLET
 LEELE, AGATHA
 LOTZ, BERTHA
 LINDEN, HOWARD
 LAZAR, HELEN
 LeBRETON, NELSON
 LINGE, DOROTHY
 LIVINGSTON, WHEATON
 LINDBERG, THOMAS
 LEIGHTY, LEONARD
 LEECH, WALTER
 LAWSON, ARTHUR
 LECKENBY, ROBERT
 LEWIS, EVELYN
 LYONS, DOROTHY
 LYNCH, GLADYS
 LONG, HIRSH
 LAGUYDA, MARY
 LANG, ANNA
 LAW, ROBERT
 LEONARDO, JOSEPH
 LUNDRIE, VALBERG
 LUCAS, VERONA
 LAWERY, ETHEL
 LICKY, OLGA
 LEATHERMAN, CATHERINE
 LYONS, MARY
 LIMBERGER, MARGARET
 LICHTENSTEIN, IRENE
 LANE, ELOISE
 LANG, ANNA MAE
 LANGLEY, CLARK
 LANNAN, LOUIS
 LEBAWITZ, LOUIS
 LYTH, LUCILLE
 LEWELLYN, DAVIS
 LEONARD, BETTY
 LOTZ, ORLENA
 LYKOSKIL, ELEANOR
 LRAKE, EDMUND
 LESKO, STEVE
 LOEB, BEATRICE
 LOWRY, FERNE
 LUCAS, CHARLES
 LOIZES, JAMES
 LA ROSA, SAMUEL
 LANDSTROM, BERTHA

McDOWELL, ALMA
 MILLER, JESSE
 McLAUGHLIN, VINCENT
 MARKOWITZ, HELEN
 McGETTIGAN, DREW
 MENEAR, WALLACE
 MAURER, ETHEL
 MILLER, EUGENE
 MORGAN, HAROLD
 MEYER, GRACE
 MOONEY, SARA
 MILLER, MARGARET
 McFADDEN, LA RUE
 MILLER, HELEN
 MORRIS, ISABELLE

MILLER, ELIZABETH
 MANN, SEAFY
 McDIVITT, EDWIN
 McCUNE, DAVID
 MUSE, HOWARD
 MacDonald, ARTHUR
 MANNING, JAMES
 MADLEY, JESS
 MAKAR, JOSEPH
 MATURKANICK, ELMER
 MULLEN, JULIA
 MILLER, BILL
 MARKWOOD, EDWARD
 McCASKEY, DOROTHY
 MORLOCK, ELLEN
 MORRIS, WALTER
 MOORE, CHESTER
 MOORE, DONALD
 MILLER, GEORGE
 MIHELIC, ANTON
 METZLER, JAMES
 MERSCHAT, ARTHUR
 McCOYL, LYLE
 MARKLAND, THIRMAN
 McBRIDE, DAVID
 MAINWARING, WILLIAM
 MANN, DAVID
 MAKIN, GEORGE
 MARMIE, VIRGIL
 McCLEESE, DEWAIN
 MEHUTH, ANNA MAE
 MICKANIN, SYLVESTER
 MOLNAR, SUSAN
 MORMON, ALBERT
 MILLER, CLONA
 MAKIN, ALMA
 MALLOW, LILLIAN
 MARKOVITZ, SAMUEL
 MASON, ELLEN
 MILLER, LOUISE
 MIKALOFF, EVELYN
 McGOURTY, FRANCIS
 McDONNELL, MARTY
 MARKOWITZ, MARGARET
 MASOR, LUCILLE
 MILLIGAN, LEONA
 MILLER, BERNADETTE
 MILLER, ANNA
 McDonald, MARGARET
 MANSFIELD, ADA
 MARTINIS, MARIE
 MILLINGTON, MILDRED
 MEVOS, MINNIE
 McLANE, NELL
 MAY, RICHARD
 MARTIN, RUTH
 MAMULA, MARTHA
 McCUTCHEON, LILLIAN
 McGRIGOR, NORMAN
 MERRY, LEONA
 MERRITT, ROSE
 MOORER, MADLYN
 MOSKOWITZ, WILLIAM
 MYERS, WOODROW
 MYERS, KENNETH

MINALEVIC, JOHN
 METZ, CARL
 METZ, CHARLOTTE
 MASON, BOB
 MASER, HENRY
 MARKOWITZ, LEONA
 MELLINGER, FLORA MAE
 MEZLAR, JOE
 MORRELL, EDITH
 MARTIN, LOGAN
 MANNING, JAMES
 MATIK, STEVE
 MIHOCK, PAUL
 MOORE, JACK
 MARKS, HELEN
 McELMER, LORETTA
 MEREDITH, BURDETTE

NEMITH, LILLIAN
 NAVOROLI, HENRY
 NELSON, ELSIE
 NOVICK, ESTHER
 NACA, MARGARET
 NORTIN, THELMA
 NEMCHIK, GEORGE

ONBORNE, ISABEL
 OWEN, EDOAR
 OSKIN, WILLIAM
 OLIVER, WALTER
 OPAWSKI, LORETTA
 OSUSKY, PETER J
 OLINSKI, TILLIE
 ORY, JOHN
 OTTINGER, BARBARA
 OLIVER, JOHN
 OGBEN, WILMA
 OKAY, MARGARET
 OLINSKI, MARGARET

POMNIAN, VIOLA
 PRITCHARD, ALBERTA
 PHILLIPS, EVELYN
 PLUTKA, JOHN
 PIERCE, DORIS
 PATTERSON, ELEANORE
 PRAZA, VIOLA
 PENCHEREK, EDWARD
 PODWAPINSKI, STANLEY
 PETERMAN, IVA
 POTONAK, CLARA
 PARKER, CHARLES
 PREYER, WILLIAM
 POPOLOSKI, THEODORE
 PIPER, GLENN
 PIPER, GEORGE
 PIECZYNSKI, JOHN
 PETRICK, JOSEPH
 PERHACE, THEODORE
 PAZUR, MIKE
 PETRO, MIKE
 PETERSON, DOROTHY
 PETERSON, ELEANOR
 PETERSON, LOUISE
 PETERSON, RUTH

PRATT, RUBY
 PEARSON, HELEN
 POPACH, HELEN
 PIERCE, MARGARET
 PATTERSON, DOROTHY
 PERICK, SARAH
 POLLIER, STEVE
 PRESCOTT, WILLIAM
 PYLUMM, HILDA
 PHILIP, FRANK
 PRIBONIK, MARK
 PLIENIAK, CECILIA
 PITTSNER, LUCILLE
 POISEL, EDWARD
 PUGH, EVAN
 PATTERSON, WILLIAM
 POLANSKY, JOSEPH
 PARMITER, JAMES
 PAULSEN, PAUL
 PLESKA, GEORGE
 PAKEL, RICHARD

REESE, BELMONT
 RASP, SEAMAN
 RILEY, FREDERICK
 RUSSIN, MARY
 RIPPEL, ALMA
 RIGG, ELEANORA
 REISKER, PHILIP
 RAYMER, BERTRAM
 RUPERT, SARAH
 ROBB, ANNA
 RODMAN, CHARLES
 RUSHTON, ISABELLE
 RYBARCZYK, STEPHEN
 ROSEN, RUTH
 RIZZO, VERA
 RONBY, EUGENE
 ROBINSON, ANDREW
 RICHARDS, PAUL
 RYDELL, VANKIRK
 RAE, ROBERT
 RICHARDSON, CURTIS
 RITCHIE, ARTHUR
 RANKIN, RUTH
 RAYBOULD, LUVADA
 RAYMOND, EARL
 RIDER, DOROTHY
 ROBERTSON, ANNA
 RICKETTS, RUTH
 RASNIK, LILLIAN
 RUSSELL, CAROLINE
 ROSE, MARGARET
 REED, MAE
 REED, NELL LOUISE
 REYNOLDS, NAOMI
 ROBINSON, ALBERTA
 RADER, WILDA
 RUGGIER, EVELYN
 RARICK, LOUISE
 REED, PARKER

SMOLNICKY, EMMA
 SNYDER, FRANCES
 SEVCIE, ANDREW

THE 1932 ROSTER Continued

[illegible]

SOUTH MARY
NOWA ROSE
SMITH, NANCY EMMA
SMYTER FRANCES
SEX, ANDREW
SAL, STEVE
SIBSON, MARY LOUISE

THORNBURG, MYRTLE
 TILLERY, JAMES
 TANTHINGER, ISABEL
 TANTHINGER, ALMA
 TANENBAUM, SYLVAN
 TAYLOR, MURIEL
 THOMPSON, VIRGINIA
 TARK, D KATHLEEN
 TAYLOR, LEO
 TAYLOR, LORNAE
 TRAUBER, ROSE
 TAYLOR, RUTH
 TRAVIS, EDWARD
 TIDBERMAN, ALDEN
 TAYLOR, JOHN
 THOMAS, DEANE
 TRAUBER, CATHERINE
 TAYLOR, WILLIAM
 TAYLOR, SAM
 TRAUBER, ETHEL
 TAYLOR, MARGARET
 TAYLOR, JOSEPH
 THOMAS, JACK
 TOMPKINS, JOHN
 TURNER, WILLIAM
 TURNER, MIKE
 TRAUBER, ETHEL
 TOTH, LESLIE
 TOWNSEND, WILLIAM
 TAYLOR, MIKE

URDANSKY, ARTHUR
ULAKOVIC, FRANK
X X X R I T E
U L E R M I C A L L
U N E A N N E V E
U S K A N D A V I C
U L E R M I C A L L

V
A I R A N S T E P H E N
V A N D E R W A L D
V A N D E R V O U K
V A N D E R Z Y C J
V E B E R G J O H N
V E R M E E W I L M
V E R K E R F V I C T
V I T T O R I O M I T R O
V I V A N N A S I N
W I L H E M E N C H
W I L K I N S G R E G O R

90

WASSERMAN, DAISY
WATSON, ALICE
WATSON, ELSIE
WATSON, HELEN
WATSON, JESS
WATSON, MARGARET
WATSON, RUTH
WATSON, SARAH
WATSON, JANE
WATSON, JOHN
WATSON, IN WILSON
WATSON, C. ADAMS
WATSON, SARAH
WATSON, JANE
WATSON, SARAH
WATSON, ETHEL
WATSON, BERTHA
WATSON, SARAH

[illegible]

YOUNG, NANCY
YOSKO JOHN

ZUKOWSKI, ANTHONY
ZAUPER, GERTRUDE

"Haste not! Let no thoughtless deed
Mar for aye the spirit's speed!
Ponder well, and know the right,
Onward then, with all thy might!
Haste not! years can ne'er atone
For one reckless action done".

The Chronology of the Class of 1932

WHEN the class of 1932, full eight hundred strong, descended upon M. H. S., we embarked upon a four year cruise across the stormy sea of knowledge.

Our entire future as worthy citizens of this country depended upon this cruise. We climbed to the "Castle on the Hill" with faltering steps on that auspicious day, September 1, 1928. That morning we were in a dreadful flurry for fear our

"Big Ben" would not awaken us to witness the opening of the huge doors at 8:30 o'clock. Keved up to the point of bursting with pent-up excitement, while grave forebodings passed through our minds, we entered the portals of the high school to begin our four-year search for knowledge. To the anxious Freshmen the calm, serene moods of the more experienced were tantalizing almost beyond endurance. So, pretending we knew just what we were about, we inwardly sent up prayers that high school would not be the ordeal the upperclassmen had pictured it to be.

We approached, with the cautious steps of the inexperienced, the ways of our tutored instructors. Their many instructions and admonitions as how to behave "battered down like snow upon our unsuspecting heads." Schedules and well-meant directions only served to make more confused our already befuddled brains. At first we found the maze of halls puzzling. But, after many queries and blunders, we began to get straightened out. We soon found that the "Freshies" do not have such a hard time of it after all. The work became pleasant. With the help of a sympathetic faculty we progressed slowly but surely along the rocky road to learning.

Those of our group who possessed musical talent soon enrolled in the various musical organizations, as the orchestra, the band, and the glee clubs. Then we rendered valiant service in our support of the school paper and of the annual. We sought in every way to boost our Alma Mater. Football and basketball received our heartiest support. Throughout the entire year we have toiled to do our part, to uphold the "Red and Blue." We feel confident in the future years we shall recall with pride the splendid record we, as Freshmen, have made this year. We feel we have really accomplished our goal, and now we are calmly waiting to be called Sophomores, to take up the burdens of another year.

EDITH L. WILLIAMS



"Man is his own star, and the soul that can
Render an honest and a perfect man
Commands all light, all influences, all fate.
Nothing to him falls early, or too late."

Features



BOOK II.

Program

The Forty-sixth Annual Commencement, June 5, 1928

HARRIS THEATRE

OVERTURE—"Coronation".....	High School Orchestra	<i>Svendson</i>
INVOCATION.....		<i>Rev. L. D. Spangy</i>
MUSIC—"Allegro" (12th Symphony) ..	High School Orchestra	<i>Mozart</i>
ORATION—"The New Russia".....		<i>Eleanor Weiss</i>
ORATION—"Changes in Education".....		<i>Edward Novack</i>
ORATION—"Ambassadors of Good Will".....		<i>Anna Nilson</i>
ORATION—"Electricity in the Home" ..		<i>Quentin Akers</i>
MUSIC—"Minuet".....	High School Orchestra	<i>Haydn</i>
ORATION—"Every-Day Courtesy".....		<i>Alice Panetta</i>
ORATION—"Science Points New Roads to Health".....		<i>Emily Dunn</i>
ORATION—"American Leadership in the Western Hemisphere"		<i>Ed. S. Wenger</i>
ORATION—"The Air Mail".....		<i>Laura Kinchloe</i>
MUSIC—"Rosamunde".....	High School Orchestra	<i>Schubert</i>
ORATION—"Judge Gary—The Master of Industry".....		<i>Coleman Herpel</i>
ORATION—"The Poet's Mission".....		<i>Aurelia Lane</i>
ORATION—"Contributions of Foreign Born Citizens to America's Progress"		<i>Virgilta Vandergrift</i>
ORATION—"Mussolini—The Master of Men".....		<i>Harvey Krow</i>
MUSIC—"Song of India".....	High School Orchestra	<i>Rimsky-Korakow</i>
PRESENTATION OF DIPLOMAS.....		<i>Joseph B. Richey</i>
MUSIC—"Father of Victory"	High School Orchestra	<i>Granne</i>



THE HONOR GRADUATES CLASS OF 1928
 SEATED: EDWARD NORMAN, ANNA NOLAN, HARVEY KROM, EDWARD WELCH, ALICE P. BENTLEY,
 MARY J. EMMETT, ANNE L. BOWEN, ALICE J. BOWEN, ALICE J. BOWEN, ALICE J. BOWEN
 STANDING: ALICE J. BOWEN, ALICE J. BOWEN, ALICE J. BOWEN, ALICE J. BOWEN, ALICE J. BOWEN

The Honor Graduates

Class of 1928

FOLLOWING the custom set years ago the high school took occasion to honor those students of the class of 1928 who made the best record in the four courses now offered by the high school, namely the college preparatory, commercial, literary, and the industrial courses. At a senior chapel meeting shortly after the close of the seventh month, the principal, John F. Bower, announced the honor graduates of the class of 1928. Of the twelve thus honored six were preparatory students, two commercials, two literary, and two industrial students.

These honor graduates presented the commencement orations at the high school commencement exercises at the Harris Theatre. These orations dealt with the latest topics of the day. Harvey Krow was the ranking member of the class.

The honor graduates of 1928:

College Preparatory: HARVEY KROW, COLEMAN HERPEL, EARL SCHWEITZER, AURELIA LANE, ANNA NILSON AND EMILY DUNN

Commercial: LAURA KINCHLOB AND ALICE PANETTA.

Literary: ELKANOR WEISZ AND VIRGILIA VANDERGRIFF.

Industrial: QUENTIN AKERS AND EDWARD NOVAK.



READY TO GO

A Scene at Bettis Field

The State Senatorial Contest

EVERY year the department of public education of Pennsylvania conducts a state wide examination. These are held in each senatorial district on the first Friday in May. The winner is entitled to a scholarship worth one hundred dollars per year. He may select any college in the state. The scholarship, which runs four years, is valid only when the student maintains a good scholastic record.

The examination covers three subjects. Two of these are compulsory; American history and English. The student must select one from this group: Latin, Spanish, French, chemistry, physics, biology and mathematics.

The local high school once more showed its class, for one of the seniors of the class of 1928, Harvey Krow, won the scholarship. Mr. Krow is now in State College.



HARVEY KROW

Honor Roll

In Punctuality and Perfect Attendance

The Certificate Honor

JENNIE ANDERSON
BETTY ATWATER
PORTER ANDREW

REGINA BARYNAS
EMANUEL BRINGE
WILLIAM BUTELLA
JULIA BRESH
ESTHER BRESH
ARTHUR BUONO
JOSEPH BURGER
WOLBERG BEROSTROM
HERBERT BUCKMAN
EDITH BRUCE
LOUISE BARTH
MILDRED BENJAK
JOE BARYNAS
JAMES BUELL
LOUIS BACSI
MARGARET BILLY
EMMA BRENNER
SYLVIA BEMPULITI
ELIZABETH BURNS
LEWIS BERTOK

WALTER CHARLTON
MARGARET COLSTON
ERNEST COX
ROGER CROSSLAND
THOMAS COLEMAN

WILMA DAWKINS
HARRY DIPPOLD
MARION DUNNET
MARY DUNNAN
HALLIE JANE DILL
RUSSELL DUNLOP

WILLIAM EDWARDS
FRED EMERY
ESTHER EMERSON
FLORENCE ERICKSON
CARRIE EISELE

LOIS FLICKINGER
KATHRYN FRANKUS
EVALYN FARMER
HOMER FROST

HERBERT GORDON
MARY GUSTROVICH
MIKE GECI

JOHN GIBSON
LAURA GUSTAFSON
VIRGINIA GRELO
HENRY GEORGE
CATHERINE GALLAGHER
EDNA GLEBASAY
MIKE GRAUTZ
PAUL GLISLER
CHARLES GILCHRIST

NEEL HARRISON
LENA HENRICH
DONALD HARMAY
FRANK HAKANSON
WALTER HICKMAN
HERBERT HERMAN
CATHERINE HUBER
HELEN HUFF
RALPH HEILMAN
KENNETH HUGHES
MARY HINES
MARGARET HIGHAM
SABINA HARPER
ERNEST HARRISON
LEONARD HILLWIG

ERMA INGEL

WILMA JOHNSON
FRANK JOHNSON
FRANK JOHNSON
MURIEL JOHNSON

ANGELINE KALINOWSKI
MARGARET KALINOWSKI
FRANCE KALINOWSKI
EVELYN KALINOWSKI
WILLIAM KALINOWSKI
WILLIAM KALINOWSKI
ANNA KALINOWSKI
CHARLOTTE KALINOWSKI
HELEN KALINOWSKI

EMMA LAWSON
THOMAS LAWSON
MARGARET LAWSON
ANNA LAWSON

HOMER LARSON
JAMES LETTIERI
MARIE LICKERT
EDWIN LEBRETON

KENNETH Mc BETH
HARRY MIDDLEMISS
ELIZABETH MAZUREK
MARY MORRIS
EDWARD MATTA
RICHARD McCracken
PAUL MORRISON
FLORENCE MOFFAT
MARIE M. BRIDE
FRANK MAJDA
BERNICE MANSFIELD
MILDRED MAINS
RUTH MARSH
DREW McGETTIGAN
ROBERT McMILLIN
ANNA MACKEWIZ
JOHN MARKEPKA
ANNA M. DOWD

ELIZABETH NELSON
ANDREW NICHOLSON

REGINALD POWELL
WILLIAM PECKMAN
FRANK PERKINS
CHARLOTTE PERKINS
WILLIAM PERKINS
ANNA PERKINS
JOHN PARUCHA
CATHERINE PAUSIC
JULIA PLESNIAK
MARY PERKOVSKI

PAULINE REGENSBERGER
LOIS REGENSBERGER
MARGARET RUSSELL
JOHN RUSSELL
JACKIE RUSSELL
JOHN RUSSELL
JOHN RUSSELL
JOHN RUSSELL
JOHN RUSSELL
JOHN RUSSELL

JOSEPH SUSAN
JOSEPH SANDOR
MIKE SIWICK
KATHERINE SMYTHE
THOMAS SESSON
LOUIS SEEGER
EINER SHUPE
VERA SNYDER
LEONA SLOMBERG
GERTRUDE SUMPTER
SYLVESTER SIMACK
WILLIAM SOMMER
MARGARET SULLIVAN
HELEN STANICK
MARGARET SABO

MICHAEL TOMKO
JEAN THOMAS
LUCY TASSONE
MIKE TERBOWICH
RAY TERBOWICH
ELIZABETH TOTH
KENNETH THOMAS
KATHRYN TRACER
MIKE TATALOVICH

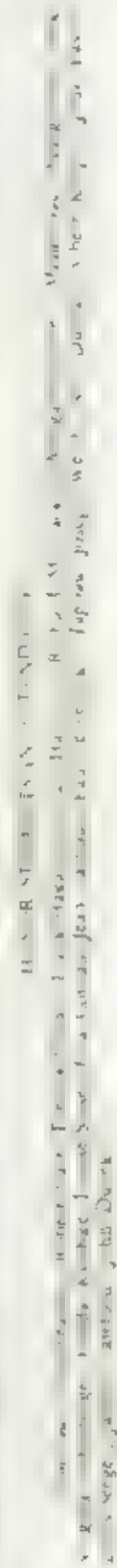
DOROTHY ULM

ANNA VARAGOVICH
MARJORIE VAUGHAN
SAMUEL VIDNOVIC
WILLIAM VEWAY
JOSEPH VITTORI

STELLA WOLF
HELEN WEST
MARY WRAY
EVELYN WARD
CATHLENE WARD
JOHN WARD
JOHN WARD
JOHN WARD
JOHN WARD
JOHN WARD
JOHN WARD

ANNA YORCHUCK
NANCY YOUNG
DOROTHY YOUNG

SAM ZAGER



The Real Honor

QUENTIN AAKERS
LEONARD AAKERS
DAVID ANDERSON
EMMA ARKANS
WILLIAM ALTO

MERLE BETZ
ELMER BROMAN
CARL BRYANT
EARL BRANT
AURELIO BUONO
ADELENE BOYER
RUTH BICKERTON
MARGARET BERQUIST
WILLIAM BURKE
JACQUELINE BURLAND
ELMA IRENE BLANK
MARIE BRANT
LEDA BELPULITI
LORRAINE BOOKER
KARL BATHURST
JOHN BALINT
WILLIAM BIDDLESTONE
HAZEL BILZ
BESS BEAUMONT
MARQUERITE BUCK
ROSIE BARTHA
CHRISIE BRITTON
FRANK BONDI
BENJAMIN BOOKER
HOWARD BURTON
JOHN BUCKRO
SUZANNA BOWER
BARBARA BRITTON
ELIZABETH BARTHA
SERGE BELPULITI
ROBERT BELL
FRANCES BASHDOOR
MARY BABICH
JESSE BULL
CHARLES BEDDELL

DAVID CLINE
STANLEY CHMIELEWSKI
PAULINE CVERNA
MARY CANO
MAE CAMPBELL
WILLIAM CLARK
MELBORED CHESMAN
RUTH CLAPP
FRANK CAMEL
MAE CUNYA
JEAN CALHOUN
CATHERINE COUP
JAMES CRAWFORD
ELLA CONRAD
CLARA CAMPBELL
LEOTA COATES
WILLIAM CARLSON
FREDERICK CONRAD
JENNIE CHRISTOPHER
SAMUEL CLUBERT
FORREST CARI
LOYD COX

WILLIAM DOWNES

ALFRED DE VINCENTES
WINTFRED DOWNHAM
STEVE DZYRABACZYSKI
KATHRYN DIEHL
EMILY DUNN
BRATRICE DOWNEY
NEIL DUNCAN
ELIZABETH DOWNEY
WILLIAM DIRLING
HARRY DANGEL
GEORGE DANOREL
JOHN DUDEK

HAZEL ENDOWER
DAVID EMERY
VIRGINIA EICHELBERGER
MARGARET E. YELLE
ISABELLE EVERETT
EUNICE EDDER
HELEN ERICKSON

WALTER FRITZ
GRACE FLYNN
ETHEL FARMER
ESTHER FOX
ANNETTA FERRIE
PAULINE FENCIE
HELEN FAZEL
CLARA FRIEDER

WILLIAM FRIEDER
EVA CAR FETH
ROBERT GRIFFITHS
VIVIAN GAY
HERBERT G. LEITCH
MARGARET GAY
MAXINE GAY
MARGARET GAY
CATHERINE GYDER
CATHERINE GRAN
BERNARD GINGERT
FRANCIS GILBERT

EDWARD HADDER
GEORGE HEN
FRANK HENSON
MARIE HARAAM
LAVERN HICKLY
MARGARET HUGHES
EUNICE HICKLY
KATHERINE HENSON
KENNETH HARRISON
JOHN HENDERSON
THELMA HESS
PEARL HARRISON
GEORGE HENSKY
RAY HENCKERTON
MAE HEN
HELEN HARRIS
MARY HILL
PATRICIA HURLEY
JAMES HILL
JOHANNA HAYAS
ANNA HUGHES
HERBERT HALL
MAEEL HELM

ERNEST HERKLOTZ
ALBERT HANNBOAN
HARRIET HOOS
ROBERT HENDERSON

BURKE IVKOVICH
THELMA ILLMAN
ROBERT IZOD
JANE INGRAM
MARTHA INGRAM

LOUISE JACKAL
PEARL JAMES
WILLIAM JUNKER
DANIEL JOHNS
DOROTHY JONES
MARGARET JACOB
CARL JOHNSON
ELLSWORTH JOHNSTON

JOSEPH K. WEL
GEORGE K. WEL
K. K. KEM
HELEN K. GALLON
LOUISE K. WEL
ANNA K. WEL
FREDIA KIRSCHKE
MICHAEL KATONA
JANE K. KINKAID
ALBERT KRUPER
ALEX KARDOS
MARIE KAISER
MORRIS KINCHLOE
THEODORE KNUTSON
WILLIAM KILLOALLON

KENNETH K. K. WEL
ALICE K. K. WEL
LUCIE K. K. WEL
VERNA LYCE
CLYDE LOTZ
CHARLES LINDBERG
EDWARD L. K. K. WEL
BERNIE L. K. WEL
JERES L. K. WEL
GRACE L. K. WEL
CERIE L. K. WEL
GENEVIEVE LOVEBALL
NELLIE LINK
LOIS LEUHM
MARIE LUCAS

LEIS M. NEUTS
MARGARET MCKENRY
RONALD MILLER
GEORGE MALIND
HELEN MAXWELL
RANDOLPH MERRIFIELD
RAY MERRIFIELD
HELEN MCKENRY
JOSEPH MCKENRY
EDWARD MIDDLEMAN
HANNAH MANSFIELD
MARTHA MCKENRY
HELEN MCKENRY
JAMES MEREDITH

CYDE MUNNELL
ALLAN MCKENRY
RUTH MCKENRY
MARGARET MCKENRY
VIRGINIA MCKENRY
CARA MCKENRY
RUTH MCKENRY
FRANCES MCKENRY
CARA MCKENRY
ROBERTA MCKENRY
JANE MCKENRY
MARGARET MCKENRY
MARGARET MCKENRY
RUTH MCKENRY
HELEN MCKENRY
ANNA MCKENRY
JOHN MCKENRY
CHARLES MCKENRY

VICTOR NASHBOM
ALBERT NORTON
LORRAINE NETZEL
DOROTHY NEWCOMER
RACHEL NICKOLLS
ALICE NICKOLLS
MILDRED NOVOTNIAC

RHA ORR
JOHN ORR
HELEN ORR
EVA ORR
HELEN ORR

DOROTHY P. ORR
WILLIAM P. ORR
ALICE P. ORR
RUTH P. ORR
HARRY P. ORR
HUGH P. ORR
RALPH PRATT
ANNA PRATT
HELEN PRATT
ANNA PATERSON
EDWARD PATERSON
CAR PATERSON
ROBERT PATERSON
WILLIAM PATERSON
DOROTHY PARSONS
EVA PATERSON
DOROTHY PEARCE
VICTORIA P. ORR
ELIZABETH PEARSON
MIKE PAVLOV
LEO PAVLOV

MARGARET REIDER
FRED REIDERSON
RUTH REIDER
MARY REIDERSON
NEUTIE REEDS
BESSIE MAE ROYAL
GERTRUDE ROYAL
EDITH ROYAL
JOSEPHINE ROYAL
LEONA ROYAL

Hough-a-Mon

The Honor Roll—Continued

GRACE RAILIN-SNIFFER
JOSEPHINE RYNIAK
LOIS RANKIN
LOUISE RICHARDS
JAMES ROBINSON

DR WAYNE STEWART
ERNEST STEWART
GRACE SCHORLEDER
JOSEPH SIERMACZ
EMMA SLACK
MARY LILIAN SMALL
ANTHONY STANICK
THELMA SNYDER
HRIEN SOWA

WILLIAM SCHROEDER
LOUISE SNEEL
DOROTHY SHATZER
ELLA MAY STRONG
RUTH SNYDER
EUNICE SHATZER
JACOB SCHULITZ
MAYHEE SAGE
GRACE SAGE
LILLIAN SAGE
JACOB SAGE
CHAUNCEY STOOPE
JACOB THOMAS

MYRTLE THORNBURG
ALICE TILDEN
LAWRENCE TALDER
ALICE TAYLOR
AMY TEASDALE
DOROTHY ULM
EDMOND VOELKER
DOROTHY VAUGHAN
ARTHUR WISSEN
ELSIE WALLING
WILLIAM WALTHOUR
MARGARET WITTMAN

JAMES WRIGHT
WALTER WALLACE
ALDEN WILSON
JOHN WIRTH
RICHARD WELLS
JOSEPH WEISH
DAVID WOOD
ROGER WILSON
JESS WORLEY
ELEANORE WEINERT
MARY WELSH
EDMON YODER
CHARLES ZIEGLER

Seniors Perfect in Attendance and in Punctuality 1925-1929

MARGUERITE BLICK
JEAN CALHOUN
ELLA CONRAD
JAMES CRAWFORD
JOHN DUDER

NEIL DONLAN
VIRGINIA ECKELBERGER
MARGARET EISELE
FREDERICK FENLIX
FRANK HAKANSON

PEARL HARRISON
ROBERT HART
THELMA ILLMAN
FRIEDA KIRSKE
ALBERT KRUIER

RICHARD MCCRAKEN
JOHN PAVLIC
ALICE PEARSON
JOSEPH WELSH

Seniors Perfect in Attendance and in Punctuality In the Grades and in High School

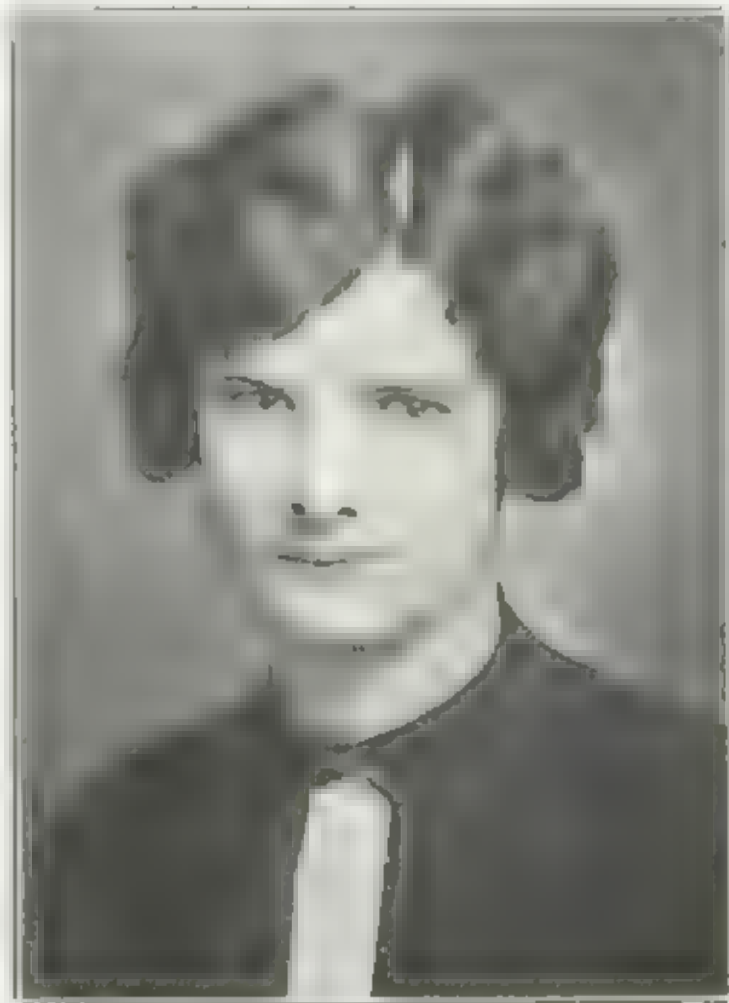
PEARL HARRISON

ROBERT HART

THELMA ILLMAN



ROBERT HART

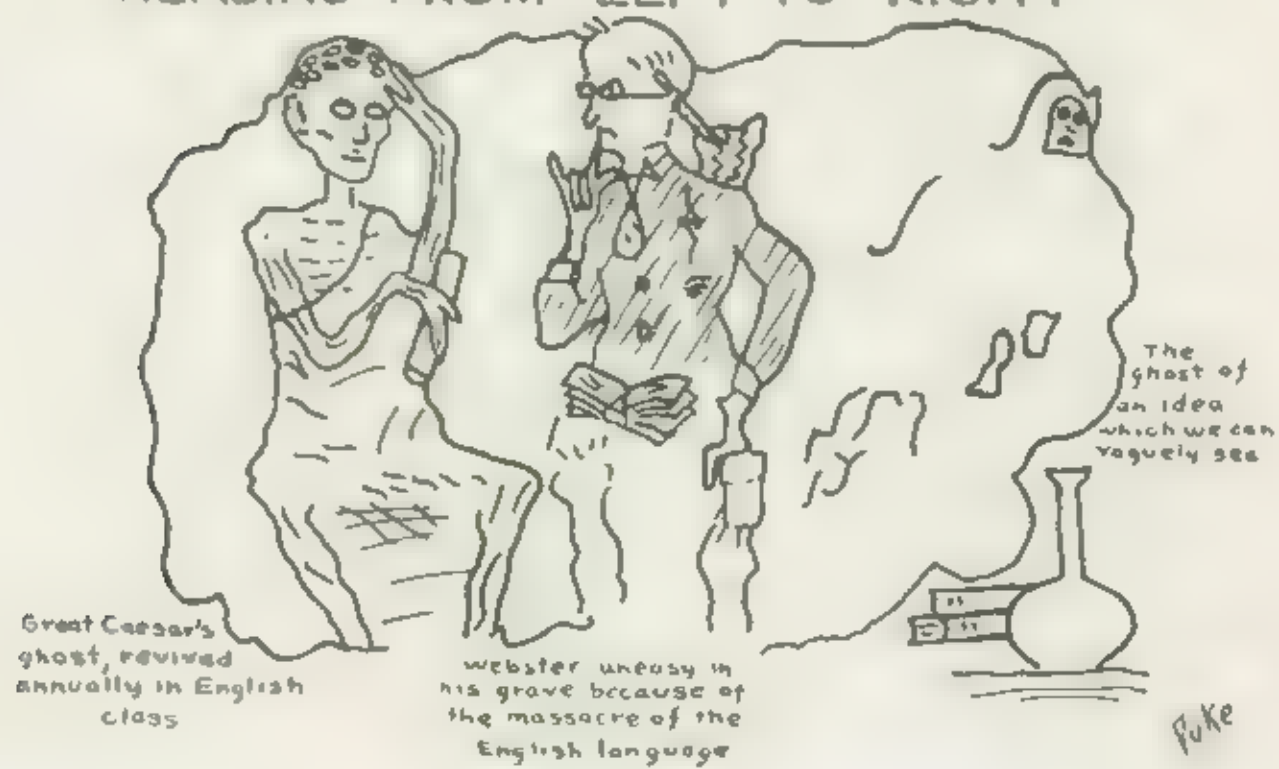


PEARL HARRISON



THELMA ILMAN

READING FROM LEFT TO RIGHT





THE III. LITERARY MEET TEAM

ZIMMERMAN, GEORGE HOFFMAN, LILLIAN LAMBER, EDWARD D. NIAP, LOUISE PATTERSON, HENRY FINKEL, BECKIE LEONARD
 CHOWAN JOE SCHMAZ, ALDEN WILSON, JAMES MEREDITH, LEONARD MENDSOVITZ

The Pitt Literary Meet

THE annual Interscholastic Literary Meet, sponsored by the University of Pittsburgh, was held April 28, 1928. More than seventy schools participated in the meet. Due to the large number of contestants, the meet was divided into two groups, class A schools and class B schools. In each group the results were very close, the winners not being known until all events had been registered. McKeesport High placed third, being tied with Wilkensburg High for third honors. The ten best schools in the class A group were: Peabody, Dormont, McKeesport, Wilkensburg, Homestead, New Kensington, Carrick, Langley, Greensburg, and Bellevue.

Coleman Herpel, of M.H.S., led all the contestants in the individual subject tests, taking high honors in Physics. Herpel led Dorothy Edsall, of Peabody, by 8 points.

The Subject Winners of McKeesport:

Gold Medal

COLEMAN HERPEL—Physics

Bronze Medals

HARVEY KROW—Latin

HARVEY KROW—General Information

Honorable Mention—Ribbons

AURELIA LANE—Latin

EARL SCHWEITZER—Mathematics

COLEMAN HERPEL—Comprehensive Tests

HARVEY KROW—Comprehensive Tests

The following made high scores:

ALDEN WILSON—7th in French

LOUISE PATTERSON—8th in French

VIRGILIA VANDERGRIFF—9th in History

Two little buddies were comparing notes. "What does your father do when you ask him questions?" one asked.

"He generally says, 'I'm busy now; don't bother me,' replied the other. "Then, when I go out of the room, he looks in the encyclopedia."

First Housewife "Yes, I heard a noise and got up, and there under the bed, I saw a man's leg."

Second Ditto: "Good heavens! The burglar's?"

"No, my husband's. He'd heard the noise, too."

M. H. S. Starts Library

A WORTHY movement was begun last fall to lay the foundation for a high school library. At that time the board of trustees of the city library and the board of school directors decided to purchase jointly sixty-five sets of books suitable for home reading work in the English classes. Each set contains thirty copies. These books have rotated through the entire school, thus making it possible for each student to read at least nine volumes the past year. A definite schedule was followed so that each English section had a definite day for each report.

These books are varied in content matter. They deal with biography, travel, history, science, romance, poetry, vocational guidance, and adventure. The selection of the home reading books has proved a happy one, and the present plan seems to fill a needed want at the high school.



A CORNER OF THE LIBRARY
Home Reading Books for the Freshmen and Sophomores

Armistice Pageant is Colorful Spectacle

Exercises held at World War Memorial Field

MEMORIES of France and Flanders were recalled during the annual Armistice day parade and program. The parade was one of the finest in the history of McKeesport. It was one of the most colorful pageants ever presented here.

Picturesque costumes of drum and bugle corps, school children and ladies' organizations helped to enhance the truly inspiring spectacle.

Because of the heavy wind and rain storm the unique program planned for the occasion was considerably curtailed. Commander Newlin of the Burt Foster Post eulogized the dead at the athletic field. He gave the command "Face West." For ten seconds all turned toward the west in honor of the comrades who have passed on. With the high school band playing the accompaniment, "America" was sung by the audience. The invocation was pronounced by Rev. P. H. Lynch. Grace Bunner, of the class of '30, read "Ten Years Later." Rev. H. P. Pullin did not deliver his address, due to the inclement weather. Rev. W. T. Merrick pronounced the benediction.

The following program had been arranged for the Memorial Field:

"AMERICA" ..	<i>Audience</i>
INVOCATION ..	<i>Rev. H. P. Lynch</i>
RECITATION—"Ten Years Later"	<i>Grace Bunner</i>
ADDRESS ..	<i>Rev. H. P. Pullin</i>
"THE LONG, LONG TRAIL" ..	<i>Audience</i>
ADDRESS ..	<i>Ralph H. Whitehead</i>
"STAR SPANGLED BANNER"	<i>The Band</i>
BENEDICTION ..	<i>Rev. W. T. Merrick</i>

One of the outstanding features of the parade was the 125 piece high school band, garbed in its colorful uniforms. This was the first public appearance of the band, and it made a decided hit with the thousands lining the streets covered by the parade.



Laundry Clerk: "You say a shirt is missing. What was the laundry marks?"

Customer: "Frased collar and cuffs and two holes burned in the back."

Trom: "How long were you engaged to Babette?"

Bone: "I don't know, my watch stopped."

Customer: "Is this my sandwich?"

Clerk: "Yes, sir."

"Well, roll it up, and I'll take it all up."

Villain: "Ah, ha, me fine fellow, your goose is cooked!"

Nonchalant Hero: "Well, turn off the gas!"



STAR YOUTH UNION MEMBERS

Back Row: RABBIT, LEE, WHITE, TAYLOR, JOHNSON, ANDERSON, GORDON, CLARK, HAN
Front Row: ADAMS, BERNARD, WATSON, EDWARDS, PETERSON, HANSEN, RABBIT, CLARK, HANSEN, FRANK, HAN

McKeesport's Educational Expansion

"ONWARD, EVER ONWARD". These cryptic words aptly illustrate the splendid progress the schools of this city have made, and are making under the able supervision of our superintendent, Dr. J. B. Richey. Each year of the last decade has seen a marked advance in the material equipment of our schools, as well as in the efficiency of the work pursued. The past year, however, seems to have surpassed all previous years. In fact, our educational program calls for a new industrial high school, and for a more complete and up-to-date equipment in the grade schools.

A year ago the citizenry of this city voted favorably on a bond issue of a million and a half dollars. A goodly sum of this issue will be used to overhaul such older buildings as the Walnut Street school, Fifth Avenue, Shaw Avenue, South Park, and Market Street buildings, for the purpose of installing new heating systems and creating better sanitary conditions. Upwards of fifty thousand dollars are to be expended on each of these buildings. In addition, the program calls for an addition of several rooms to each of these buildings. Already such additions have been made to the Eleventh Ward, Grandview, Federal Place, and Market Street schools. A new building is now being put up on Sumac Street. This fine structure, in all probability, will be ready by fall. One of the big items covered by the bond issue is the construction of a new Trade School, to house twelve hundred students. This building is to cost six hundred thousand dollars. When completed, the Trade School will greatly relieve the congested condition now found in the high school.

As has been stated, much of the work called for under the issue has been carried out. In fact, in one or two instances the remodeled schools have been thrown open for inspection. No longer may the visitor see poorly-ventilated buildings and unsightly furnaces. Instead, he will see light, airy rooms, comfortable and sanitary, buildings that are a credit to the community, surroundings that will bring out all the latent powers of the teachers and pupils, causing them to realize the maximum because of the fine improvements now being effected. When all the money has been spent, when all improvements have been made, McKeesport will have occasion to take pride in her wonderful educational expansion, which Dr. Richey and the School Board have so nobly carried on to a splendid completion.

"I like a road that leads away to prospects white and fair,
A road that is an ordered road, like a nun's evening prayer,
But, best of all, I love a road that leads to God knows where."

"You come upon it suddenly—you cannot seek it out,
It's like a secret still unheard and never noised about,
But when you see it, gone at once is every lurking doubt."

"It winds beside some rushing stream where aspens lightly quiver
It follows many a broken field by many a shining river,
It seems to lead you on and on, forever and forever!"

LA COMEDIE DE CELUI QUI EPOUSA UNE FEMME MUETTE
(The Comedy of the Man who Married a Mute Woman)

by Anatole France

Presented by the Students of the French Department
of the McKeesport High School

directed by

Howard C. McElroy

with the assistance of

Robert M. Crausaz and Martha J. Chapin

April 25, 1929

High School Auditorium

Cast of Characters:

Monsieur Leonard Botal, <i>judge</i>	ALBERT BERQUIST
Maitre Adam Fumee, <i>lawyer</i>	GEORGE HOFFMAN
Maitre Simon Colline, <i>doctor</i>	FENTON HOFFMAN
Maitre Jean Maugier, <i>surgeon-barber</i>	JAMES CRAWFORD
Maitre Seraphin Dulaurier, <i>druggist</i>	JACK MCKEE
Le Sieur Gilles Boiscourtier, <i>the judge's secretary</i>	CLARK CALLAHAN
A blind Musician	PHILIP MOSSBURG
Catherine, <i>the judge's wife</i>	ANNA THEODOROWICH
Alizon, <i>maid in the judge's household</i>	CECELIA MERCUR
Mademoiselle de la Garandiere	JAYNE SEAMAN

Synopsis of the Comedy

The action of this whimsical comedy, by one of the greatest of modern French writers, takes place in the Middle Ages, in the study of a judge. Gilles, the judge's lazy secretary, is in the act of stealing provisions from the maid's market-basket, when Maitre Adam, a lawyer, enters and requests the secretary to announce him to his master. The judge is glad to see his old friend, and tries to turn the conversation to reminiscences of their student days together. But the lawyer is eager to present the case of his client, a young orphan girl whose property has been stolen by her guardian. The judge is not so interested in giving justice as in acquiring riches. The important question with him is: does the lawyer's client give graft? To this question Fumee replies that she will be in a good position to do so if she wins her suit. Then the judge requests that Maitre Adam file a brief.

The conversation immediately takes a personal turn. The judge confides to his old friend that he has had the misfortune to marry a mate, who cannot, like the wives of some of his colleagues, influence petitioners to increase the normal graft. In addition, the judge is getting the bad habit of talking the sign language himself. The lawyer thereupon tells the judge of a famous doctor who lives nearby. This doctor can perform an operation which cures this malady. The judge sends for him on the spot.

SYNOPSIS—Continued

The unfortunate wife, though dumb, is not in the least deaf, and when the judge announces that her infirmity is to be cured, gives the most unmistakeable signs of joy. The doctor enters with the surgeon barber, followed by the apothecary, and preparations are made for the operation.

When the curtain rises on the second act, the operation has been successfully performed. Maitre Adam is again approaching the judge in the interests of his client. But the poor judge has not been able to write his decision because of his wife, who has become so talkative that he is not able to work. He promises, however, to attend to it at once. The lawyer leaves, and the judge commences his study of the case.

Catherine enters just as he begins, talking "a blue streak" about nothing at all. She first wants to know all about the case, then successively gossips about a new dress, the young people, food, expenses, the judge's tastes, a fire which she has seen, the passers by on the street, and the neighbors. The poor judge, unable to work, tries to escape, and ends by calling the maid, ordering his wife to be shut up in her room, and sending the secretary for the doctor.

The lawyer comes back with his client, who makes a favorable impression with the judge because of her modesty. He then reads what he had written while his wife was talking, which, due to his interference with his work, is mere nonsense. The judge apologizes, gives the reason, and blames the lawyer. When the doctor and his assistants appear, the judge begs that his wife be made dumb again. The doctor replies that this is impossible. The judge is then almost frantic. Whereupon, the doctor suggests that the judge be made deaf. The latter at first refuses. Catherine escapes her guard and comes in, stating very volubly her side of the quarrel to those present. Under this influence, her husband demands that the power to render him deaf be administered at once. When the wife discovers his condition, she goes crazy and bites him. He, in turn, becomes crazy. The pair bite the rest, who also go mad, and the curtain falls on general bedlam.

LA SURPRISE D'ISIDORE

(Isadore's Surprise)

Comedy in One Act

Cast:

Adolphe Picard, <i>alienist</i>	RAY HEATHERINGTON
Suzanne, <i>his wife</i>	AGNES PATTERSON
Isidore, <i>the doctor's friend</i>	BILLIE MILLER
Madame Duval, <i>his mother-in-law</i>	LOUISE SINSEL
Jeanne, <i>a servant</i>	MARION KLEIN

Synopsis of the Comedy:

Doctor Picard, a famous insanity specialist, is awaiting a patient. His friend Isadore calls on him. The doctor is compelled to leave for a time, while Isadore is in the office. The doctor's wife, mother-in-law, and the maid mistake Isadore for patient, and he returns the compliment. The doctor is required to explain the situation, which he does happily.



THE SOPHOMORE PHYSICS LABORATORY

M. A. H. / 1920



THE FRESHMAN DOMESTIC SCIENCE LABORATORY
Mrs. Dawson, Instructor

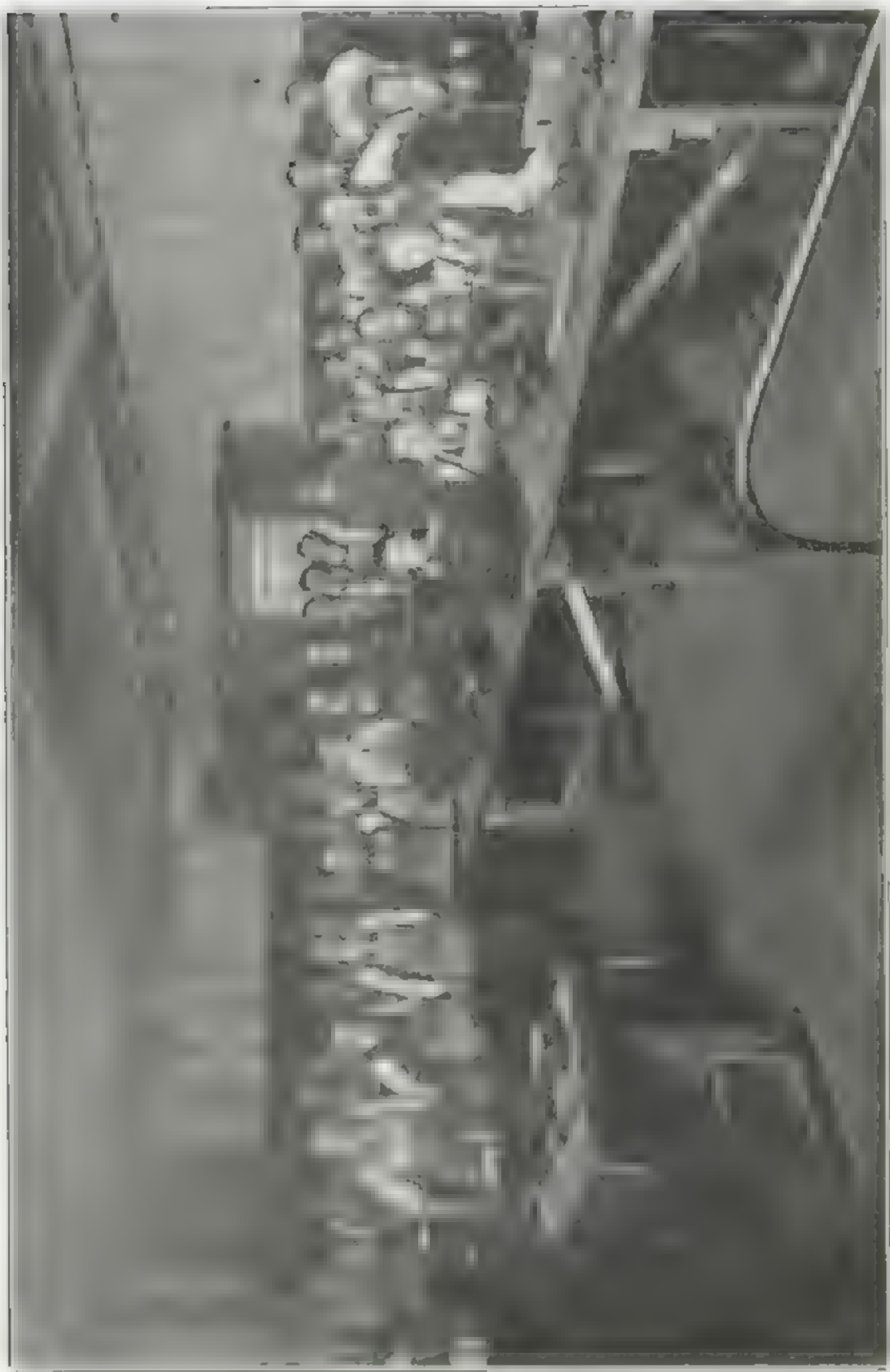


UNIT TRADI PATTERNMAKING SHOP
Mr. Kerr, Instructor

10720



UNIT TRADE DRAFTING ROOM
Mr. Jacob, Instructor

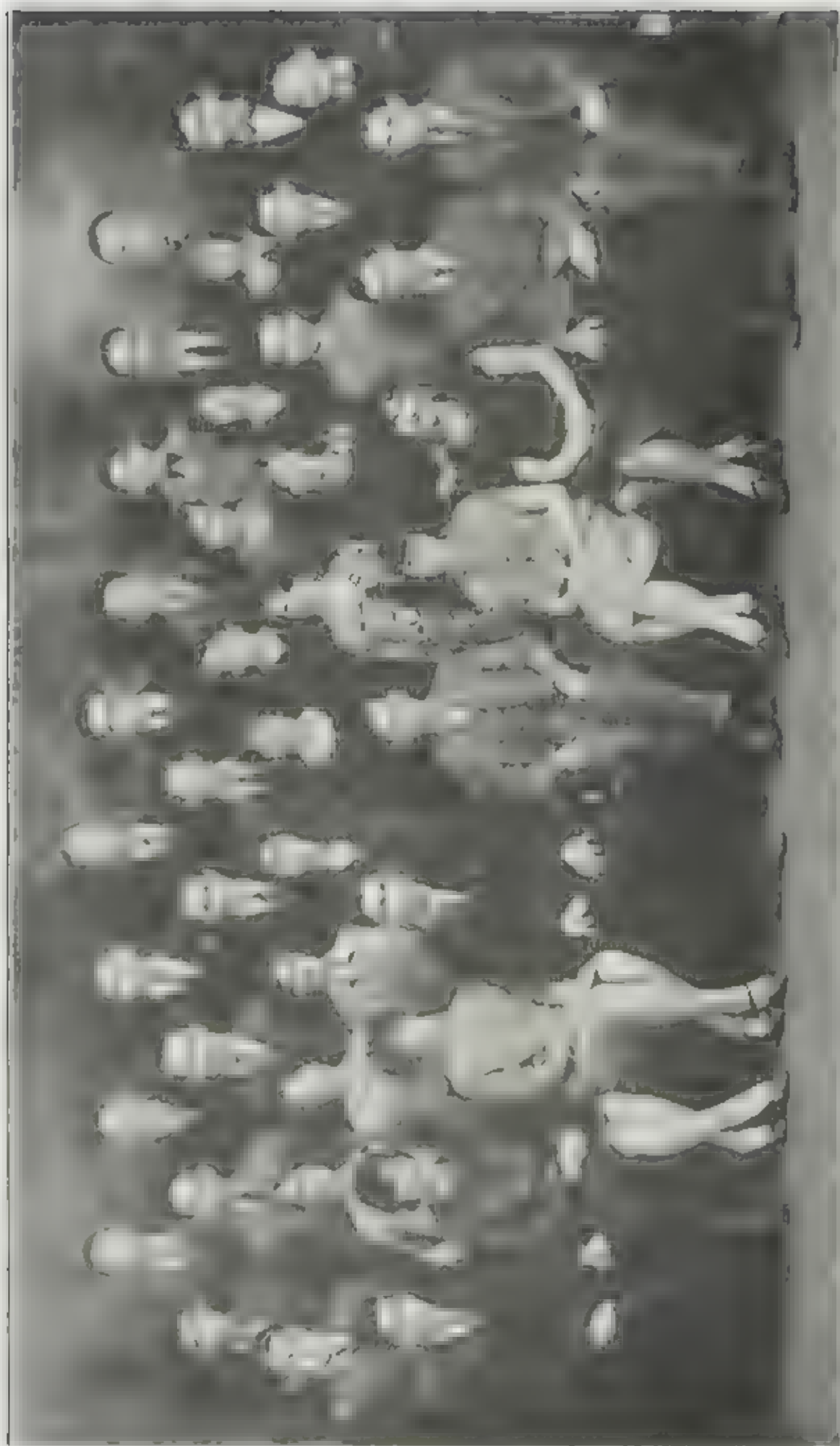


UNIT TRADE ELECTRICAL SHOP
Messrs. Prehn and Caveny, Instructor

Hough-a-Mon



UNIT TRADE DRAFTING ROOM
Mr Koons, Instructor



A group of people, possibly a family or community, posed in a studio setting. The image is framed by a decorative border.

Student Banking in M. H. S.

SIR ANDREW FREEPORT, one of the leading club members in the "De Coverly Papers," once remarked, while arguing with his friends, "A penny saved is a penny got." The modern version of this terse remark, as practiced by the students of the high school, reads thus: "A penny saved is a good example for the other ninety-nine cents."

Student banking in M. H. S. is not a new project. Five years ago the present plan was adopted. Realizing the value of such a plan, and what it might mean to the students, the Board of School Directors and the officers of the Union National Bank brought about the adoption of this plan. Through the hearty co-operation of the bank the students have made student banking worthwhile. These students have realized the value of systematic saving, and many home rooms have banked consistently all term.

The procedure followed in student banking is unique. Each room appoints or elects a teller. This teller makes the proper entry of deposit in the bank book, sending the duplicate sheets and money to the principal's office. Later the money is sent to the bank, where the duplicates are properly recorded.

The average number of students banking weekly, on Monday mornings, runs close to 500, depositing about \$3.00 per week. This fact then shows that from 20 to 25% of the total students enrolled bank every Monday.

Keen competition often exists among the rooms. For the first few weeks of school rooms 212 and 218 were tied for first banking. Room 218 has maintained a perfect record this year. Hardly a week passes but what some rooms bank 100%.

Covering a period of several weeks the reporter has made a comparative ranking of the home rooms in banking. The leading Freshman rooms were 304, 321, and 302. Rooms 120 and 125 were the outstanding Sophomore rooms. 218, 211, and 213 were the leading Junior rooms. Rooms 202, 204 and 200 were the best Senior rooms. Student banking has been a decided success. Each year apparently a greater number of students are becoming converts of Benjamin Franklin, who uttered this well known adage "A penny saved is a penny earned."

Mr. Spiritualist (to wife). "May I help you with your rap, dear?"

Polite Neighbor. "And to think that your dear son has graduated from medical college! Tell me, where is he going to practice?"

Proud Mamma. "Oh, he's all through practising! Now he's really going to start a business!"

Waiter to student who had just been given his fourth glass of milk. "You must be tired of milk."

Student. "Yes, or I wouldn't be drinking so much water to get a little."

First Gob. "I wish I've got a six-inch chest expansion!"

Second Gob. "Listen, runt—that ain't nothin'. See that black spot on my chest? When I take a breath, that's a four-masted schooner."

"I'm coming down with the flu," warned the house-wrecker's assistant, as he started descending from the roof.

"What did your wife say when you separated?"

Goodbye. I'll see you later.

Musical Aspirant. "Professor, do you think I'll ever be able to do anything with my voice?"

1st. F. student. "Well, it might save your hands in case of shipwreck."



THE TRAINING SCHOOL FACULTY
 MRS. J. E. FERNOLSON, DR. J. B. RILEY, LANA MONTGOMERY
 STANDING: JEAN BAIRD, COURTESY KATHRYN HILL, A. R. KURTZ, RUTH TUMELTY, JENNIE MARKER

McKeesport Training School Faculty

JOSEPH B. RICHEY, LL.D.

Superintendent

...Lectures

A. R. KLITZ, A.M.

Principal

Introduction to Teaching, Nature Study, Child Psychology

JEAN BAIRD-COURSIN, B.S.

Training Teacher

Educational Biology, Oral Expression, English Composition

RUTH A. TUMELTY, A.B. . . .

Supervisor of Art

..Art

KATHRYN G. HILL, M.B.

Supervisor of Music

.....Music

FERN OLSON

Teacher of Music

..Music

JENNIE MARKEL ..

Supervisor of Writing

..Handwriting

ERNA MEINERT

Directress of Physical Training in High School

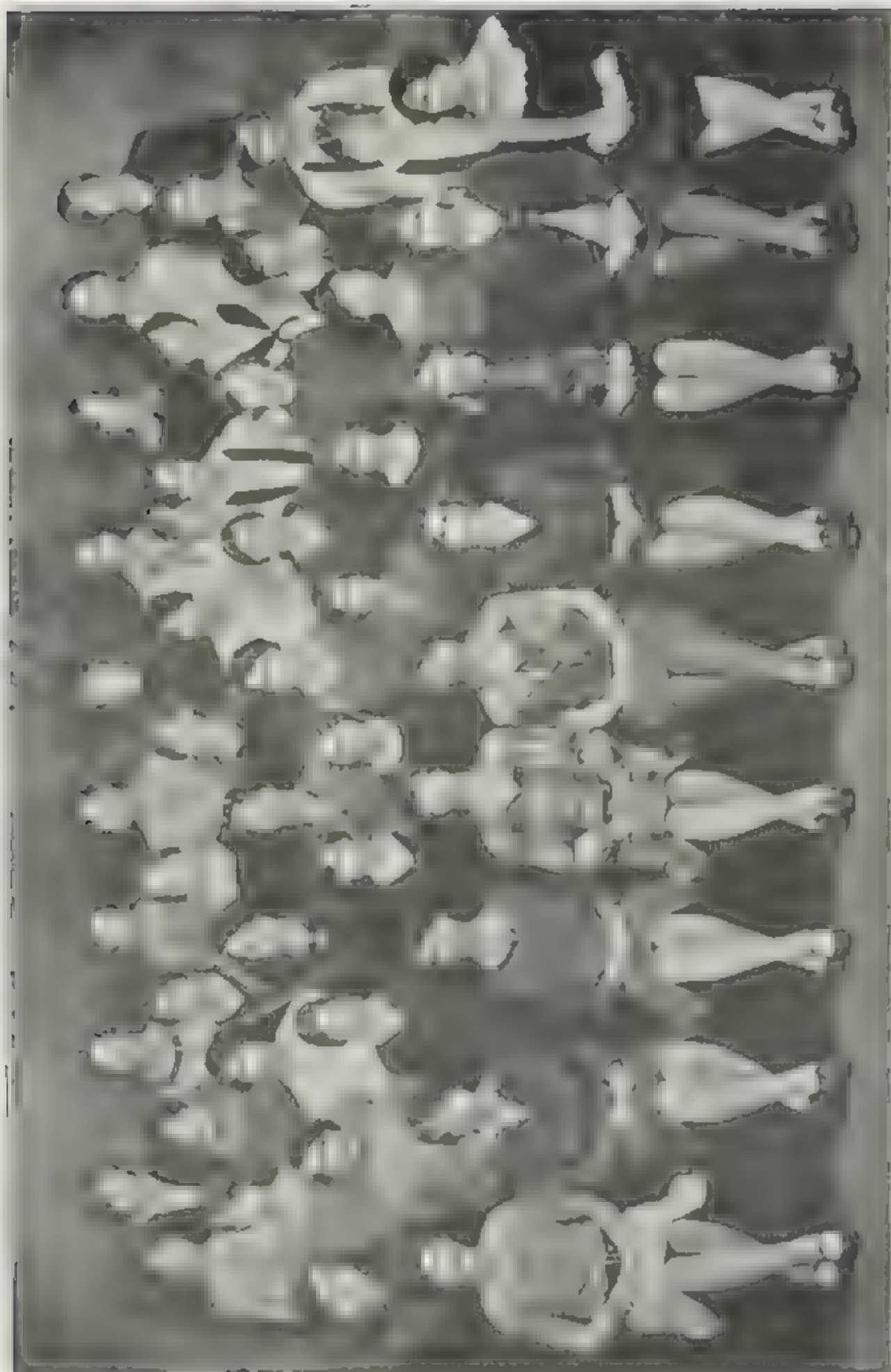
Physical Education

THE STUDENTS

LOUISE AYRES
EDYTHE BATCHELOR
LEDA BERPULITI
LOUISE BOSS
MARIE BRANT
ELSIE BUDDAY
FRANCES COOK
WILMA DAWKINS
BEATRICE DOWNEY
ANNA EHRLHART
ELIZABETH ELKO
ANNA FAEO
MARGUERITE FUEHRER
DOROTHY GATES
ANNA GIANSAANTI

MARY HARPER
OLIVE HARRIS
INEZ HAZLETT
DORIS HENDERSON
THELMA HESS
JOSEPHINE HOUCK
LEONORA HUEY
MARTHA INGRAM
RETH JONES
ROSE KAMINSKY
CHARLOTTE LATTI
MABEL LE BRETON
RUTH MARKELL
ANNA MCBRIDE
ALICE MCKEEVER

ADALOU MCKENERY
SARA MCMINN
DOROTHY MOORE
ANNA NILSON
LOUISE PORTER
JENNIE ROBERTSON
HANNAH ROTH
MARGARET SCHWARTZ
MARY SIMCO
ROSE SNIDERMAN
THELMA SNYDER
LILLIE TAUBER
VIRGILIA VANDERGRIFT
RENEE WEISZ
STELLA WOLF

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Athletics



BOOK III.

Athletics in M. H. S.

A GENERAL SURVEY

ATHLETICALLY speaking, the year now closing has not been a great success. On the gridiron, the basketball court, and on the baseball diamond the teams of M. H. S. have met with unusual reverses. Yet, the spirit of the school has at all times dominated the boys, urging them on even in defeat. Without doubt, the outstanding features of each team were determination, grit, clean fight, and fine sportsmanship. Viewed in this light, the various teams did uphold the splendid traditions of M. H. S.

Last fall saw a return to faculty coaching. Instead of placing three major sports in the control of one man, the Athletics Committee of the Board selected three faculty men to coach the respective squads. Mr. Koons, of the Industrial department, assisted by Bill Sullivan, graduate advisor, had charge of the football squad. Mr. Wiggins, of the Mathematics department, assisted by Mr. Koons, coached the basketball team. Albert Fallquist, of the Science department, directed the work of the baseball squad.



THE VARSITY COACHES

MR. FALLQUIST

MR. KOONS

MR. SULLIVAN

MR. WIGGINS

Athletic Honor Roll

VARSITY LETTER MEN

1928-1929



BASEBALL

ANTHONY McDONNELL, *Captain*
WILLIAM FLYNN
FRED KELLER
EARL LITTLEWOOD
EDWARD MATTA
HERBERT PALM

EDWARD JENKINS, *Manager*
JOHN RUDOLPH
LOUIS SAKAS
HENRY SLAWITA
FRANK WHITEHEAD
WILLIAM WIATER

FOOTBALL

JOHN RUDOLPH, *Captain*
PAUL BALAS
ALBERT BERQUIST
PERRY HARPER
WILLIAM HOAK
HAROLD HURST
EMIL JOHNSON

HAROLD JAMESSON, *Manager*
FRED KELLER
THOMAS KELLY
FRANK KUTZFARA
HENRY SLAWITA
JACK SULLIVAN
THEODORE SWANSON

WILLIAM WIATER

BASKETBALL

ALBERT BERQUIST, *Captain*
BEN DISEGI
PAUL JACKEL

EMIL JOHNSON, *Manager*
RICHARD MCCrackEN
WILLIAM SCHROEDER

Yough-a-Mon

Football



CAPTAIN RUDOLPH



Football

A REVIEW

WHEN the football season opened in the fall of 1918, fifty-five boys responded. For some time the players indulged in practice to get in trim for the fall campaign. Only three letter men remained over from the year before. These were Captain Rudolph, Dulaney, and Hurst. Around these men the coach had to build a new team, composed mostly of green and new material.



THE CLAIRTON GAME

Yough-a-Non



THE BAND BETWEEN HALVES

The fall training began a week before school opened in September. Practice sessions were held at the Turner Park, in order to give the grass a chance to grow on Memorial Field.

The football schedule was begun October 1, with Clairton playing here. The game was well played, and students were out boosting the new team. Fate was against us, Clairton winning 12 to 6. The following week Uniontown came to Memorial Field. A bigger sister team won the day, the score being 13 to 0 in favor of Uniontown. McKeesport High played its third straight home game with Larentum October 15. M.H.S. was outplayed from every angle of the game. The final score was 20 to 0.



THE CLAIRTON GAME

1920



McKeesport's first game on foreign soil was played at Monongahela. It was a nip and tuck affair. Each team scored a touch-down in the first half. Neither was able to score the extra point. The game was a 6 to 6 tie. The following Saturday M. H. S. was at Coraopolis. Both teams played poorly, Coraopolis being winning on a forward pass. On November 5 McKeesport took its worst trouncing of the season at the hands of the ever little team of West Newton. Between forward passing and off-tackle plays they easily defeated M. H. S., the score being 36 to 0.

The following Saturday, the 12th of November, was McKeesport's biggest day. Duquesne, our keenest rival, came to Memorial Field. Playing like fiends, on a muddy field, M. H. S. held Duquesne to a scoreless tie. The game with Homestead likewise ended in a 0 to 0 score. This was one of the best games on the schedule, with neither side having any marked advantage.



THE UNIONTOWN GAME

Hough-a-Mon



The final game of the season was played here. Elizabeth High offered scarcely any real test for M.H.S. The victory was noteworthy in many ways. The score was 24 to 0. It marked McKeesport's first real victory of the year.

THE PERSONNEL OF THE TEAM

<i>Right End</i>	JOHNSON
<i>Right Tackle</i>	HURST
<i>Right Guard</i>	RUDOLPH
<i>Center</i>	HOAK
<i>Left Guard</i>	BALAS
<i>Left Tackle</i>	SWANSON
<i>Left End</i>	KELLY
<i>Half Back</i>	WIATER
<i>Half Back</i>	KELLER
<i>Full Back</i>	SULLIVAN
<i>Quarter Back</i>	SLAWITA



THE UNIONTOWN GAME

Hough-a-Non



THE SCHEDULE, WITH SCORES

McKeesport	6	Clairton	12
McKeesport	0	Uniontown	13
McKeesport	0	Tarentum	20
McKeesport	6	Monongahela	6
McKeesport	0	Connellsville	6
McKeesport	0	West Newton	36
McKeesport	0	Duquesne	0
McKeesport	0	Homestead	0
McKeesport	24	Elizabeth	0



THE TARENTUM GAME

The game with Elizabeth ended the football career, through graduation, of Captain Radolph, Hurst, Keller, Berquist, Johnson, and Winter. Shortly after the football season the letter men met to elect a captain for the 1929 season. The honor of leading the team goes to Jack Sullivan, stirring fullback on last year's team.

Just before Christmas the Kiwanis Club of this city staged the annual banquet for the football squad. Led by the large colorful school band, the members of the team and coaches marched to the Penn McKee, where a very elaborate banquet and fine speeches cheered the players on to new endeavors. Among the speakers were Elmer Layden, coach at Duquesne University, John P. Egan, national football official, Howard Harpster, all-American quarter back, and Gertie Scanton, and Montgomery of the University of Pittsburgh. Dr. Rieck gave the excellent talk stressing the fact that McKeesport stood on the threshold of success in athletics.



THE STADIUM, WITH HIGH SCHOOL

Baskethall



CAPTAIN BERQUIST



(continued)

Baskethall

A REVIEW

THE game with Monongahela, played March 12, brought to a close one of the poorest basketball seasons McKeesport High has ever experienced. The Red and Blue scored only three Section 7, W.P.I.A.L., victories. M.H.S. dropped five out of eight exhibition games. On the other hand, the team was loyally supported by the student body. Practically every local game saw the spacious gym well filled with Red and Blue supporters.

When the season opened, only two letter men were in school. Around Captain Berquist and McCracken, Coach Wiggins had to build his team to meet such worthy opponents as Duquesne and Homestead, the latter not only winning the sectional honors but also being one of the finalists in the W.P.I.A.L. championship.

The Schedule, with the scores:

Dec. 14—McKeesport	24	Wings	28
Dec. 1—McKeesport	30	Cransford	18
Jan. 4—McKeesport	12	Carlton	7
Jan. 8—McKeesport	11	Imre City	24
Jan. 11—McKeesport	14	Homestead	46
Jan. 15—McKeesport	19	Monaca	30
Jan. 18—McKeesport	14	Duquesne	22
Jan. 25—McKeesport	21	Elizabeth	11
Feb. 1—McKeesport	13	Carlton	23
Feb. 5—McKeesport	38	Cransford	8
Feb. 8—McKeesport	7	Homestead	37
Feb. 12—McKeesport	22	Duquesne	2
Feb. 15—McKeesport	14	Monaca	41
Feb. 19—McKeesport	13	Ambridge	33
Feb. 22—McKeesport	24	Elizabeth	7
Feb. 26—McKeesport	15	Turtle Creek	9
Mar. 5—McKeesport	19	Monongahela	26
Mar. 12—McKeesport	21	Monongahela	42

THE LINE-UP

Forward	SCHROEDER
Forward	DISEGI
Center	JACKEL
Guard	CAPT. BERQUIST
Guard	MCCRACKEN

The varsity squad consisted of the following players: Captain Berquist, McCracken, Schroeder, Disegi, Jackel, Tully, Wignert, Svedberg, McFarland, and Vukmanic. At the close of the basketball season the principal bestowed the coveted 'M' on Captain Berquist, Manager Johnson, McCracken, Jackel, Schroeder, and Disegi. Of the letter men, Disegi and Jackel are the only two to be in school next year. Around these, and the second string players, the coach will have to build his 1930 team.

Yough-a-Mon



1914 SECOND TEAM

L. A. N. 12 BASE
 G. C. W. 12 BASE
 J. S. 12 BASE
 J. S. 12 BASE
 J. S. 12 BASE
 J. S. 12 BASE
 J. S. 12 BASE
 J. S. 12 BASE
 J. S. 12 BASE
 J. S. 12 BASE
 J. S. 12 BASE

THE McKEESPORT HIGH RESERVES

The high school Reserves, consisting of Schultz, Bashoor, Cowan, Winso, Patterson, Stalings, Pubrick, Slawita, Surmacz, and Mustacchio, made a creditable showing. In fact, the Reserves won twelve games of the sixteen played. In the four games they lost their opponents scored only eight points more than the Reserves. Mr. Koons had charge of the Reserves.

The Games, with scores:

M H S Reserves	23	M H S Reserves	16
M H S Reserves	24	Duke Club	13
M H S Reserves	21	Clatter Reserves	26
M H S Reserves	21	H. Street Reserves	3
M H S Reserves	21	Maxwell Reserves	16
M H S Reserves	21	Rivers	15
M H S Reserves	21	Clatter Reserve	22
M H S Reserves	21	Fitzburg Amateurs	19
M H S Reserves	14	Hutchins Reserves	13
M H S Reserves	41	Hutchins Reserves	15
M H S Reserves	36	Mon City Reserves	16
M H S Reserves	22	Kentucky Reserves	9
M H S Reserves	25	Franklin Reserves	1
M H S Reserves	25	Franklin Reserves	22
M H S Reserves	45	Mon City Reserves	15
M H S Reserves	29	Mon City Reserves	15

Intramural Basketball Activities

NO sport in M H S. has a greater grip on the school than basketball has. The past season Mr. Wiggins, assisted by Mr. Taylor, has organized several leagues, with more than twenty teams. The purpose for such organization has been two fold: (1) to afford basketball for a greater number of students; (2) to develop latent material for the varsity squad.

Two of these leagues have been styled the Junior-Senior Prep league and the Junior-Senior Industrial league. The first of these consisted of five teams, called the Crammers, the Workers, the Loafers, the Boasters, and the Drillers. The second league consisted of the Planers, the Sawyers, the Gaugers, the Drillers, and the Punchers. A series of games was played in each league, with the Workers the champions of the Prep league and the Drillers the Industrial champion. At the conclusion of the season these two leaders met for the Junior-Senior title.

The Prep-Industrial League finals resulted in a victory for the Workers, the Prep leader. The Workers defeated the Drillers, the Industrial Champion, in a two game series, the scores being 25 to 24; 44 to 21.

The final standing of the Industrial league.

Team	Wins	Loss
DRILLERS	4	1
SAWYERS	3	1
GAUGERS	2	2
PLANERS	1	3
PUNCHERS	1	3

The final standing of the Prep league:

Team	Wins	Loss
WORKERS	3	1
DRILLERS	2	2
CRAMMERS	1	1
LOAFERS	1	1
BOASTERS	1	3

Yough-a-Mon



THE SENIOR PREP TEAM
Sitting JOHNSON, LOYA, STALLINGS
Standing ZUBRITZKY, CHOTINER

THE SQUADS OF THE INDUSTRIAL LEAGUE

Drillers (Juniors)

KUREY
 DOWNES
 WAGNER
 KARAHIN
 KIMMATTIN
 LEONARD
 WOOD
 IRWIN
 FERR

Punchers (Juniors)

FRIEDMAN
 PORTER
 SEGLI
 STINSBI
 MILLER
 MOLS
 RUCZYNSKI

Gangers (Juniors)

BUONO, AURELIO
 WEBSTER
 KASNICK
 JOY
 NORTON
 MIFLER
 VIGNOVIC
 KELLY

Planners Seniors,

KELLER
 CALLAWAY
 PLANCHAK
 PACKARD
 BUONO, ARTHUR
 FORSYTH
 MAUND

Managers Seniors

MELLINGER
 COTHERY
 JONES
 HEATH
 BADSTUBNER
 BALINT
 RUDOLPH

Yough-a-Mon



THE JUNIOR INDUSTRIAL TEAM

Sitting IRWIN, KILGALLON, LEONARD
Standing DOWNES, WOOD, WALLACE

THE SQUADS OF THE PREP LEAGUE

Workers
 (Seniors)
 LOYA
 STALLINGS
 LUBRITKY
 CHOTINER
 HEATHBRINGTON
 SEEGER
 JOHNSON
 FOSTER
 MIHALEK

Crammers
 (Seniors)
 SCHMIDT
 SNAITH
 HOFFMAN
 YECIES
 MCCOY
 DYCKES
 LANGHART
 ANDERSON
 ZWIBEL

Loafers
 (Juniors)
 SNEDDON
 BROBERG
 KLEIN
 GARLAND
 ORD
 QUINN
 DENNING
 BRYANT

Boosters
 (Juniors)
 FIELDS
 GORE
 WISE
 CRAWLEY
 GRINAGE
 MAURKANIG
 GRIFFEN

Bluffers
 (Juniors)
 FARKAS
 BRINKOS
 GRIFFEN
 BALAS
 LITTLE
 HEMMINGER
 SHEETS
 HAMILTON



THE SOPHOMORE TEAM

Sitting GUTTMAN, SHAW, HENDERSON

Standing KERSEI, DRYE

The school gym, during the lunch period, was a bee-hive. Under Mr. Taylor's direction the Freshmen and Sophomores played a series of games. The Sophomore League consisted of six teams, the Senators, Athletics, Tigers, White Sox, Indians, and the Yankees. The Freshman League consisted of eight teams, the Phillies, Giants, Cubs, Pirates, Dodgers, Braves, Cards, and the Reds.

The final standing of the Sophomore League

Team	Won	Lost
YANKEES	4	1
ATHLETICS	4	1
SENATORS	3	1
TIGERS	1	3
WHITE SOX	1	3
INDIANS	1	4

The final standing of the Freshman League

Team	Won	Lost
PHILLIES	6	1
DODGERS	5	1
CARDS	5	1
PIRATES	4	1
CUBS	3	4
REDS	3	4
GIANTS	1	7
BRAVES	0	7



THE FRESHMAN TEAM
Sitting HOOS, MAINWARIN RICHARDSON
Standing GEHRES, PETRO, HEATHERINGTON

THE SQUADS OF THE FRESHMAN LEAGUE

Phillies

PECHEREK
 SHULTZ
 WILLARD
 MANNING
 PAZUR
 ELKO
 DEWHAY
 AMPER

Dodgers

IVERSON
 RYBAR ZYE
 GAYOR
 ZAKOWSKI
 MCGREGOR
 MATIK
 FLEGAL
 GORR
 GARBBT

Giants

RAE
 PETRIE
 CHAM
 HUGHES
 ASHMAN

Braves

MACKEY
 BANESKY
 JACOBS
 MORRIS
 HANNA
 WEIS
 BOWERS
 LA ROSA
 GREEN

Cubs

PAULSON
 SNEDDON
 PERTO
 POLLIER
 BARTH
 PFEIFER
 LIKMAN
 CUNN NGRAM
 LEWELLYN

Cards

MAINWARING
 KLEIN
 RICHARDSON
 HAYS
 HEATHERINGTON
 HERR
 WERME
 MCDIVIT
 MOSKOWITZ

Pirates

BOWLER
 DUDASH
 FOX
 STRIEPEKE
 MCBRIDE
 KLEIN
 TOTH
 TOWNSEND
 SIBTI

Reds

KALSTON
 GASPAROVIC
 MCGOURTY
 MATURKANISH
 YANIS
 KLEIN
 HERR

BASKETBALL—Continued

The Squads of the Sophomore League

Setbacks

MORGAN
MUELLER
HERBERTSON
LOVE
RICHARDS
McCAHILL

Athletics

KESNAK
SULLIVAN
KUBALA
MONTGOMERY
HART
JOHNSTON

Yankers

HETCHER
SHAW
GUTTMAN
HENDERSON
OLIVER
ORT

Tigers

FORNEY
SWEENEY
KRAL
BUZEK
BRENNER

White Sox

STOOPS
ROSSINO
HERMAN
WINKLEVOX
JOHNSON

Indians

STERER
NAPINSKY
DODDS
KISHNER
GEROSET
BUCHKO

In the play-off for the championship of the Freshman league the Cardinals won the title by defeating the Phillies 26 to 13. The Inter-League Championship was won by the Yankers, the leader of the Sophomore group, defeating the Cardinals, the Freshman representative, by the score of 18 to 8



An anxious mother was attending her first football game. "Oh, isn't it awful," she cried. "Why, they will kill my poor boy underneath." "Don't be silly, mother!" exclaimed her daughter. "He doesn't mind it he's unconscious by this time."

A landlord wrote to his tenant "Dear Sir, I regret to inform you that my rent is much overdue. Will you please forward me a check?"

Back came the reply: "Dear Sir, I see no reason why I should pay your rent. I can't pay my own."

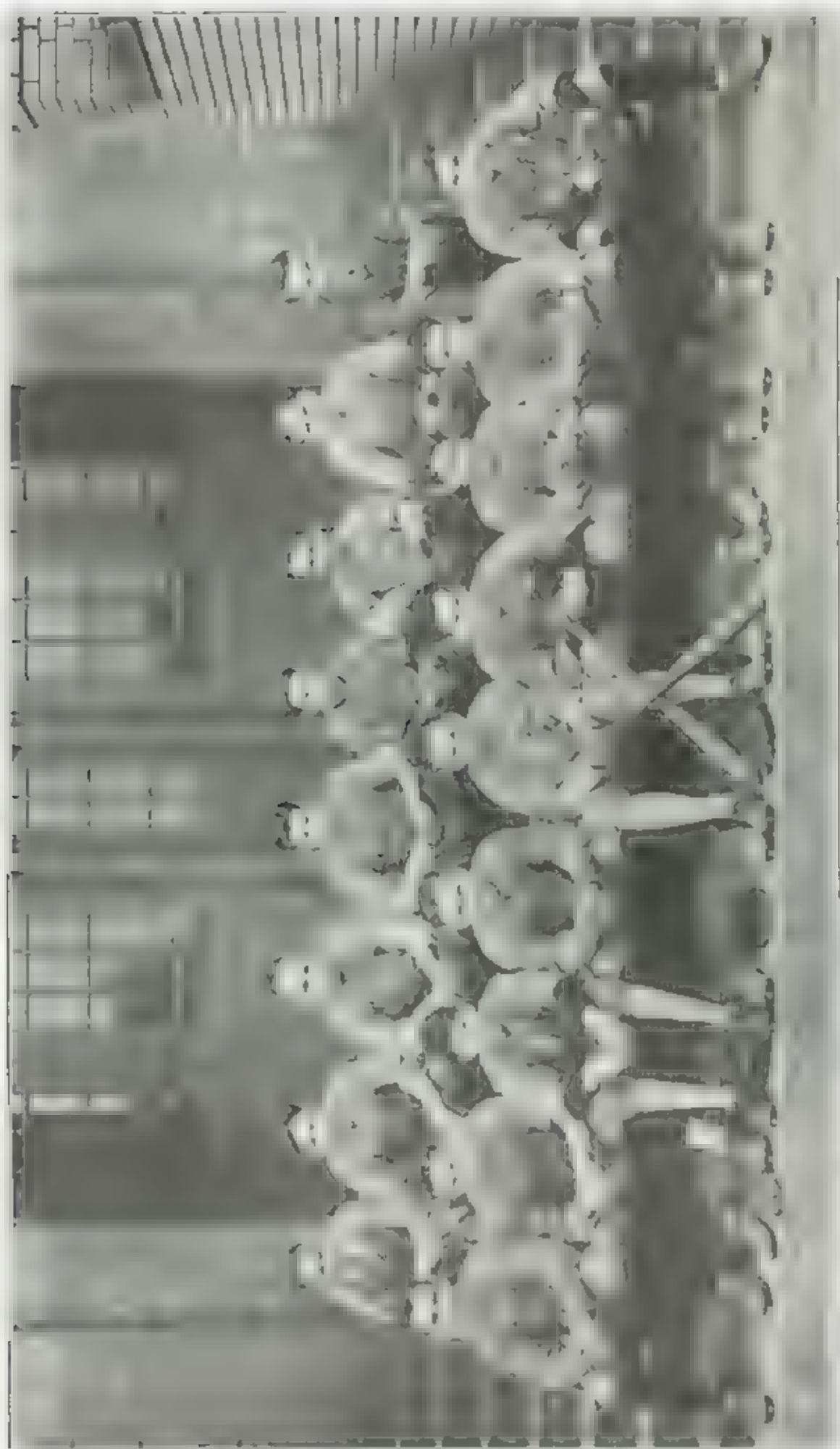
Hough-a-Mon

Baseball



CAPTAIN WIATER

Yough-a-Mon

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Baseball

THE SEASON'S REVIEW

THE 1928 season was rather disappointing and unsuccessful. Due to inclement weather and a short schedule only four games were played. Of these McKeesport High won only one game, the opening contest with Rankin High.

THE SCHEDULE

McKeesport	10	Rankin	-
McKeesport	0	North Braddock	5
McKeesport	3	Rankin	4
McKeesport	3	North Braddock	5

THE LINE-UP

<i>First Base</i>	FLYNN
<i>Second Base</i>	LITTLEWOOD
<i>Short Stop</i>	WIATER
<i>Third Base</i>	PALM
<i>Left Field</i>	MATTA
<i>Center Field</i>	KELLER
<i>Right Field</i>	RUDOLPH
<i>Pitchers</i>	WHITEHEAD, SAKAS
<i>Catchers</i>	MCDONNELL, SLAWITA

Graduation last June ended the baseball careers of Captain McDonnell, Flynn, Littlewood, Palm, Matta and Whitehead. Captains-elect Wiater, Keller, Rudolph, Slawita and Sakas are the letter men available for this spring. These regulars will be augmented by some promising substitutes and second team players.



The group of people, including men and women, standing in two rows, wearing traditional or semi-traditional attire.

Physical Education

THE gymnasium work carried on in M.H.S. has kept pace with the work pursued in athletics, in music, and in classroom activities. Under the tutelage of Mr. Taylor and Miss Meinert, two of the ablest gym teachers in our district, physical education has come rapidly to the fore. In addition to the routine work in flag and dumbbell drills, apparatus work, and free hand exercises, Miss Meinert has had the girls out on Memorial Field, during seasonable weather, playing "indoor" baseball games. Two views of such work are included in this section.

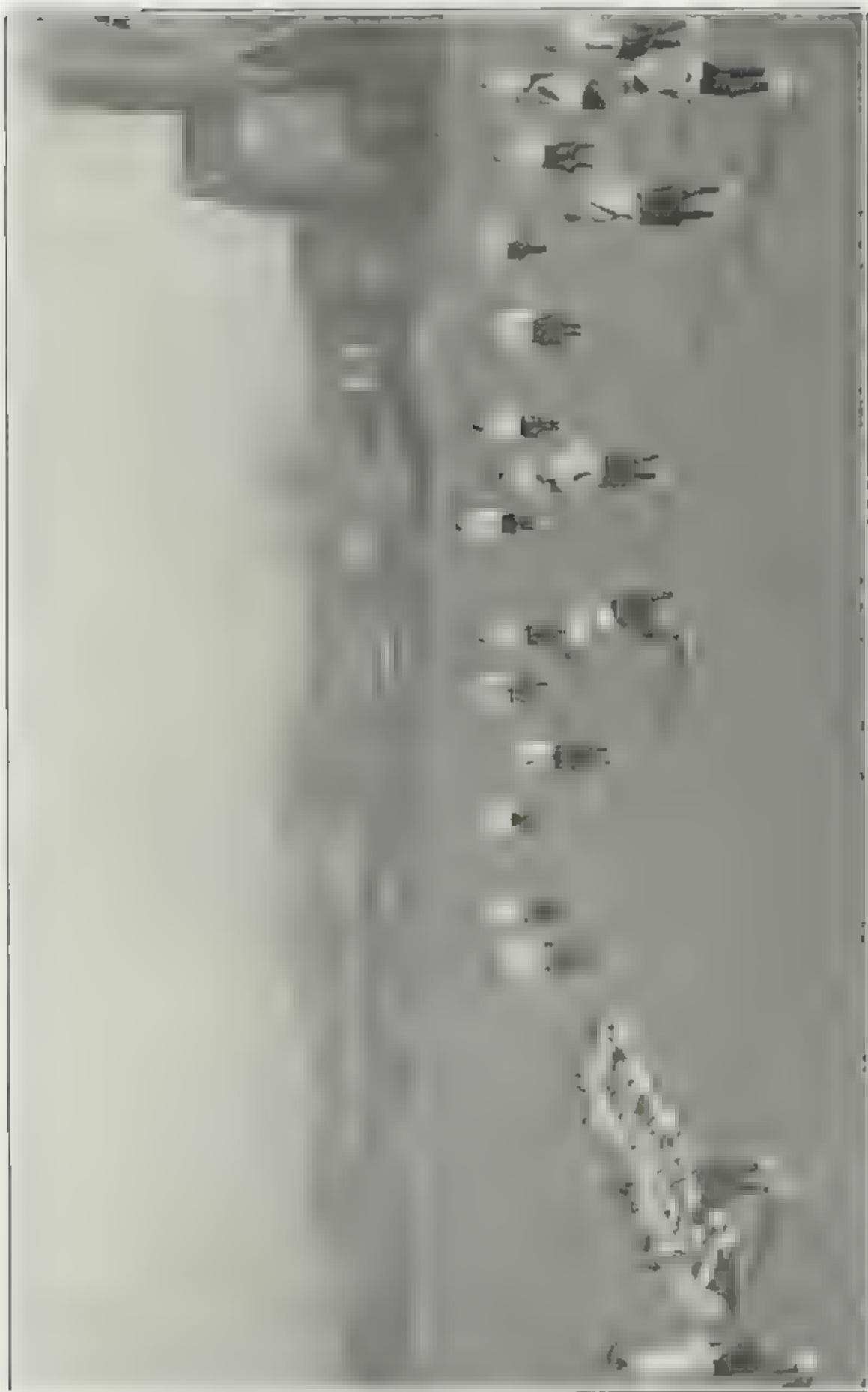
In the boys' gym calsthenic exercises and body developing exercises on the apparatus are the usual features carried on. As an added feature, Mr. Taylor has reorganized a fine gym team, which recently staged a very creditable program on the auditorium stage.



J. EDWARD TAYLOR
Slippery Rock Normal
Boys' Gym Director



ERNA MEINERT
La Crosse Normal
Girls' Gym Director



FRESHMAN GIRLS' GYM CLASS
Indoor Baseball on Memorial Field



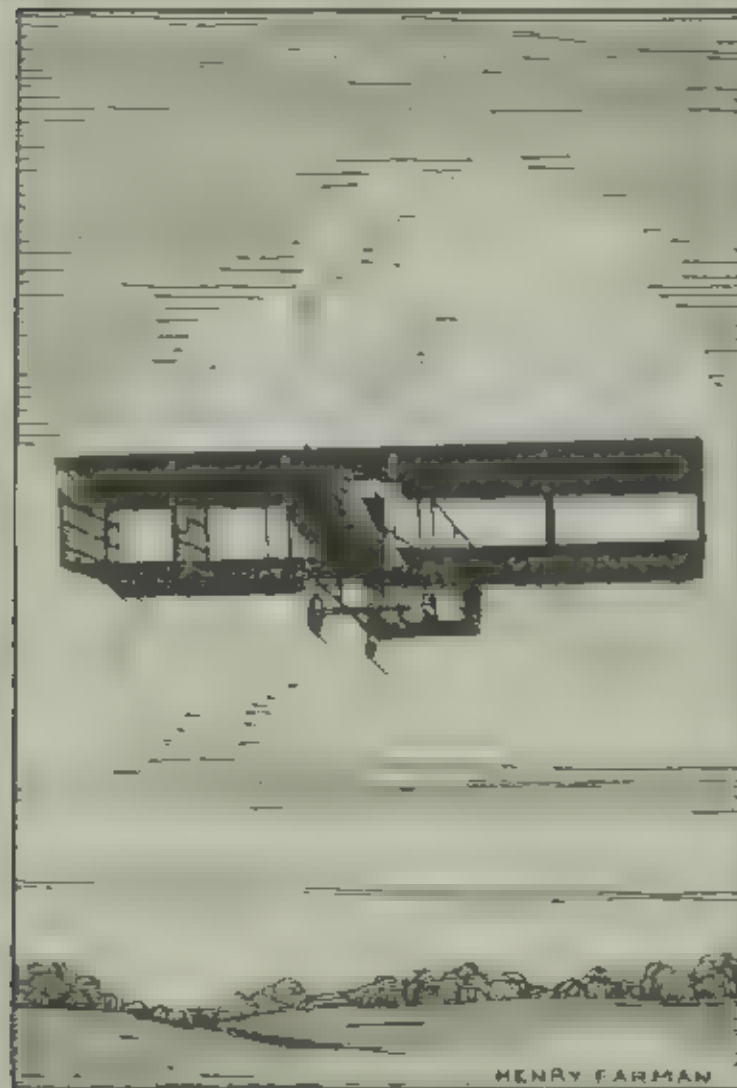
SENIOR GIRLS' GYM CLASS
Read Work on Memorial Field



LEADING CONCERT SOCIETY MEMBERS

SEATED: Mrs. J. H. HARRIS, Mrs. J. H. HARRIS, Mrs. J. H. HARRIS, Mrs. J. H. HARRIS
 STANDING: Mr. J. H. HARRIS, Mr. J. H. HARRIS, Mr. J. H. HARRIS, Mr. J. H. HARRIS

Activities



BOOK IV.

SEPTEMBER



The Calendar

COMPILED BY DOROTHY ANDERSON, '29

SEPTEMBER

- 7—All roads lead to M H S. First meeting of teachers held in Shaw Avenue Building.
- 8—New teachers have practical geography lesson trying to locate rooms in our spacious "hall of learning."
- 10—School opens—2,474 students eager for knowledge
- 11—Regular class work begun in earnest. Full house everywhere!
- 12—Dr. Richey, our Superintendent, presents a masterful speech to our teachers
- 25-26-27—Pep chapel in "Aud." Speeches made by Coach Horn, Captain Rudolph, and Manager Jimesson of the squad, and Mr. Bower. Freshies learn the "Red and Blue," the school song.
- 28—Tickets go on sale. Over 1,000 season tickets sold
- 29—Opening game with Clairton at Memorial stadium. The band is a new and pleasing feature. We bow to Clairton 12 to 6



OCTOBER

- 8 Class period tests. One month has elapsed. Only eight more!
- 9 Large crowd witnesses our second defeat. Uniontown overcomes McKeesport 14 to 6
- 11 Report cards go home. Many are patriotic
- 12 Columbus day observed in many home room programs
- 13 Whirlwind blows in from Tarentum, and M H S is trounced 30-0
- 15 Teachers meet at Shaw Avenue
- 18 Girl Reserves stage special chapel in Aud. Fine program—good stunts
- 19 Freshmen have special chapel to boost the band proposition
- 20 Mon City entertains M H S—6 to 6
- 22 No make-up work, teachers' meeting
- 23 Boys' Hi Y has snappy program in chapel. Prof. Schad gives a splendid talk
- 24 Senior election held in Aud, and in Senior rooms
- 27 McKeesport's football team travels to Connellsville
- 29 Banking starts in high school



NOVEMBER

- 1—We take a collection for Salvation Army
- 2—Exams. Horrors!
- 5—Exams. More Horrors!
- 10—Big game. Duquesne vs. McKeesport. Bad weather kept both teams from scoring
- 11—City observes Armistice Day. Wonderful meeting at the Hipp
- 12—We parade in a down pour of rain
- 16—We get out early. Many students see the team play a scoreless tie at Homestead
- 20—Campaign started to have less talking and more order in the halls
- 24—First victory of the season. M H S. downs Elizabeth 24-0
- 27—Triple Chapel to sell 'Red and Blue'. Editor Schaefer and Business Manager Hoffman urge the students to buy the paper
- 28—Many alumni and friends visit Tech High. Vacation starts. Everyone happy
- 29—We enjoy a day off. Poor turkey!
- 30—Teachers hold annual institute meeting in Shaw Avenue building.



DECEMBER

- 4—1285 copies of "Red and Blue" purchased by students
- 5—Pupils sell Red Cross Seals for the sick and needy
- 7—First copy of "Red and Blue" is given out. Everyone is proud of the school paper
- 10—Another month begins, only six more! Seniors select committees for dance, class motto, flower, and colors
- 11—Girl Reserves stage wonderful banquet for women of the faculty at Central Presbyterian Church. Good "eats" and stunts
- 12—Basketball chapel—Manager Johnson and Captain Berquist, together with Coach Wiggins, encourage the students to lend their support.
- 14—First basketball game of season—McKeesport victorious over Westinghouse High by the score of 21-18.
- 18—More trouble—Exams
- 19—Exams
- 20—Everyone happy, vacation has begun. Seniors have first dance at Masonic Temple. It is a success in every way.
- 24—Many Seniors give Mr. Birch the honor of taking their pictures
- 30—We look over the year as a successful one

Hough-a-Non



JANUARY

- 1—Game between Glassport and McKeesport is a 39-18 triumph for old M.H.S.
- 2—School re-opens, and studies are resumed
- 4—We're getting good! Another victory. Team plays a close game with Chartiers, 12-11
- 8—Tragedy! Tech High experiences its first fire. Students march out in orderly fashion, and are greeted by zero weather. School resumed in the afternoon. More tragedy! We bow to Turtle Creek for our first defeat, 24-11
- 11—Another defeat! Homestead proves to be our superior. Score 46-14
- 15—Seniors have special chapel. "Bill" Schroeder gave a report on the Dance. Frank Hakanson encouraged the Seniors to put the Annual over big.
- 15—Duquesne shows her superior quality in a victory on Tuesday over M.H.S. by the score of 22-14
- 16—Stade-ers undergo medical inspection. Many find they have poor hearing or eyesight.
- 18—Fourth defeat goes to Munhall, 20-14
- 22—Chapel for sale of Annual! Frank Hakanson and Dick McCracken give splendid talks for its support.
- 24—Annual went over big. 2,024 copies pledged.
- 25—Once again we are successful. Elizabeth bows to us by the score of 31-11.
- 29—Special music chapel for concert. Louise Sinsel and Weldon York tell about the concert. Several selections are given by the glee clubs.
- 30—A campaign for selling tickets is begun. Every room tries to beat the others.



FEBRUARY

FEBRUARY

- 1—Another game with Clairton. We lose this time, however. Score 23-13.
- 2—Ground Hog Day! He saw his shadow. Cheer up, only six more weeks of winter
- 5—Another defeat—for Glassport, 33-8
- 6-7 8—Concerts held by the musical groups in the school. It is a success in every way
- 8 Homestead again proves our superior. Homestead shows fine playing, the game resulting in a score of 37-10
- 11 Duquesne wins the first diving and swimming meet over McKeesport
- 12 -Lincoln's birthday is celebrated in chapel. War veterans speak, and several selections are given by the band
- 12—Duquesne triumphs over M H S. twice in one week. Score 27-20
- 13—Sixth month begins. Every one is waiting for exams
- 14—McKeesport rejoices in victory over Clairton at swimming meet
- 15—Munhall tramples on Tech High to the tune of 41-14
- 16-17—Girl Reserves are here for a conference at the Y.W.C.A. Over 150 girls attended
- 19 High School Gym team occupies the stage in chapel. Fine work is displayed by the boys
- Alumni battle with Varsity. They show their superiority by the score 33-13
- 22—McKeesport racks Elizabeth for a victory of 24 to 11
- High-Y holds a conference at the Y M C A
- 23—High-Y gives a play entitled "Varieties of 1929". Very good
- 26—Tech High plays a close game with Union High, of Turtle Creek. Score 19-15

MARCH



MARCH

- 1—March comes in like a lion; let's hope it goes out like a lamb.
- 4 Many students hear President Hoover's inaugural speech over a Philco radio installed in our auditorium.
- 5 Last basketball game at home results in a defeat. Monongahela downs M. H. S. in the last quarter for a 26-19 game.
- 6 Sophomores have an opportunity to see "The Ancient Mariner" up-to-date.
- 12 The final game had to be another defeat! Monongahela overcomes M. H. S. for victory of 44-21.
- 13 Red and Blue Swimmers lose to Union High of Turtle Creek. The "Tale of Two Cities" is shown at the Y.M.C.A. Many students and teachers enjoy it.
- 14 The first swimming meet that resulted in a tie. Tech High and Coraopolis each receive 59 points.
- 15—Special chapel is held for the general conduct of students.
- 18 Another swimming meet with Union High, and M. H. S. is victorious.
- 21 Exams.—Our long loved enemy.
- 22—More exams! Fine talk by Mr. Clark of Chicago. Easter vacation starts at four o'clock, and every one is happy. We scatter to the four winds.
- 31—Easter—Now that vacation is over, we are all ready to assume our work.



APRIL

- 1—Fools' Day. Many are trapped.
- 2—Many Seniors see "Macbeth" in a modern play given at Pittsburgh
- 3—The orchestra gave two beautiful selections in chapel.
- 5—The orchestra competes in an orchestral contest at Turtle Creek. We win the contest. Special chapel is held for Seniors. We hear reports from dance committee and also from the invitation committee.
- 11—Seniors hold their Spring dance at the Masonic Temple, nice time, splendid music
- 12—A concert for instrumental and vocal contestants is held in McKeesport, at the Shaw Avenue Auditorium.
- 16—Many are present at the Grand Opening of the new theater.
- 19—M. H. S. plays first game of baseball at home with Turtle Creek
- 25—French students stage fine French plays. Big audience greets players
- 26—"Red and Blue" baseball squad entertains Pitcairn with a game.
- 30—Our team travels to East Pittsburgh to cross bats with that team.



MAY—JUNE

- 1 May Day—no celebration here
- 3 McKeesport's team goes to seek continued success at Turtle Creek; a fine game results
- 6 Music week begins. Much fine music is in store for us
- 10 Pitcairn plays baseball at McKeesport. A fine operetta is given by the musical department of the High School.
- 12 East Pittsburgh visits McKeesport to defeat our team in baseball
- 28 Seniors spend their last day in school, and many are sorry to quit the old familiar scene
- 30 Decoration Day is celebrated by all. No school—a real day for all of us
 - 3 Seniors are happy spending their last high school vacation
 - 4 Baccalaureate Services are enjoyed by all
- 10 Eighth Grade students receive their diplomas. Now they are ready to enter "The White House on the Hill."
- 12 Our desires are now settled. We have received that for which we have worked so hard—our Diplomas
- 12 Picnic Day! Every one is happy except Seniors! We are alumni now

The Musical Activities

THE music department of the High School is rapidly forging to the front as one of the outstanding extracurricular activities of M. H. S., through the splendid efforts and co-operation of the music faculty. Our students are gaining in a marked way an unusual training in music. There is practically no limit as to the opportunities those musically inclined may achieve. At the present time we have four glee clubs, a boys' double quartet, two exceptionally well-developed orchestras, a student band second to none in this part of the country, and a Freshman band.

Much of this musical achievement has been due to the untiring efforts of Mr. Stribrny, Miss Wallace, and Miss Hoover. Mr. Stribrny and Miss Wallace were on the music staff last year. The staff has been increased this year by the addition of Miss Hoover, a graduate of Carnegie Tech. Miss Hoover has charge of the Freshman music classes. **She also directs the Freshman Girls' Chorus.**

Mr. Stribrny, the director of music in the high school, supervises the instrumental work pursued, such as conducting the Junior and Senior orchestras, directing the fastly-famous student band. To supplement this work, Mr. Stribrny gives private lessons to those band members needing special drill.

Miss Wallace has supervision of the glee club work and the teachers' training classes. She, likewise, gives piano and voice lessons to pupils during the regular school sessions.

The success that this group has achieved was amply shown in the splendid mid-winter concert staged last February, at which time the concert was given three nights to a crowded house each night.

Late this spring the Senior orchestra took a very prominent part in an orchestra contest held at Turtle Creek. Here, too, the orchestra maintained our position in the musical sun.



EDWARD J. STRIBRNY, A. B.
Carnegie Tech—*Director of Music*



ARLA WALLACE, B. S. M.
Oberlin Observatory
Assistant in Music



HARRIET HOOVER, A. B.
Carnegie Tech
Assistant in Music

Mid-Winter Concert

HIGH SCHOOL AUDITORIUM

February 6, 7, and 8, 1929

WITHOUT doubt, one of the most successful and most pretentious concerts ever given in McKeesport was presented for three evenings last February. The spacious auditorium was sold out each evening, the ticket sale exceeding the twenty-five hundred mark.

This unique and highly entertaining concert was put on by the various musical organizations of the high school. The opening part of the program was given by the glee clubs, Freshman girls' chorus, and the boys' double quartette. One of the feature numbers was the presentation of the Cantata, "The Lady of Shalott," by the Senior Girls' glee club.

The second part of the program was rendered by the Senior and Junior orchestras. The solo number was a violin selection by Eimer Herwath, one of the best violinists ever developed in the local school.

In all probability the most popular part of the program, part III, was the band numbers put on by one of the largest high school bands in the country, numbering one-hundred-twenty-five pieces. The band selections brought to a fitting close the most successful concert given by the high school the last decade. Pearl Harrison enhanced the band numbers with a cornet solo.

THE PROGRAM

PART I

Salutation, Prologue		Carrere
	Boys' Double Quartette	
Morning Mood		Carrere
The Snow		Far
	Freshman Girls' Glee Club	
	Directed by Harriet E. Hoover	
	Violin Accompaniments by Mr. Stribny and Elmer Horvath	
The Mountain Pine		Brooke
The Road to Mandalay		Spaulding
	<i>Incidental Solo, by FRANK HAKANSON</i>	
The Sleigh		Kuntz
	Boys' Glee Club	
The Old Refrain		Kreider
Zingarese Serenade		Silver
A Southern Lullaby		Greene
	Junior Girls' Glee Club	
Pale in the Amber West		Park
Winter Song		Baldwin
	Boys' Double Quartette	
Cantata, "The Lady of Shalott"		Bendall
	Senior Girls' Glee Club	

Soloists. ETHEL ROGERSON, HELEN STEWART, LOUISE SINSEL
Accompanied by Selected Orchestral Group

PART II

Intermezzo, from L'Arlesienne Suite		Bizet
	Combined Junior and Senior Orchestras	
Sinfonietta, from Sonatina, Opus 137		Alubert
	Allegro molto	
	Andante	
	Allegro Vivace	
	Orchestrated by George Dasch	
	Senior Orchestra	
Legende		Wieniawski
	Violin Solo, ELMER HORVATH	
	Accompanied by Miss Wallace	
Slavonic Dance		Dvorak
	Senior Orchestra	

PART III

Activity (March)		Harold
Minature overture		Bennett
	High School Band	
Jupiter (Polka Petite)		Goldman
	Cornet Solo, by PEARL HARRISON Accompanied by Anna Baker	
Mister Joe (Novelette)		Bennett
Norma (March)		Bennett
	High School Band	

The High School Band

THE MCKEESPORT HIGH SCHOOL BAND is an organization known far and wide as one of the largest student bands in the United States. It is an organization which not only displays talent and ability, but also shows the untiring efforts and leadership of its organizers and director. The beginning of the band can be traced to Superintendent J. B. Richey, Principal J. F. Bower, and Mr. E. J. Stribrny, the band director.

The band consists of one hundred twenty-eight pieces, thirty-three clarinets, thirty-three cornets, ten trombones, two baritones, four French horns, six melophones, three tubas, four flutes, six drums, one bassoon, one tympanum, one set of bells, and twenty-four saxophones.

The band is divided into two sections, the Senior band and the Junior band. Each student is required to take one individual lesson a week, besides attending all group practices and outside practice.

The students show great enthusiasm and ability in their practice and never tire of the routine which they are required to follow. The director of the band says that the talent displayed is inconceivable, for almost every student shows a great amount of musical ability in learning to play his instrument.

In trying to give McKeesport a band worthy of its supporters, we have succeeded. In the years to come, if a magician could look into his crystal and foretell the band's future, he would picture a band far beyond America for its talent, ability and untiring devotion to music, aided by the peoples' loyal support to make it a success. With all these fundamentals in hand we are sure the band will be successful in the coming years.



THE PRIDE OF THE SCHOOL
The Student Band In Full Uniform

The Personnel of the Senior Band

1st B Flat Clarinets

ANNA BAKER
CHARLES M. C. J.
WILLIAM G. G. J.
TED KOESSIN

FRANK HAKANSON
CLIFFORD BOWERS
WILLIAM KELSCH
ELRANOR HERSKOWITZ

JAMES MADER
OSCAR YANKS
GLENN KIER
HELEN JENKINS

M. H. H. H.
V. H. H. H.
FRED S. J. J.

2nd B Flat Clarinets

FRED EDINBROUGH
GEORGE WOOD

STANLEY CHIMIELEWSKI
ANNA MAE PETACH
ALEX KORDOS
JAMES EICHELBERGER
DAN BRENNER

WILLIAM KILLGALLON
JESSE M. J.

3rd B Flat Clarinets

EMMA H. J. J.
ANNA YOUNG

HILDUR PALM
ROY McGRANN

HOWARD FINKEL
HENRY KELLY

AURELIO BLOND
JUNE GILES

B Flat Soprano Saxophones

WELDON YORK

JAMES MACK
EDGAR TROSTLE

WALTER CHARUTON
EUGENE McLAUGHLIN

EDWIN KALER

B Flat Tenor Saxophone

LOUIS KELSCH

MERRIL SEMKE

C. J. J. J.
JOHN J. J.

E Flat Clarinet
HERBERT LEWIS

E. J. J.
RUTH K. J.

P. J. J.
WILLIAM P. J.

O. J. J.
VERNER M. J.

B. J. J.
MARTHA M. J.

E Flat Alto Saxophones

RUTH BEKERTON
DONALD LEX
CLARK CATHAN

KATHERINE WATSON
WILLIAM CHILMAN
CLARK LANGLEY
LILMA J. J.

WILLIAM J. J.
RUTH J. J.
LILMA J. J.
ARTHUR J. J.

GEORGE HENKES
EARL J. J.
WILLIAM R. J.

1st B Flat Cornets

PEARL HARKENIN
LEON P. J.
ROBERT H. J.

GRACE J. J.
SUZANNE BOWER
JOHN J. J.

OLLIE KALER
HOMER STARR
WILLIAM STALLINGS

LOWIN WINKLEVOS

JEAN R. J.
NEEL HARRISON
JOHN H. J.

2nd B Flat Cornets

DOROTHY VAUGHAN
MARY RODGERS
ROBERT RIGGS

ROBERT BURBRIDGE
ROBERT HENDERSON
WILLIAM RICHARDS

ANTHONY HUTSKOW
DUANE THOMPSON
THOMAS SULLIVAN

RUTH M. J.
JACK RICHARDS

3rd Flat Cornets

ESTHER FOX
DELBERT NEWMAN

RAY HEATHERINGTON
JOHN KOVALY

JOHN McCUNE
JAMES BURROUGHS
IRVING NAYHOUSE

LESTER BOWDEN
WILLIAM EYMAN

Baritone

HELEN CHORNE

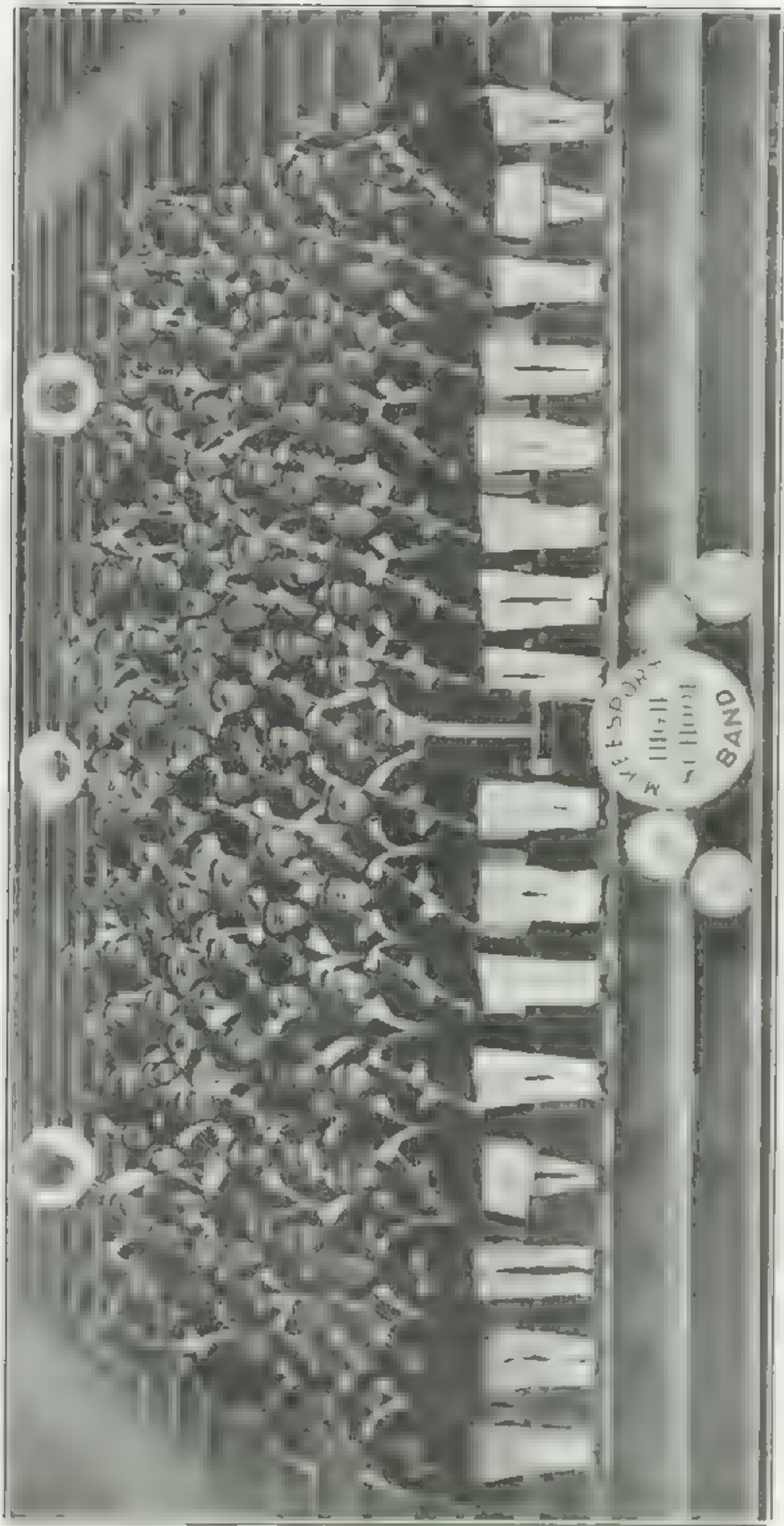
WILLIAM PHEIPPE

CHARLES J. J.
DAN KEDDY

C. J. J.
WILLIAM J. J.

J. J. J.
J. J. J.

K. J. J.
FRED J. J.



THE BAND

	<i>E. F.</i>	
JOHN WILSON	KENNETH HAKANSON	ANNA STRATTON
	<i>E. F. M.</i>	
	VERA MORRIS	JOHN ZINN
	<i>B.</i>	
PHILIP MOSSBURG	HERBERT GORDON	CHARLES KEENE
	<i>D.</i>	
MARJORIE VAUGHAN	JOHN PETACH	ELIZABETH DOWNEY
		CLARENCE LOY
	<i>Bass Drum</i>	<i>Cymbals</i>
	HAROLD HAMILTON	FRANK PILLETTE

Personnel of the Freshman Band

	<i>C.</i>	
RICHARD PARK	FRANK COOK	JOHN WILSON
JOHN THOMAS	HAROLD HAMILTON	JOHN WILSON
RALPH SCHMIDT	VAN KIRK RYER	WALTER L. LUTTEN
SYLVESTER M. KENNAN	MARION THOMAS	EDWARD S. LUTTEN
	<i>O.</i>	
	EDWARD CLARKE	
	<i>C.</i>	
DOROTHY FLORE	JOHN WILSON	DONALD CARMON
LARCHEL F. GORDON	LA VERNE IRWIN	LYLE WILLIAMS
		HOWARD SEARLE
	<i>Mellophones and French Horn</i>	
	CARL BOSS	THELMA WELSH
	<i>Baritone</i>	
	JOHN PLUTKO	
	<i>Trombones</i>	
WILLIAM GOLD	RICHARD MAY	FRANCIS STENGER
		DAVID McCUNE
	<i>Saxophone</i>	
GEORGE HALL	EDWARD KLINE	CHARLES CALDWELL
		LOUISE SHAW
	JAMES STELL (Tenor)	
	<i>Flute</i>	<i>Drums</i>
WILLIAM ESLANT	GEORGE PEIFER	ALFRED BROLDY
		<i>C. Soprano Saxophone</i>
		WILLIAM TOWNSEND



THE SENIOR ORCHESTRA
Mr. Stribny, Director

Personnel of the Orchestras



THE SENIOR ORCHESTRA

First Violin

ELMER HORVATH
HERBERT SPIEGEL
JOHN WHITEHOUSE

DEROIT VACHON
HELEN BLACK
CHARLES

BEATRICE CANNON
JENNIFER
JAMES RENNER

MARGARET NEGIN
VIVIAN CANNON
RICHARD BETZ

Second Violin

JOHN WILSON
BERTHA FAIX

JOS. MONTFORT
ALFRED BROUDY

ESTHER FOX
FRANK HABERMAN
DAVID McCUNE

NELL JONES
THEODORE THEODOROWICH

Viola

HENRY SWEENEY

JOS. BENZ

WILLIAM DICKINSON

Cello

EMMA HEERMAN
MARY SAWYER

Bass

CHARLES MURPHY
PHILIP MOSSBERG

Piano

FRANK HAKANSON

Conductor

ANNA BART

MICHAEL BENZ

JAMES MAHER

FRANK THORNBURG

Trumpet

PEARL HAKANSON

GRACE LEMON

OLIVER KATZ

Flute

RUTH KATZ

WILLIAM PORTER

Clarinet

KARL MARSH

Bassoon

MARION McCUNE

Drum

HELEN OSBORNE

JACK McKEE

Oboe

VERNER MAXIS

WELDON YORK

French Horn

LAY GAMBLE
KENNETH HAKANSON
MYRTLE THORNBURG

Percussion

MARGARET VAUGHAN
HAROLD HAMILTON
HARDMAN SUMPTON



THE JUNIOR ORCHESTRA
Mr. Stribny, Director

THE JUNIOR ORCHESTRA

Flutes

DAVID McCUNE
ROBERT STEVENSON

JAMES LEFFERT
HELEN MARKOWITZ
EUGENE MESSZAROS

CECILIA
WILLIAM JENNY
MARION KASMAN

LEONARD MIBER
JOHN NISSE
NICHOLAS

Violins

RICHARD PAKEL
JACK MOORE
ARTHUR MERRCHAT

WILLIAM SLADE
JOHN GILMORE
MIKE CANO

RUBY PRATT
LENA MARKOVITZ
JAMES EICHER

GEORGE KIEP
MADEINE HARKIN
ALBERT HENDER

Clarinet

FRED EDINBORROW

GLEN KIER

C Soprano Saxophone

WILLIAM TOWNSEND

String Bass

MARCUS KUZAR
ADOLPH KAHL

Horn

ANNA STRATTON

Tuba

BAN R. E.
LEON PAULE

EDWARD HUGHES
ANNE HUGHES

Cello

LAWRENCE FRIEDMAN
HUTCHINSON

Double Bass

RUTH MCKERTIN
RAYMOND COOK

Bass

CLYDE MERVIS

Violoncello

JOHN WHITEHOUSE

Contra

MARY SAVAGE

Trombone

JAMES STROHM

Drums

GERTRUDE SUMPTER

Piano

ROBERTA MILLER

Musical Director

THELMA WELSH

EDWARD HUGHES



THE FRESHMAN GIRLS' GLEE CLUB

Miss Hoover, Directress

First Soprano

MURIEL GUNTER
MARGARET FLANN
EUGENE F. FUNK

RUTH RANKIN
MARGARET GUNTER
HELEN GUNTER
RUTH RANKIN
ANN ROBERTSON

LEON G. FUNK
CECILIA GUNTER
MARTHA GUNTER
EUGENE FUNK
LEON GUNTER

ELEANOR PARSINI
ELEANOR CANNON
MARGARET GUNTER
RUTH RANKIN

Second Soprano

PEARLE ELSTER
NORABELLE GORDON

DOROTHY WALT
EUGENE FUNK

VIRGINIA GUNTER
LEON GUNTER

MILDRED DAWKINS
LEON GUNTER

LEON GUNTER

LEON GUNTER

LEON GUNTER

Alto

ESSIE BROWN
DOROTHY LYONS
SARA ALEXANDER

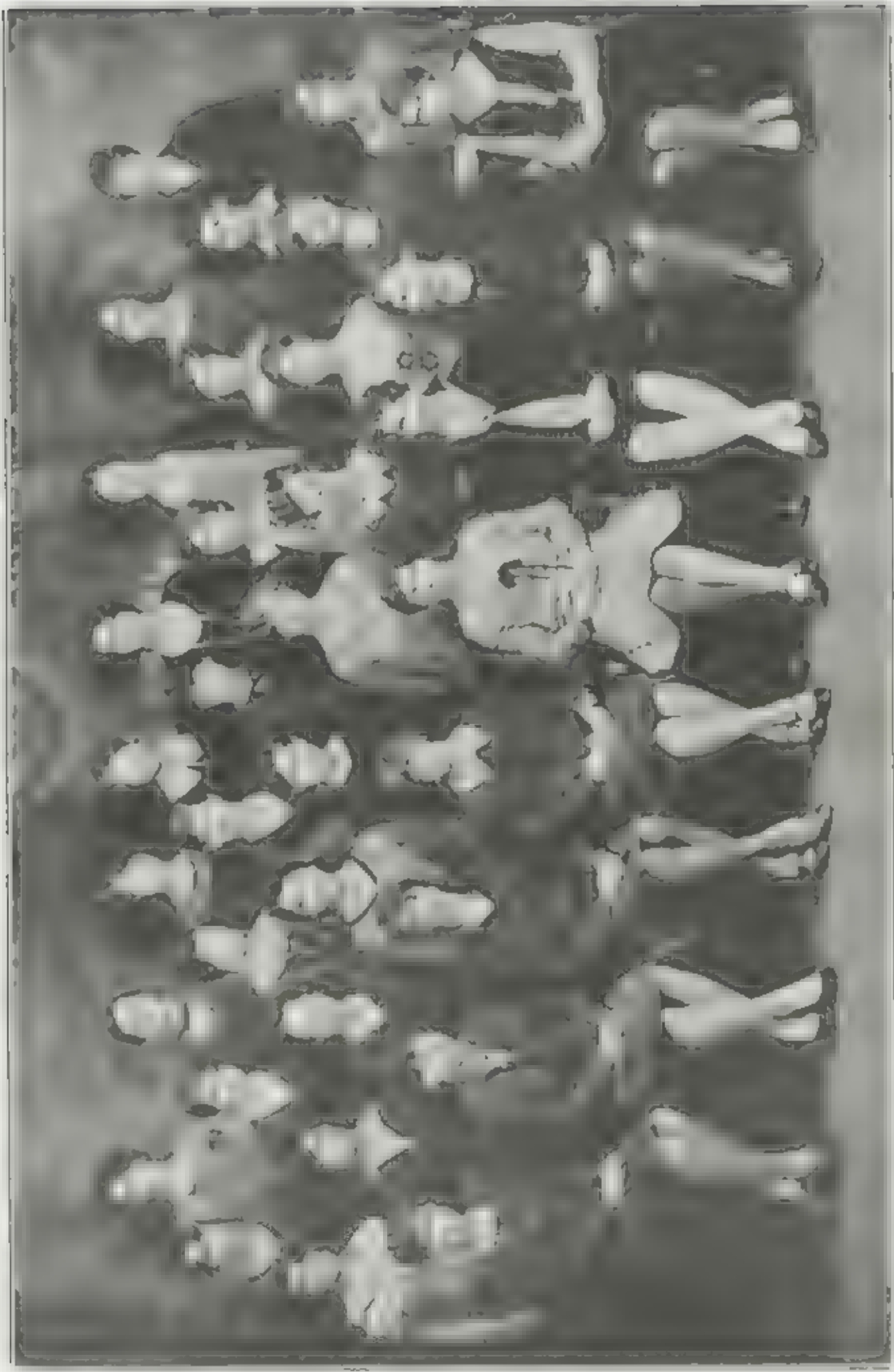
LOIS BRADLEY
KATHERINE TARSIC
OLGA LICKY

MURIEL TAYLOR
WILMA KORB
LUCILLE LYTLE

NAOMI REYNOLDS
MILLIE FILSON
KATHERINE SARG

MILDRED VIDNOVIC

Accompanist, ROBERTA MILLER



THE CAST OF THE PLAY "THE WEDDING OF FIGARO" AT THE THEATRE FRANCAISE, PARIS, 1888.

Personnel of the Glee Clubs

THE SENIOR GIRLS' GLEE CLUB

Miss WALLACE, Director

First Soprano

GRACE BUNNER
BERTHA KLINE
ETHEL ROGERSON

HARRIET HOOS
MERYL MILLER
LA VERNE RUSLER
RACHEL NICHOLS

NANCY JONES
FLORENCE MOFFAT
LOUISE SINDEL
ORA WELLS

KATHERINE KALINA
PEARL ROSEN
HELEN STEWART

Second Soprano

VIRGINIA EICHELBERGER
LOUISE JONES
SHIRLEY NAYHOUSE

MARGARET EICKEL
ROBERTA LOGAN
ARDELLA STEETH

ESTELLE HACKLER
MARY LYN
PAULINE WISKERMAN

ZELLA JONES
GERTRUDE HORGAN
ELEANOR WILLIAMS

Tenors

CARA CAMPER
GEORGE HARTMAN

MARY CHARLES
MARIE KENNEY

RUTH JONES
CARRIE MENZES

ELIZABETH DOWNEY
RUBY MILLER

YOUNG SPAN

JOHN S. SEVEN

LA VERNE HICKEY

Accompanist, DOROTHY IVEY

THE JUNIOR GIRLS' GLEE CLUB

Miss WALLACE, Directress

First Soprano

VIOLET ARTHURS
BERTHA VAIX
EUNICE SHATZER

MARY BIDDLE
ADELAIDE FERGUSON
JOSEPHINE RINELLA

DOROTHY CLARKE
LEONA HENRY
EMMA WIRTH

BERNICE EDGE
RUTH HOLMES
DOROTHY STARR

HELEN KYAK

LEABELLA HORVATH

GLADYS FORBES

Second Soprano

MARGARET ASHLEY
MATILDA KERESI

MARGARET CHRIST
FLORENCE MATHEWS
EDNA WALRATH

EMMA HOFFMAN
IRENE ONDEKA
JEAN WEST

ELIZABETH HUGGARD
LA RUE THOMAS

Alto

LEON MUELLER

BARBARA BRITTON
JUNE GILES

MARGARET CAMPBELL
ROBERTA MILLER

MARY J. ROSE

Accompanist, MARGARET EDWARDS

THE BOYS' GLEE CLUB

Miss WALLACE, Directress

First Tenor

JAMES CRAWFORD
DALE KAMR

ERNEST HARTSTEIN
JAMES LITTIER

FRANK HAKANSON
DAVID MCGLAHAN

DUANE JOHNSON
WELDON YORK

Second Tenor

MALCOLM DENNISON
ALLEN NEE

THOMAS LAWSON
WILLIAM SCOTT

ELMER MUCVAY
THOMAS STANDISH

FRANK PILETTA
HERBERT VERNER

Bass

RALPH DAVIS
SAMUEL GREENWALD

BILL DICKINSON
PHILLIP MOSSBURG

JAMES EICHELBERGER
CHARLES MURRAY

GEORGE FORMAN
JOHN PETACH

MICHAEL LOYA

Accompanist, BILLIE MILLER

Music Club Presents Operetta

"The Bells of Capistrano"

Ably rendered in the
High School Auditorium, May, 1929

The music clubs of M.H.S. presented the operetta "The Bells of Capistrano" during music week. This rendition brought to a fine close the splendid work done in music in the high school. Each principal of the cast was ably supported by the cast and chorus. The presentation of "The Bells of Capistrano" was received enthusiastically by the crowded auditorium.

THE PLOT

The Ortego ranch is under a dark cloud. Drought and mysterious disappearance of cattle have left Ramon, its present master, with but one herd to pay off the mortgages held by Jake Kraft. Nonceta, an Indian girl, is a maid in the Ortego household, and is loved by Lone Eagle, a young chief. Medicine Man Pose calls upon his gods to restore the tribe's lost lands. He tells of a curse on the ranch and on Capistrano Mission because of wrongs done to the Indians—a curse lifted only when the bells of the Mission are to ring again. Kraft urges Pose to "rustle" the last of the Ortego cattle. Nonceta overhears this conversation. She begs Lone Eagle to save the ranch. Jealous of Ramon, he first refuses. He finally promises to bring back the herd on the night of the full moon. Nonceta realizes too late that she has sentenced him to death by making him a traitor to his tribe.

Prof. Anderson, his sister Laura, and students arrive at the ranch. Three of the boys fall in love with the Ortego sisters. Marian, a college friend of the latter, arrives with her father, James Alden, who has been sent to restore the Mission. Word comes that the great herd has been stolen. Nonceta tells Marian of Lone Eagle's promise and sacrifice. She explains that if the Mission bells ring on the night of the full moon, the Indians will believe the curse lifted, the cattle will be restored, and Lone Eagle saved. Marian discovers an old painting which discloses a secret mine of great riches. The mortgage threatens to make this discovery useless, and the sullen Indians prevent access to the Mission. Nonceta eludes them as the ranchers despair and causes the old bells to break their long silence as the full moon rises. Lone Eagle drives in the herd, and the Indians are reconciled with Ramon, who promises restoration of their lands.

CAST OF CHARACTERS

Ramon Ortego (last male descendant of an old Spanish family)	FRANK HAKANSON
Marie	ETHEL MAE ROGERSON
Cluquito	LAVERNE RUSSLER
Carmelita	GEORGIA HARTMAN
Marian Alden (their college friend)	HELEN STEWART
James Alden (her father)	BILLIE MILLER
William	OILLIE KALER
James	ALLEN SCOTT
Wallace	GEORGE FORMAN
Laura Anderson (Prof. Anderson's sister)	NANCY JONES
Jake Kraft (owner of an adjoining ranch)	JOHN WISKEMAN
Pose (an Indian medicine man)	WILLIAM DICKINSON
Nonceta (an Indian girl)	ELIZABETH DOWNEY



THE NEW YORK CHORUS

For the purpose of the New York Chorus, the following list of names is given, as far as possible, in the order in which they were received. The names of the members of the chorus are given in the order in which they were received. The names of the members of the chorus are given in the order in which they were received.

Honah-a-Men

Lone Eagle (an educated Indian)

Billy Burns (cowboy foreman of Rancho Ortego)

Prof. Anderson (an eastern scientist)

PHILIP MOSSBURG

WELDON YORK

JACK FORNEY

Girls and boys of Prof. Anderson's class, cowboys, Indians, ranch employees (Mexicans), "Baggage Smashers."

Time: Latter part of the nineteenth century

Place: Rancho Ortego, near Capistrano Mission, Southern California

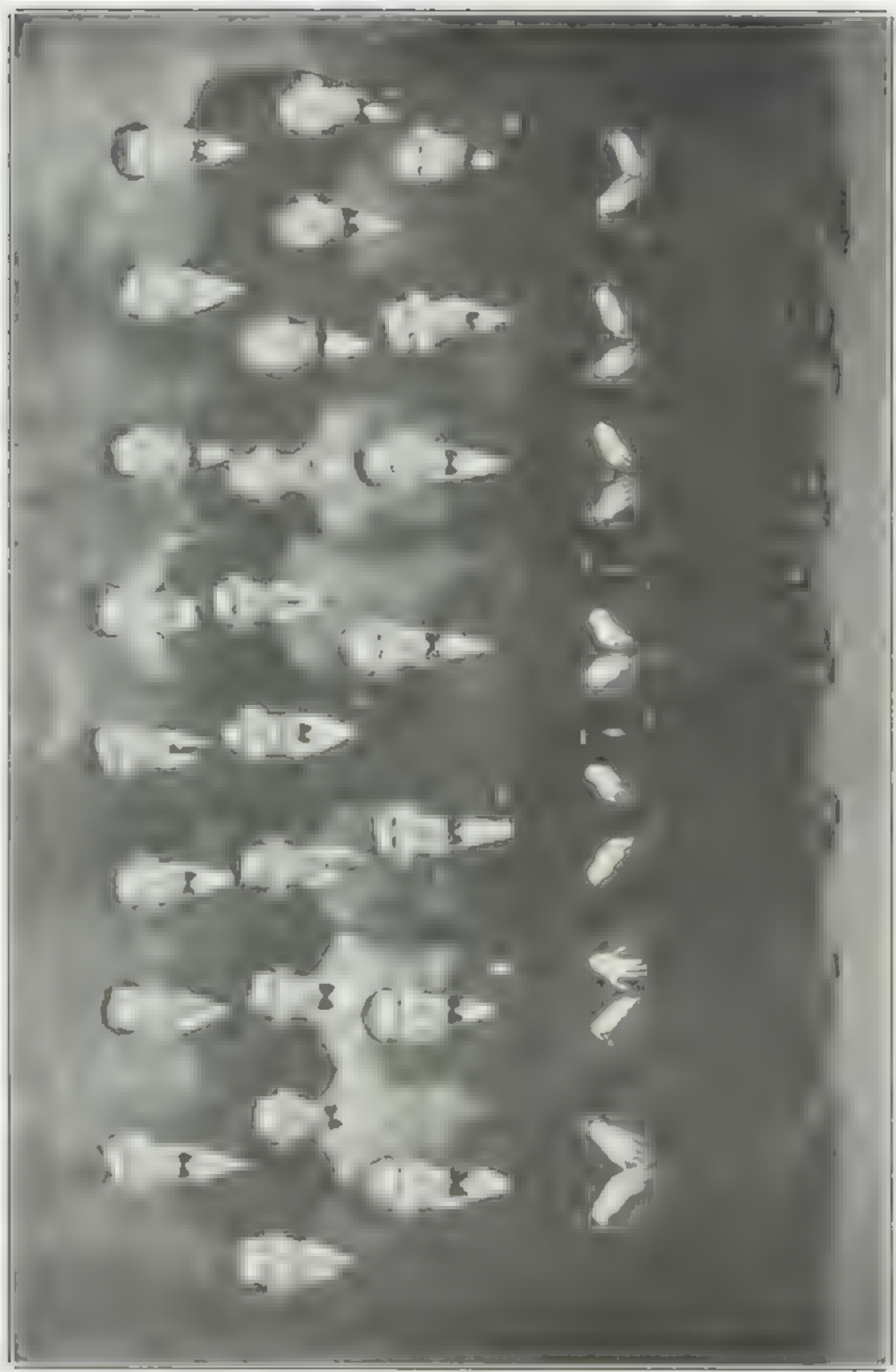


THE PRINCIPALS OF "BULBUL"

Sitting: FRANK HAKANSON, BEATRICE DOWNEY, WILLIAM DICKINSON
ELIZABETH DOWNEY

Standing: GEORGE FORMAN, PHILIP MOSSBURG, GRACE BUNNER, JACK MCKEE

Sample of Manuscript



1000



BOYS DOUBT QUARTET

Left to right Forgan, Dickinson, Messing, Dickinson, Hanson, York, Crawford, Kaffie



THE CAST OF RUIBL, WITH PRINCIPALS
SPRING, 1928

The Red and Blue

WITH the passing of this year the Red and Blue has completed another successful career in the realm of journalism. The sale this year was rather low—only 1,284 copies were sold. Wonderful prizes were offered and actually awarded to the people and the room selling the highest number of Red and Blues. Needless to say the Red and Blue broke an ancient custom when they awarded the prizes.

The paper prospered not only financially but also was a literary success. The Red and Blue kept its record for not advertising unblemished. Poetry and personal themes played a bigger part than they did before. However, humor and sport came in for their usual attention, with many new features. Many of the old students, who were well acquainted with the merits of the Red and Blue, sent in their names for subscriptions. The success of the paper is due to the hearty co-operation and the untiring efforts of our faculty adviser, Mr. L. W. Strong.

THE STAFF

Editor

WILLIAM SCHROEDER

Assistant Editor

JOHN STALLINGS

Business Manager

WILLARD HOFFMAN

Assistant Business Manager

ALICE PEARSON

School News

SAM FOSTER

Athletics Editor

ROBERT THOMAS

Exchange Editor

MILDRED MERVIS

Literary Editor

EDNA CARTER

DAVID WOOD

BETHE MILLER

Home Editor

KATHERINE WATSON

Jack Editor

JACK WOLF

Art Editor

HARRY HARRISON

Circulation Editor

MARILYN ANDREWS

REPORTERS

ADA RODERICK

CATHERINE MENZIES

MARTHA DONET

WILLIAM SOUTH

MARY HILL

EMMA HOFFMAN

ANTHONY HORNFECK

MERLE BETZ

EDWIN KAYLOR

WILSON GINN

ESTHER MATTA

BERNARD KALSTONE

EDITH GILCHRIST



The family of Mr. J. H. Smith, 1880.
 Mr. J. H. Smith, Mrs. J. H. Smith, and their children.
 (The names of the children are written in the original caption, but they are illegible in this scan.)

RED and BLUE

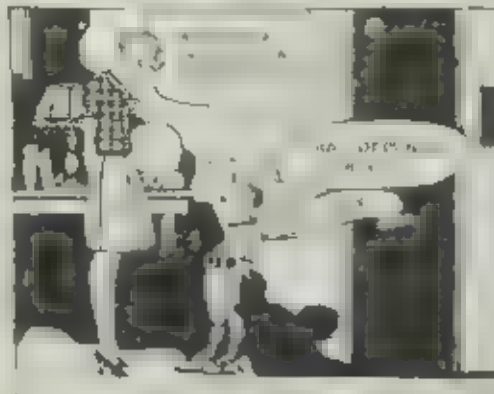
ANNUAL CONCERT WILL BE HELD ON FEB. 6 AND 7

Feature Program
By Combined Clubs
Will Attract Many

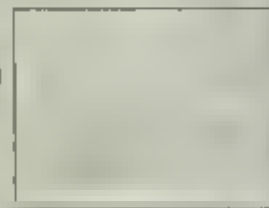
BASEMENT BLAZE DRIVES PUPILS FROM CLASS ROOMS

MAKE 1929 A GOOD YEAR

PUPILS MAKE ORDERLY EXIT FOLLOWING FIRE ALARM SIGNAL



"Wink" Johnson Wins Over World Champ



Senior Dance Was A Holiday Affair

H-Y Club Plans For Feature Programs

Varieties of 1929 Will Offer
Very Interesting Shows

In a
feature
program
of the
H-Y club
the
variety
shows
will be
given
on
Feb. 6
and 7.
The
program
will
include
a
concert
by
the
high
school
band,
a
play
by
the
drama
club,
and
other
features.
The
club
hopes
to
attract
a
large
audience
and
make
the
concert
a
great
success.

Journal Features

High School Band

Red and Blue Sells
1284 Subscriptions

Former Teacher Is Back From Africa

A
story
of
the
life
of
a
man
who
has
been
in
Africa
for
many
years.

THE YOUGH-A-MON
PUBLISHED BY THE
YOUGH-A-MON CLUB

The
story
of
the
life
of
a
man
who
has
been
in
Africa
for
many
years.
The
story
of
the
life
of
a
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in
Africa
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many
years.
The
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the
life
of
a
man
who
has
been
in
Africa
for
many
years.



BALLOON RACE SCENES AT BETTIS FIELD

The Alumni Department

The editors of the Alumni department have followed the plan established by 1928 staff, namely, that of compiling the Alumni roll began in the 1917 "Yough-A-Mon," and of featuring certain classes in the Alumni section. These classes are 1884, 1889, 1894, 1899, 1904, 1909, 1914, 1919, 1924. The football team of 1909 has also been featured.

Thus far, 390 graduates have received diplomas from our high school. That the high school has grown by leaps and bounds since 1884 may be noted by the fact that in 1884 there were 2 graduates, while in 1929, forty-five years later, there will be about 340. The 1929 class will be the largest in the history of the school. The graduates, and the years, follow:

1884	7	1885	18	1886	37	1887	46
1885	1	1886	2	1887	39	1888	149
1886	1	1887	15	1888	40	1889	157
1887	0	1888	17	1889	1	1890	183
1888	15	1889	32	1890	64	1891	206
1889	12	1890	37	1891	72	1892	224
1890	1	1891	33	1892	78	1893	238
1891	1	1892	33	1893	85	1894	257
1892	1	1893	34	1894	91	1895	314
1893	3	1894	46	1895	98	1896	330
1894	1	1895	1	1896	9	1897	377

[illegible]

ALUMNI DEPARTMENT Continued

HAGGERT BRATHEN
HAYDEN MAE
HEALTRY ALICE
HENNEMAN JUDITH
HENRIKSEN ALFRED
HERPPEL JOSEPH
HERRING TERRY
HEWITT LAWRENCE
HILL A ROBERT
HILL RILEY
HINDMAN JOHN
HINTON
HINTON

$$\| \mathbf{u}_i \|_{\mathbf{H}^1(\Omega)} \leq C \| \mathbf{u}_i \|_{\mathbf{H}^1(\Omega)}$$

JACK WILSON
JAMES WILSON
JANE BENT
JANES ANNE
JANES LOWES
JEN LAND
JENSON LEE
JENSON KESSLER
JENSON JACOB
JENSON LEE
JENSON MARY
JESSE
JENSON FRED
JENSON MARY
JESSE

KALBRENNER, AUGUSTA
KAUFMAN, ALICE
KEENAN, RALPH
KENNEDY, EVERETTE
KEREZSI, MARGARET
KIJOWSKI, FRANCES
KILLGALLON, HELEN
KINELMAN, SYDNEY
KINCHLO, LAURA
KING, CHARLES
KISSANE, KATHERINE
KLINE, IRVING
KLINE, PHYLLIS
KLINE, IRVING
KLINE, SYLVIA
KNOX, KENNETH
KNOX, ALMA
KROW, HARVEY

JAMES HARRY
 JANE AURELIA
 JAMES CARLOS
 JANE ELLA
 JEFFERMAN ELIZABETH
 JEFFERSON MADEIRA
 JEFFERSON VICTOR
 JEFFREY VIRGINIA
 JEFFREY KATHRYN
 JEFFREY JACOB
 JEFFREY WILLIAM
 JEFFREY EUGENE
 JEFFREY LERENA
 JEFFREY HENRY
 JEFFREY ANNA

[illegible]

NEVAKH, MEER
NEP, WILLIAM
NEPSON, MARTIN
NEWCOMER, LAURENCE
NIELSEN, ANNA
NIVAK, EDWARD

COLSON, Mark
CORDELL, William

PAGAN, FREDERICK
PARSON, EUGENE
PATTERSON, LOUISE
PECHER, ANNA
PELLEN, HELEN
PERKINS, JENNY
PETERS, FRANK
PETERSON, ELNA
PETRELLA, MARY JANE
PLUMMER, MARIE
POLLOCK, JANET
POPOWITZ, STANLEY
PORTER, LOUISE
PRATT, RALPH
PRESCOTT, RUTH
PRY, HARRY
PRY, HUGH
PULSINELLI, TALCO

QUINN, ALBERT

R
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ROKENDLEET, PSAL

SAMUELS, MEYER
SCHOENBETH, MICHAEL
SCHWEITZER, EARL
SCOTT, LUCRETIA
SHAFER, HARRY
SHATZER, DOROTHY
SHAW, JOHN
SHAW, PAUL
SHERMER, SELMA

SIMCO, MARY
SIMPSON, GERTRUDE
SIR CHARLES
SKIPS FRANCES
SMITH HERBERT
SMITH LEO
SMITH LILLIAN
SMITH MARY AGNES
SMITH NANCY WILLIAM
SMYTHE KATHERINE
SNIDERMAN ROSE
SNYDER ELSA
SNYDER WILLIAM
SOWA HELEN
SQUADR MARY
STERN NORMAN
STOOPS, LUTHER
SWETTA, JOHN

TAUBER, LILLIE
THOMAS, STEVEN
TOKAR, JOHN
TOMKA, JOHN
TRAUGER, ELIZABETH
TRIMBLE, LENORE

ULM, DOROTHY

VANDERKRIEF, VIRGILIA
Vanderkrief

[illegible]

ALUMNI NOTES

1884

This class was the first one to hold formal commencement exercises. It will be worth while mentioning, too, that all members of this class but one, Mr. Harry Gibson, are alive today. Of this group, Della Chester, now Mrs. Smith of Salem, Ohio, was secretary. Clara Hodginson is now Mrs. J. L. Hammitt, of this city. Miss Anne Richards and Miss Anne Painter are teaching, while Miss Kate Hutchins is in a private school on Tenth Street. Miss Esther Darnett is now residing in Los Angeles. Mrs. [redacted] New York is the principal of our school north of Lawton.





THE GRADUATES OF 1928



ALUMNI NOTES—Continued

are very proud. Mr. I. P. Junker may be visited any day at his place of business on Walnut Street. Arthur May is a prominent real estate agent in town.

1889

Twelve persons were graduated from McKeesport High School that year. Miss Flora White is the principal of the Versailles Avenue School. Queen Hutchinson changed her name to Mrs. Kerr. Agnes Hazer is now Mrs. Hitchcock. Margery Carroll lives in Union City, she is the wife of Mr. Evans. Milner Clark is an employee of the National Tube Company. Judson Cadville now resides in Louisville. Mary McIntyre has left our city to teach in Pittsburgh.

1894

Grace Hamer and Arthur Auld, both of this class, are married and reside on Madison Ave., McKeesport, Pa. Maime Patterson is Mrs. Robert Granam. Clyde Young is an attorney at law, with Pittsburgh and McKeesport offices. Cora Pitzer is married. Mr. R. F. Granam is a lawyer, and is solicitor for the local board of education.

1899

Class motto—"Nihil Desporandum", "Despair of nothing." Class colors—Red and Green. The graduates of this class numbered thirty-two. Susan Archia Cowan married Mr. R. J. Lane, proprietor of McKeesport Auto and Machine Co. Vera Montgomery, Anna Belle Teter, and Jane Waters are teachers. Charles E. Keiracy is a teacher in the National Bank of McKeesport. Thomas D. Brown McKee is a druggist. Essie Louise Fitzrat, now Mrs. Julius Fleischold, resides in Camden, N. J. Samuel D. Foster lives at 2852 Marlborough Ave., Pittsburgh, Pa. He is the Allegheny County Treasurer. Lester Le Roy Swiney, 1525 Murray Ave., Pittsburgh, Pa., is the vice-president and cashier of the Peoples State Bank, East Pittsburgh, Pa. Elizabeth Aurelia Zimmerman, now Mrs. John B. Yoke, resides at Connellsville, Pa., her husband being a broker. Florence Irene Bachman, now Mrs. W. Hartzel, resides at Youngstown, Ohio. Her husband is a merchant. Lawrence W. Francis resides at Washington, D. C. He is an employee of the United States Government. Bertha Wrietz resides on Union Avenue, McKeesport, Pa., and is employed by the McKeesport Produce Co. Mary Stephens McCawley is now Mrs. Jack Natt. Anne Goodwin Swiney, died October 21, 1931 at Pittsburgh, Pa. Fritzi Brishan is now Mrs. Rich, residing at Everett, Massachusetts. Mary Edith Parkins married Adolphus Pringle, and resides at Johnstown, Pa. Ella Woodruff Conn has become Mrs. David Foster. Gertrude L. Brook is now Mrs. H. V. Day. Jenny Reed Edmondson is now Mrs. Jennie R. Koester. Flora Adelaide Price, now Mrs. Wm. E. Whitloch, resides at Roberts, Idaho. Elizabeth Adams is Mrs. Charles Giles. William Ellsworth Schott is a civil engineer. Mollie Estelle Smith married J. T. McLane. Rudolph Lungar died some years ago.

1904

Richard Callahan is a Methodist Episcopal Minister. Leland Dickson is a druggist. Lily Heller is now Mrs. Lewis Carpenter of this city. William C. Hodgson is a physician at Glassport. Mildred Kerr is a teacher in the South Park School. Samuel Robinson is a Methodist Episcopal minister. Bertram G. Thompson resides at Phoenix, Arizona. Thomas Young works at the Oil Well Supply, Water Street, Pittsburgh, Pa. Lena Walker is Mrs. D. P. McCune, of this city.

ALUMNI NOTES—Continued

1909

De Wayne Richey is now a physician and surgeon, a specialist in throat and ear diseases, at Mercy Hospital. His office is in the Union Trust Building, Pittsburgh. Jennie Stevens is now Mrs. James Davis. She formerly taught in the eighth grade in this city. Vincent S. Murray is employed at National Ice Works. John Coughley is a minister. Cora Moses, vice-president of this class, is now Mrs. C. Byard Bailey. Helen Stockinger is one of McKeesport's foremost musicians and a Peoples Bank Directress. Margaret Smith is Mrs. John R. Bruckner, at State College, Pa. Louis Latsch is a graduate of State. He was the viceroy of the class of 1909. Roy L. Irwin, president of this class, is a graduate of McElhiney Agricultural College. He resides at Vinton, Illinois. Margaret Llewellyn is Field Supervisor of Zaner-Bloser & Co., 612 N. Park. Cora Davis, Ohio. Eva Hosley was a teacher, but is now Mrs. Harry Meredith of this city. Susan Eckles, secretary of class of '09, is now Mrs. S. R. Bridges, of Park Street. Emma Davis has passed her graduate work. Walter Lichten is time keeper at National Ice. Harry Weiss is connected with the Liberty Theatre.



THE FOOTBALL TEAM OF 1909

SOME REMINISCENCES BY LOUIS SOLES

UNDER the leadership of Capt. Caves the 1909 football team of the McKeesport High School was very successful. The season ended with only one defeat. That defeat was due to the McKeesport team being put out of a long Thanksgiving game by the University High School team at that place. As a result, we lost by two touchdowns. The team that year was known as the High School Champions, and is one of the City of Pittsburgh's greatest. The men on the team had played together for several years prior to this season, except the center of the 1908 McKeesport High Team, and it was not much of an effort for Coach Herbert Stocking to whip the boys into shape. The teams played games with Washington, Braddock, Law, North Braddock, Duquesne, Monaca, and Uniontown.

Captain Caves, although very small in stature, weighing about one hundred and twenty pounds, proved himself to be a very high class football player. In fact, he had the reputation at that time of being the best quarter-back on any local team. Robert and Louis Soles, with Harry Snath composed the back field. The line consisted of Sam Firestone, Edwin Newlin, and Ed McMichael. Latta, tackles, Red George, Paul George, with Ed Lichten as center. The line, besides the backs, in addition to these men, were Isadore Roth, Sidney Reiter, "Giz" Latta, Clifford Bayard, Walter Newlin, Steve Meyer, Louis Brown, Roy George, and Louis Sawitz.

Reminiscing a bit, and in a period of twenty years reminiscences are sometimes very interesting and satisfying, the writer finds some great changes. Caves is now married, lives at 915 Summit Street, McKeesport, Pennsylvania. He has been successful in business. He is now a member of the University of Pittsburgh.

Robert and Louis Soles are engaged in the real estate and insurance business in McKeesport, while Harry Snath is associated with the Commonwealth Trust Company of Pittsburgh in their Trust Department. Edwin Newlin is practising law in McKeesport and Pittsburgh. Sam Firestone, a dentist, resides in Cleveland, Ohio. The writer is informed that Mr. Firestone has had several serious accidents of late, and unfortunately was confined to his bed with a fractured spine.





Mrs. J. H. H. and family
 at the residence of Mr. J. H. H.
 in the city of New York
 in the year 1880

ALUMNI NOTES—Continued

Jay McMichael unfortunately was drowned in a canoe accident at the point of the Mon and Yough rivers. This took place about 1910, and saddened the whole community. Ben Littel has a position with the Ordnance Department of United States Government at Washington, D.C. Griz Latta is engaged in the coal business in the vicinity of Bluefield, W. Va. He married within the last three years. Ralph Rutledge graduated from the University of Pittsburgh in medicine and served his internship at the Allegheny General Hospital, in Pittsburgh. It is understood that he is now a successful physician in the vicinity of Akron, Ohio.

Rip Powell's whereabouts are unknown at the present time. Frederick Cooper proved to be a capable manager of the team, and is now with the American Sheet and Tin Plate Company of Pittsburgh, Pa. Sidney Reiter, unfortunately, was killed in action during the Word War. Isadore Roth is engaged in numerous business ventures, and spends considerable of his time operating a fashionable restaurant at Palm Beach in the Winter and being a real estate broker in the vicinity of Pittsburgh during the summer. Mr. Falkenstein is married and resides, we believe, in the state of Ohio. He is engaged in a business enterprise. Steve Miller, a very valuable substitute for the Varsity at the position of guard or tackle, died of an attack of pneumonia about ten years ago. Walter Morgan is engaged as a local alderman. He is in the real estate and insurance business. Rod Cox is interested locally in the automobile and iceless refrigerator business. Lewis Brown's whereabouts are also unknown.

The Coach, Herbert Stockton, for several years was superintendent of schools of Johnstown. At the present time he is engaged in business in that town.

Clifford Adams Bayard has become well known as an artist. During the World War Bayard was connected with a hospital unit in France. Later, he became an instructor in the College of Fine Arts of Carnegie Tech. This year Mr. Bayard won the high honor of exhibiting his paintings in the Carnegie Art Gallery. This fine testimony of his ability was extended by the Associated Artists of Pittsburgh. Among the 27 paintings which he has chosen as his best are three which were of especial interest to McKeesport—views of scenery on Long Run Road and Dravosburg docks. Mr. Bayard is at present enjoying a leave of absence from Carnegie Tech. He is spending this leave in Vermont painting and studying.

1914

A member of this class, Hazel Hardy, has been teaching in Centennial School for several years. Thomas Tyson is directing an orchestra, which is prominent in this district. Riddell Cramblet is in the printing business. Earl Mansfield is "lost" clerk at the National Tube Works.

1919

Dorothy Lindberg is married to Alan Grigg, both of this class. Helen Flanagan is married to Jimmy Fichter. Charles Bowser is employed at a Pittsburgh Bank. He is the husband of Anna Kirker, also of this class. Wilson Beyerly is employed at the National Bank of McKeesport. Mary Dillan is a private secretary in Pittsburgh. Lloyd Dowden married Dorothy Baughman, in California. She left for the West recently. Harold Havekotte is in New York. Geraldine Holt is now married. Raymond Johnson is employed at the Peoples Bank. Myra Kant is now Mrs. Philip Oppenhiem. They reside in New York. Frank Ord is a druggist at Ord's pharmacy,

ALUMNI NOTES—Continued

Fifth Avenue, McKeesport. Beatrice Zeller is married to Robert Felton Fincher. Thelma Fox is married to George A. Charles. Charles E. Krass is one of McKeesport's popular musicians. David Tyson is a shipper at the National Tube. Gaylord Wolfe is a dentist at Chartiers, Pa. Isabelle Pervey is a teacher at Centerville. Betty Connor is now Mrs. Harry Normecutt. John Shaw married Betty Junker. Martha Richey is a student of the law at Rochester University. Alvin Johnson is employed in the office of a New York paper. Esther Tyson is a writing teacher. Jean Baillie is married. Chester Krass is in the service business. Charles Morgan is in New York in the radio business. Louise Ulm is a teacher.

1924

This class was quite large, and many of the popular girls and boys of this city were graduated in it. Some are married; others are teaching here or elsewhere; a few are still at school learning their professions; while still others have followed single tracks. Among those who are married are Mildred Marsh, Mollie and Millie Mitchell, Helen Lantz, Ruth Cooper, Melba Hommer, Ethel Wilson, Hazel Heckman, Evelyn Moore, and Rose Auberle. Mabel Wild, whom we all know as Mr. Bower's secretary, graduated in this class, too. Evelyn Corey is a stenographer in a law office. Edythe Green is employed by the B. & O. Railroad Company, and is stationed in Glenwood. John Purkiss and Alvin Culbert may be visited at the First National Bank, while we find Harvey Chamberlin in the Peoples' Bank. Margaret Ramsey is a stenographer at the Fifth Sterling. Stella Spoman, too, is a stenographer. She works for the National Bell Telephone and Telegraph Works. Some of the graduates are teaching in our own high school. They are Louis Dunlop, Helen Briggs, and Ruth Chrysler. The grade teachers are Dorothy Bartz, Elizabeth McDermott, Agnes McGowan, Irene Lindstrom, Jean Carey, Dorothy Scher, Miriam Krasner, Lucille Vanden, Mabel Bartholomew, Vera White, Clara Fisher, Lois Corey, Margaret Munnick, Helen Archer, Mary Lewis, Sara Noctor, Rose Smith, Jean Lutz, Ethel Ingram, and Rebecca Roman. Dorothy Somberg is teaching the students of the Young Men's High School. Margaret Gey teaches in East McKeesport. Gertrude Luchessa is a controller. Alice Langstaff, in Dravosburg. Donald Ferguson is in Bradfield. Dorothy Doersch, a Common. Those who are still going to school are Joe Beckley, who is going to Grove City for law, and is studying law at Duquesne University, Thomas Haney, who is studying journalism at Columbia, works on the New York Times, too. Rex Butler and Dorcas Wickard are studying for the ministry at Princeton Seminary. Marjorie Cook is the top domestic science at Tech. Morley Berger is studying medicine at Temple University. Alan Christner is studying law at the Pitt Night School. Herman Piske is taking up pharmacy at Pitt. Charles Seitz is going to Pitt, too, and is pursuing medicine.

Conductor (after stumbling over obstacle in aisle.) "Madam, you must not leave your valise in the aisle."

Colored Lady: "Fo' de lan' sakes, dat ain't no valise. Dat's mah foot."

Conductor: "I am sorry, madam, but you must leave your foot in the aisle."

"Did you hear Sam has joined the great silent majority?"

"No, when did he die?"

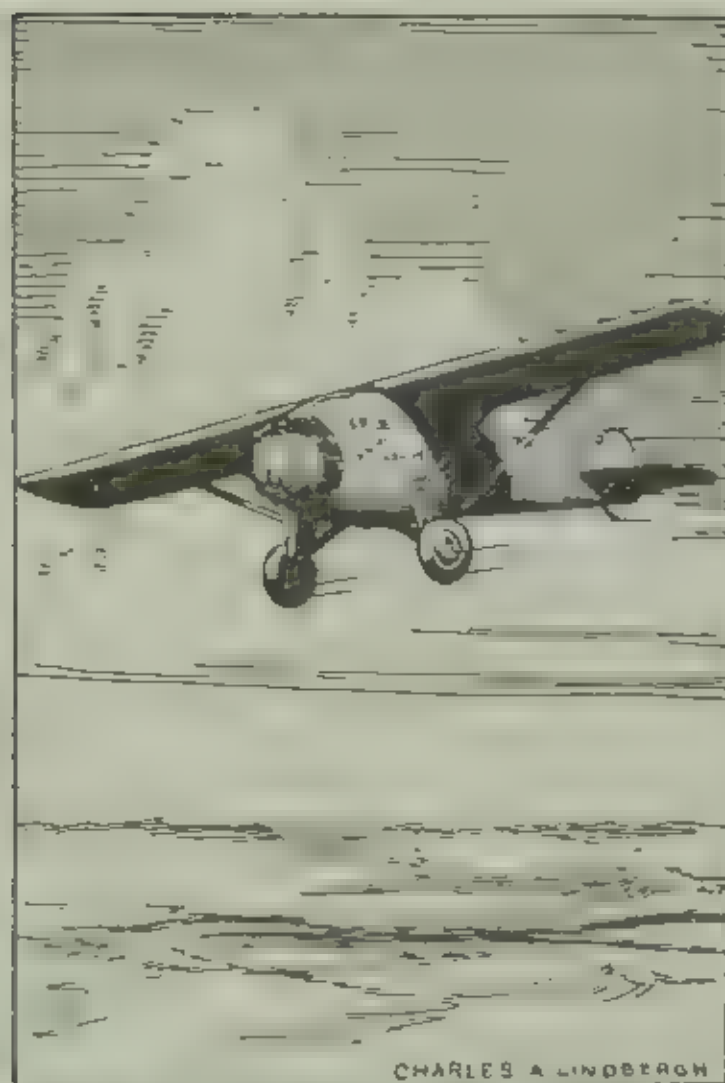
"Oh, he didn't die, he got married."

"I want a cap, please, for my husband."

"What size, please?"

"I really don't know, his collar is size 16. I imagine he would take size 18 or 20 in a cap."

Humor



CHARLES A. LINDBERGH

BOOK V.

Yough-a-Mon

Jokes

A young man was called upon to make a toast to a banquet. He responded with the following words:

"Here's to the happiest days of my life, spent in the arms of another man's wife my mother."

An Englishman was present. He had to make a toast at a banquet the next week. He asked his friend to repeat the words so he could learn the speech. The young man complied with the request, and the Englishman thanked him. At the banquet the Englishman was called upon for his toast, and he arose with a beaming face.

"Here's to the happiest days of my life, spent in the arms of another man's wife. He stopped, stammered awhile, and then sat down with the apology, "You'll have to excuse me, gentlemen, I've forgotten the lady's name."

Mr. Crall: "What was the boundary line of Oregon by the treaty of 1719?"

Ruth McLean: "49 Degrees Fahrenheit."

Mr. Strong: "Give a sentence with the word trapezoid in it."

H. Gertz: "The boy ate a trapezoid."

Mr. Strong: "What do you mean?"

H. Gertz: "Well, the dictionary said a trapezoid was a geometrical fig."

What have you got in the way of an automobile?"

"Here's a nice lamp post."

29: "What's your name?"

32: "J. J. Jim, sir."

29: "Fine, I'll call you Jim for short."

"We have the safest railway in the world where I come from. A collision on our line is impossible."

"Impossible? How do you make that out?"

"Why, we've got only one train!"

"Yes, I got an idlerdol road."

"Take a log id the oped air. Thad's whad I did for bide."

In the Near Future

Flo (climbing into her aeroplane): "Oh, dear me, I've forgotten whether Tom said to meet him in Pittsburgh or in Philadelphia."

Small Child: "Daddy, come and play blind man's bluff."

Father: "No, dear. That's how I met your mother."

Gentleman: "Well, dear, whose little girl are you?"

Daughter of divorced couple: "Please, this month I'm mother's."



Hough-a-Non

JOKES—Continued

Scotland will welcome the announcement that cardboard can be made as strong as steel. There have been many complaints from that place to the effect that Christmas cards wear out in three years.

A heading in a Chicago paper recently read as follows: "Man shoots self, then kills wife."

Mr. Taylor: "I thought I told you to dismount on the right side of the parallel bars, Freshie!"
But, Mr. Taylor, I'm left-handed."

Sambo: "I say, Abraham, what you all so sad about?"

Abraham: "I'll tell you, Sam. Last night my mother-in-law left."

Sambo: "Well, that's nothing to be sad about."

Abraham: "No, but, doggone, man, she took my wife with her."

Sambo: "Well, that, is too bad."

Abraham: "Oh, that ain't so bad, but mah wife she made me go to the station along."

Sambo: "Well, that's all right."

Abraham: "Well, we was standing there waiting for that train, and suddenly it come around de bend and down towards the station, and there was my mother-in-law standing there just so hearty and well-off as she ever was. Well, she tumbled out on the track, and that train come."

Sambo: "Oh, don't tell me, I know what you're going to say. She was ground to!"

Abraham: "Nah, sir. When that train passed, there she stood just as hearty and well-off as she ever was."

Music Student: "Why did you pick a grocer to play the bass drum in the band?"

Music Teacher: "Because he's an honest fellow, and gives full weight to every pound."

Mr. Strong: "Is there any field for new poets?"

C. Callahan: "Yes, the potter's held."

"Grace seems very fond of music, doesn't she?"

"Yes, you'll always find her at the piano when her mother is washing the dishes."

Parlez: "Got anything snappy in rubber bands?"

Voo: "No, but we've got something catchy in fly paper."

Mrs. Henpeck (sarcastically): "I suppose you've been to see a sick friend holding his hands all evening."

Mr. Henpeck: "If I'd been holding his hands I'd have made some money myself."

"I saw Sandy in a book store about a month before Christmas. He said he was buying books for his Christmas gifts. He certainly believes in early shopping."

Oh, I don't know. You know he often told us he likes to read a good story."

Romeo: "Darling, will you marry me?"

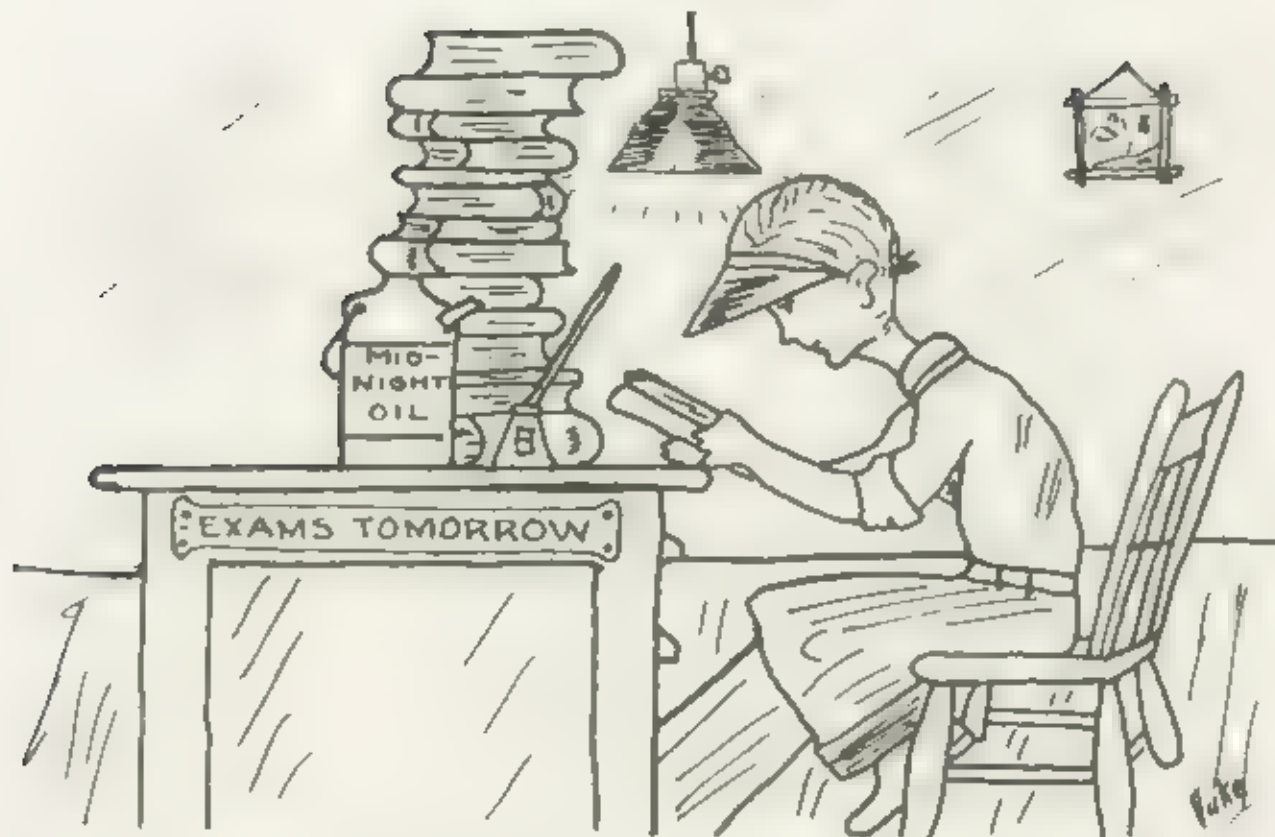
Juliet: "Not yet, old dear. I'm booked solid for three cats."

M. Itzkowitz: "What do you miss most now that you're married and settled down?"

Sam Feldman: "My wife."



JOKES Continued



Mr. Erwin: "What was the name of the president-elect 20 years ago?"
 H: Hare "Hoover, he hasn't changed it."

Mrs. Green: "How do you control your husband while you're away?"
 Mrs. Yellow: "I leave the baby with him."

If one is a tooth, and a whole set are teeth, then why shouldn't the plural of booth be beeth?

If the plural of man is men, why shouldn't the plural of pan be pen?

One may be that and two may be those, but hat in the plural can never be hose.

The masculine pronouns are he, his, and him, but imagine a feminine she, she's and shim.

So the English, I fancy you will agree, is the funniest language you ever did see.

Sign in front of a theatre
 "The Goodbye Kiss, with Sound."

Earl Forsythe: "I've just shot a dog."
 Bill Kearney: "Was he mad?"
 E: I: "Well, he wasn't very pleased."

Jack: "Is this a second-hand shop?"
 Yes, sir" came the reply.
 "Well, I want one put on this watch."

Sister of very eminent modernist: "These are all my brother's works, Colonel."
 Colonel (looking at pictures): "Really, and how old might the little man be?"

Boring pianist: "Well, I've played for your daddy and mummy, and now I think I must do something for you. What would you like?"
 Little Betty: "A piece of chocolate, please."

Simpleton: "Whatcha lookin' for?"
 Policeman: "We're searching for a drowned man."
 Simpleton: "Whatcha want one for?"

Proud Father: "Let me tell you, sir, that the man who gets my daughter will get a prize."
 Hopeful candidate: "May I see it, please?"

Freshie: "Oh, I've broken a rule!"
 Senior: "Never mind, my dear, the principal will make you another one."

Chem. Prof.: "A catalytic agent is something which aids in the completion of a reaction without taking active part in the reaction itself. Now will someone illustrate?"
 Bright Student: "A glass egg?"

She was only a stenographer, but he liked her type.

Professor: "These are not my own figures I'm quoting. They are the figures of a man who knows what he is talking about!"

Prof.: "Jones, how is it that you and Smith have handed in the identical answers in my history quiz?"
 Jones: "Have you never heard, sir, that history repeats itself?"

She: "When does a book become a classic?"
 He: "When people who haven't read it begin to say they have."

Ding: "This tonic is no good."
 Dong: "What is the matter?"
 Ding: "All the directions it gives are for adults, and I never had them."

JOKES

For Mr. Jones. The farmer poisoned
"Yep, another case of domain poison."

Indignant Senior. "I don't like these pictures. They don't do me justice."
Innocent Freshie. "Justice? Girlie, what you want is mercy."

Jim: "I'm terribly sorry to have kept you waiting. When did you get here?"
Bim: "I forget the exact date!"

"He surely believes in Farm Relief."
"Yeah?"
"Yeah, he just foreclosed the mortgage, and relieved me of my farm."

A valuable football player was up for oral examination in mathematics and philosophy.

Prof. "How many sides has a circle?"
P. "Two."
"What are they?"
"Inside and outside."

Prof. "Does an effect ever go back to its cause?"
P. "Yes."
"Give an example."

P. "A man wheeling a barrow."
Prof. "Very good. You have passed in mathematics and philosophy."

Mary. "How in the world did you ever get so big and strong?"

Contrary. "Well, you see, my mother insisted that I go to public school and wear curls till I was fourteen."

"Guess what I am going to do this year."

"Nothing would surprise me."

He. "Then you're going to be absolutely startled."

Peg. "How can you study when your room mate is typing?"

Betty. "Oh, I can read a chapter between the clicks."

She. "Will your people be unstrung when you get home and tell them you're busted?"

He. "Oh, no, I wired them last night."

Now comes the story of the absent-minded professor who rolled under the dresser and waited for the collar button to find him.

She. "Do you know that you'd make a wonderful fireman?"

He. "How is that?"

She. "You never take your eyes off the horse."

Bob. "This paper says that they are looking for a double for Lon Chaney. Guess I'll apply for the job."

George. "You may get it, but you'll have to hump yourself."

Freshman being entertained at a club house for dinner. "The food certainly is good. No wonder you girls are so fat."

There are absent-minded professors, of course, because all the college comics say so, but we've never heard of one who marked an A when he meant to mark an F.

Wife. "I saw you kissing the cook today."
Husband. "Yes, dear."

Wife. "Were you trying to make her go or stay?"

Lois Lottig. "I've had a terrible warning of approaching death. I bought one of those lifetime fountain pens, and it's broken."



Management Strategy

JOKES Continued



THE CAMPUS QUEEN

The Coach: "Remember that football develops individuality, initiative, and leadership. Now get in there, and do exactly as I tell you."

Student: "Who's the fellow who wrote this book?"

Professor: "He's Dewey."

Student: "Dewey, heck, he's all wet."

"Why the truck in front of Bob's house?"

"Haven't you heard? They are going to remove his appendix."

Freshie: "What makes him limp? Was he hurt in the game?"

Junior: "No. He wore his racoon coat out in the country and got caught in a trap."

Teacher (speaking to pupil with his head on his desk): "What is wrong, Bob?"

Bob: "Aw, I've got a toothache."

Teacher: "What tooth is it, a molar, incisor, or an eye tooth?"

Bob: "It's a decayed one."

Ruth: "My wife doesn't understand me. Does yours?"

Roy: "I don't know. I've never heard her even mention your name."

Gertie: "You know, my husband always remembers my birthday."

Gussie: "He ought to. You've had the same one for so long."

Small Sam: "The next car I buy will be a small coupe."

Louise: "Why?"

Sam: "I think it would relieve your voice in driving."

American (attending movie show in England): "Why don't they show a comedy during the performance?"

Englishman: "Oh, they never show comedies in England on Saturday night. They're afraid the people will laugh in church the next day."

Wise: "I've just given my wife a sable coat."

Crack: "To keep her warm."

Wise: "No, to keep her quiet."

Askem: "What will the doctors do when all disease is abolished?"

Tellum: "Oh, there'll always be plenty of pedestrians to put back together."

Mr. Bordenlodge: "So you've been boarding with that Mrs. Hammond-Eggs. She always pretends that she doesn't keep boarders."

Lightweight (just arrived): "Quite right. She takes boarders, but she doesn't keep them."

Lady: "Didn't I give you a piece of pie last week?"

Tramp: "Yes, mum, dat was fer a friend o' mine."

Lady: "Absurd."

Tramp: "Yes, it was, lady. See de crepe on me sleeve?"

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